

4-18-2004

Composition Recital: Allison Weissman, composer

Allison Weissman

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Composition Recital
Allison Weissman, composer

Phantasie, for Flute and Piano (2002)
Kim Setteducati, flute; Allison Weissman, piano

Animoso, for Two Pianos and String Quartet (2001)

1. Energetic, Scherzo-like
2. Steady and Hypnotic
3. With Nervous Energy

Kiersten Cunningham, violin I; Maureen Pohlman, violin II; Timothy Betts, viola;
Erin Bowers, cello; Chris Wilson, piano I; Allison Weissman, piano II

PAUSE

Cities, for Two Voices and Guitar (arr. for Piano) (2003)
text by Victor Hernandez Cruz

1. Hurried, Uneasy
2. Uncertain but with Motion
3. Driving Forward
4. Dark and with Intensity
5. Rather Slowly with Heaviness
6. Steady and Harsh
7. Upbeat and Energetic
8. Sweetly, Gently
9. With Tension

Melissa Sanfilippo, female voice; Christopher Martin, male voice;
Allison Weissman, piano

Rhythmata, for Piano and Orchestra (arr. for Two Pianos) (2004)

- I. Aggressive

Allison Weissman, piano I (solo); Michael DeSaye, piano II (orchestra)

Composition Recital presented in partial fulfillment for the degree
Bachelor of Music in Composition.

Allison Weissman is from the studios of Dana Wilson and Gregory Woodward.

Ford Hall
Sunday, April 18, 2004
9:00 PM