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Graduate Recital: Alex Hughes, oboe

Alex Hughes

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE RECITAL
Alex Hughes, oboe

HOCKETT FAMILY RECITAL HALL
SUNDAY, MARCH 21, 2004
7:00 P.M.

ITHACA

Assisted by:
Kathy Hansen, piano
Bill Hurley, violin
Suzanne Miller, viola
Meredith Gollmer, violincello

PROGRAM

Quartet in F major KV 370 /368b (1780) W. A. Mozart
(1756-91)

Allegro
Adagio
Rondo

Oboe Concerto (1951) Lukas Foss
(b. 1922)

I. *Moderato*
II. *Andante (On A Sicilian Folk Song)*
III. *Moderato*

INTERMISSION

Six Etudes pour Hautbois (1985) Gilles Silvestrini
(b. 1961)

I. *Hôtel des Roches Noires à Trouville – Claude Monet (1870)*
II. *Portager et Arbres en fleurs Printemps, Pontoise –
Camille Pissaro (1877)*
III. *Boulevard des Capucines – Claude Monet (1873)*
IV. *Sentier dans les bois – Auguste Renoir (1874)*
V. *Scène de plage – Ciel d'orage – Eugène Boudin (1864)*
VI. *Le ballet espagnol – Edouard Manet (1862)*

Sonatina Op. 28 (1951) Malcolm Arnold
(b. 1921)

I. *Leggiero*
II. *Andante con moto*
III. *Vivace*

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Alex Hughes is from the studio of Paige Morgan