3-22-2004

Elective Recital: Lynda DeWitt, recorder

Lynda DeWitt

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
ELECTIVE RECITAL

Lynda DeWitt, recorder

NABENHAUER RECITAL ROOM
MONDAY, MARCH 22, 2004
9 P.M.
PROGRAM

Air from Suite in D (c1725)  
Johann Sebastian Bach  
(1685-1759)  
arranged by Dom Gregory Murray

Wolcott Humphry, recorder  
Caroline Kang, Baroque cello

Elegy (1997)  
Carolyn Peskin  
(b. 1931)

Wolcott Humphry,  
Alejandro Bernard-Papachryssanthou,  
and Baruch Whitehead, recorder

Sonata in G minor, Op. 1 No. 2 (c1722)  
Georg Friedrich Handel  
(1685-1759)

Larghetto  
Andante  
Adagio  
Presto

Caroline Kang, Baroque cello  
Lisa Spilde, harpsichord

INTERMISSION
Gymnopedie No. 1 (1888)

Eric Satie (1866-1925)
arranged by Michala Petri & Lars Hannibal

Scott Donnelly, guitar

Concerto in F (c1729)
Giuseppe Sammartini (1695-1750)

Siciliano

Caroline Kang, Baroque cello
Lisa Spilde, harpsichord

Concerto a tre (17?)
Georg Philipp Telemann (1681-1767)

Allegro moderato
Loure
Tempo di Menuet

Alex Shuhan, natural horn
Lisa Spilde, harpsichord

Lynda DeWitt, from the horn studio of Alex Shuhan, currently studies Baroque performance practice with Paige Morgan.