

3-27-2004

Junior Recital: Mark Walsh, bass trombone

Mark D. Walsh

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Walsh, Mark D., "Junior Recital: Mark Walsh, bass trombone" (2004). *All Concert & Recital Programs*. 3104.
https://digitalcommons.ithaca.edu/music_programs/3104

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

JUNIOR RECITAL

**Mark D. Walsh, bass trombone
Kathy Hansen, piano**

**HOCKETT FAMILY RECITAL HALL
SATURDAY, MARCH 27, 2004
1:00 P.M.**

ITHACA

Assisted by:
Ryan Zawel, tenor trombone

PROGRAM

- Invention No. I, BWV 772 (1723) J. S. Bach
(1685-1750)
trans. by Donald G. Miller
- I'll Bid My Heart Be Still (1944) Rebecca Clarke
(1886-1979)
arr. by Mark D. Walsh
- Rhapsody (1998) Eric Ewazen
(b. 1954)
- Andante Misterioso*
Allegretto cantabile
Allegro Molto

INTERMISSION

- Invention No. VIII, BWV 779 (1723) J. S. Bach
trans. by Donald G. Miller
- Variations on Palestrina's David Fetter
"Dona Nobis Pacem" (1977) (b. 1938)
- Tetra Ergon (1973) Donald H. White
(b. 1921)
- For Van*
In Memory of "The Boss"
In Memory of "The Chief"
In Memory of "Dottie"

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Mark D. Walsh is from the studio of Harold Reynolds.