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Guest Artist Recital: The Cleveland Duo & James Umble

The Cleveland Duo

Carolyn Gadiel Warner

Stephen Warner

James Umble

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ITHACA COLLEGE

SCHOOL OF MUSIC

VISITING ARTISTS SERIES 2003-4

THE CLEVELAND DUO AND JAMES UMBLE

Carolyn Gadiel Warner, piano/violin

Stephen Warner, violin

James Umble, saxophone

HOCKETT FAMILY RECITAL HALL

MONDAY, MARCH 15, 2004

8:15 P.M.

ITHACA

PROGRAM

Concerto for Two Violins and Orchestra in d minor J. S. Bach
(1685-1750)

Vivace

Largo

Allegro

Consuelo's Dream John Adams
from *I was Looking at the Ceiling and Saw the Sky* (b. 1947)

Pat's Aria

from *Nixon in China*

Fields on the Edge of Forever (2002) Robert Mueller
(b. 1956)

I Gave My Love a Cherry (1994) Evan Chambers
Drill Ye Tarriers, Drill (b. 1963)

INTERMISSION

Triple Riffing (2003) Timothy Brady

Tombeau de Couperin Maurice Ravel
(1875-1937)
trans. by C. G. Warner

Prelude

Menuet

Rigaudon

Cantilene et Danse Marc Eychenne
(b. 1933)

PROGRAM NOTES

The Cleveland Duo and James Umble, classical saxophonist, have performed together to the major acclaim of audiences and critics alike since the 1993-94 season. Combining the talents of the charismatic husband-wife team known as The Cleveland Duo with James Umble, internationally known classical saxophonist, the ensemble has been heard throughout the U.S., Canada and Mexico in major chamber music venues, festivals, universities and schools of music, temples, and special performances for schools. The ensemble's per-

formances have also been aired on the Canadian Broadcasting Corporation (CBC) and National Public Radio. Their recent (and upcoming) concert seasons have, and will have, taken them to California, Oregon, Arkansas, North and South Carolina, Florida, Pennsylvania, New York, throughout Ohio, Illinois, Indiana, Minnesota, and Wisconsin. In April 2003, they were the Heartland Arts Fund Artists in Education in their annual Rural Residency Program for a series of concerts for school children. They presented the feature recital at the World Saxophone Congress in Minneapolis (July 2003) and their collaborative CD, *Dejeuner sur L'Herbe*, was cited for a 1993 Grammy nomination in five categories including best chamber music disc. They are about to release a commercial recording for Klavier Music Productions, Boca Raton, Florida.

Stephen Warner, violinist, a native of Philadelphia, began studying the violin at the age of 6 and 1/2. Following years of advanced study at the Meadowmount School for Strings, the Blossom Festival School, the University of Georgia and the Cleveland Institute of Music, Mr. Warner returned to Philadelphia where he graduated from the Curtis Institute of Music with a bachelor's degree in performance. He has been a member of The Cleveland Orchestra since 1979 and is a founding member of The Cleveland Duo and The Cleveland Duo and James Umble.

Carolyn Gadiel Warner, pianist and violinist, is a native of Canada and began her musical studies at the piano at age three. Later taking up the violin, she graduated from the Royal Conservatory of Music of Toronto in both instruments and earned bachelor's and master's degrees in piano and violin respectively from the University of Toronto. Her post-graduate education includes three years at the

Paris Conservatory of Music under Canada Council and French Government scholarships from which she graduated with a First Prize in 1975. Before joining the violin and keyboard sections of The Cleveland Orchestra in 1979, where she now holds the Marc Swartzbaugh endowed Assistant Keyboard Chair, Ms. Warner served for four years in both capacities with the Buffalo Philharmonic Orchestra. She has performed on three occasions as piano soloist with The Cleveland Orchestra. Since 1987, Ms. Warner has been on the chamber music faculty of the Cleveland Institute of Music and is a founding member of The Cleveland Duo and The Cleveland Duo and James Umble.

James Umble, saxophonist, is currently on the faculty of Youngstown State University's Dana School of Music and has also been on the performance faculty of the Brevard Music Center summer program in North Carolina. He holds a Doctor of Musical Arts Degree from the University of Michigan as well as a First Prize in Saxophone Performance from the National Conservatory of Music, Bordeaux, France where he worked with legendary saxophonist, Jean-Marie Londeix. Dr. Umble's book, *Jean-Marie Londeix, Master of the Modern Saxophone*, profiling the life and pedagogy of this great musical figure was published in June 2000 in two languages by Roncorp Music Publishers. Dr. Umble was the featured cover article in the September 1997, issue of *Saxophone Journal* and his compact disc on the Dana label featuring The Cleveland Duo entered into the 1993 Grammy Nomination process in five categories including best chamber music disc.