

3-3-2004

Elective Recital: Kristina LaFever & Kristin Zaryski, organ

Kristina LaFever

Kristin Zaryski

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ELECTIVE RECITAL

Kristina LaFever and Kristin Zaryski, Organ

Assisted by Lisa Zuccaro, harpsichord

Allegro from <i>Duet for Organ</i>	Samuel Wesley (1766-1837)
Prelude and Fugue in G Major BWV 550	J.S. Bach (1685-1750)
Wachet auf, ruft uns die Stimme BWV 645	J.S. Bach (1685-1750)
Three Duets for Organ and Harpsichord Menuet I Menuet II Polonaise	C.P.E. Bach (1714-1788)
Acclamations from <i>Suite Médiévale</i>	Jean Langlais (1907-1991)
Intermission	
Toccatà con Fuga in d BWV 565	J.S. Bach (1685-1750)
Prelude in E-flat major, Op. 41, No. 1	Alexandre Guilmant (1837-1911)
Prelude from <i>Prelude, Fugue and Variation Opus 18</i>	César Franck (1822-1890)
Toccatà from <i>Symphony No. 5, Opus 42, No. 5</i>	Charles Marie-Widor (1844-1937)
Max Cat Rag, Op. 6	Robin Dinda (b. 1959)

Kristina and Kristin are from the studio of Dr. Allison Evans Henry.

Ford Hall
Wednesday, March 3, 2004
7:00