4-13-2004

Concert: Ithaca College Piano Ensembles

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Diane Birr

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ITHACA COLLEGE

SCHOOL OF MUSIC

PIANO ENSEMBLE
Diane Birr, musical director

FORD HALL
TUESDAY, APRIL 13, 2004
7:00 P.M.
from Jeux d'enfants

La Toupie (Impromptu)
La Poupée (Berceuse)
Les Chevaux de bois (Scherzo)

Jonathan Rose, primo
Joseph Pepper, secondo

Fantasie in F Minor, D. 940

Allegro molto moderato - Largo - Allegro vivace - Tempo I

Elaine Loggi, primo
Peter Cirka, secondo

from Suite No. 1 (Fantasie-tableaux), op. 5

I. Barcarole
II. La nuit ... l'amour
IV. Russian Easter

Claudia Tomsa and Josh Horsch

PAUSE

Sonate

I. Prologue
II. Allegro molto
III. Andante Lyrico
IV. Epilogue

Lisa Zuccaro and Topher Ruggiero

Kaleidoscope

Jonathan Rose, piano I
Joseph Pepper, piano II
Fantasie-Tableaux

Sergei Rachmaninoff

I. Barcarole

At dusk half-heard the chill wave laps
Beneath the gondola's slow oar.

. . . once more a song! once more the twanged guitar!

. . . . now sad, now gaily ringing,
The barcarole comes winging:
“’The boat slid by, the waters clove:
So times glides o'er the surge of love;
The waters will grow smooth again,
But what can rouse a passion slain!”

Lermontov

II. La Nuit ... l'amour

It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lover's vows
Seem sweet in every whisper'd word;
And gentle winds, and waters near,
Make music to the lonely ear . . .

Byron

IV. Russian Eastern

Across the earth a mighty peal is sweeping
Till al the booming air rocks like a sea
As silver thunders carol forth the tidings
Exulting in that holy victory...

Khomyakov