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Graduate Lecture Recital: Amanda Hockenberger, violin

Amanda Hockenberger

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

Amanda Hockenberger, violin

NABENHAUER RECITAL HALL

FRIDAY, MARCH 26, 2004

8:00 P.M.

ITHACA

Lecture:

The Inside Scoop on Standard Orchestral Excerpts for Violin

Performance:

Excerpts from *Symphony No. 39*,
K. 543 (1788)

Wolfgang Amadeus Mozart
(1756-1791)

Adagio
Andante con moto
Finale

Excerpts from
A Midsummer Night's Dream (1826)

Felix Mendelssohn-Bartholdy
(1809-1847)

Scherzo

Excerpts from
Symphony No. 4, "Italian", Op. 90 (1833)

Felix Mendelssohn-Bartholdy

Allegro vivace
Presto

PAUSE

Excerpts from *Symphony No. 2*, Op. 73 (1877)

Johannes Brahms
(1833-1897)

Allegro non troppo
Adagio non troppo
Allegro con spirito

Excerpts from *Symphony No. 1, "Classical"*,
Op. 25 (1916)

Sergei Prokofiev
(1891-1953)

Allegro
Larghetto
Finale

Excerpts from *Don Juan*:
Tone Poem after Nicolaus Lenau, Op.20 (1888)

Richard Strauss
(1864-1949)

Allegro, molto con brio

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

Amanda Hockenberger is from the studio of Susan Waterbury.