

3-22-2004

## Elective Recital: Lynda DeWitt, recorder

Lynda DeWitt

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SCHOOL OF MUSIC

ELECTIVE RECITAL

Lynda DeWitt, recorder

NABENHAUER RECITAL ROOM  
MONDAY, MARCH 22, 2004  
9 P.M.

ITHACA

# PROGRAM

Air from Suite in D (c1725)

Johann Sebastian Bach  
(1685-1750)

arranged by Dom Gregory Murray

Wolcott Humphry, recorder  
Caroline Kang, Baroque cello

Elegy (1997)

Carolyn Peskin  
(b. 1931)

Wolcott Humphry,  
Alejandro Bernard-Papachryssanthou,  
and Baruch Whitehead, recorder

Sonata in G minor, Op. 1 No. 2 (c1722)

Georg Friedrich Handel  
(1685-1759)

*Larghetto*  
*Andante*  
*Adagio*  
*Presto*

Caroline Kang, Baroque cello  
Lisa Spilde, harpsichord

❧ INTERMISSION ❧

Gymnopedie No. 1 (1888)

Eric Satie  
(1866-1925)

arranged by Michala Petri & Lars Hannibal

Scott Donnelly, guitar

Concerto in F (c1729)

Giuseppe Sammartini  
(1695-1750)

*Siciliano*

Caroline Kang, Baroque cello  
Lisa Spilde, harpsichord

Concerto a tre (17?)

Georg Philipp Telemann  
(1681-1767)

*Allegro moderato*

*Loure*

*Tempo di Menuet*

Alex Shuhan, natural horn  
Lisa Spilde, harpsichord

Lynda DeWitt, from the horn studio of Alex Shuhan, currently studies  
Baroque performance practice with Paige Morgan.