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Concert: Opera Workshop Presents An Evening of Bel Canto

Opera Workshop Students
Patrick Hansen

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OPERA WORKSHOP

Patrick Hansen, instructor
Lisa Yoo, pianist

An Evening Of Bel Canto

SATURDAY, APRIL 24, 2004
HOCKETT FAMILY RECITAL HALL
8:15 P.M.
### PROGRAM

<table>
<thead>
<tr>
<th>Opera</th>
<th>Composer</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Orfeo ed Euridice 1762</td>
<td>Christoph Willibald Gluck</td>
<td>Karla Faggard, Members of the Opera Workshop</td>
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<tr>
<td>Euridice Chorus</td>
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<tr>
<td><strong>Euridice sings of the Elysian Fields</strong></td>
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<tr>
<td>Idomeneo 1781</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Beth Reichgott, Sara Barasch, Sarah Tree, Peter Bush</td>
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<tr>
<td>Idamante</td>
<td></td>
<td></td>
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<tr>
<td>Ilia</td>
<td></td>
<td></td>
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<tr>
<td>Electra</td>
<td></td>
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<tr>
<td>Idomeneo</td>
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<tr>
<td><strong>Idomeneo must allow his son, Idamante, to be killed because of an oath he swore to Neptune.</strong></td>
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<td>Ilia and Electra are both heart-broken</td>
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<tr>
<td>Le Nozze di Figaro 1786</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Carrie Erving, Rob Bass, Allison Holst-Grubbe</td>
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<tr>
<td>Susanna</td>
<td></td>
<td></td>
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<tr>
<td>Count Almaviva</td>
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<tr>
<td>Countess Almaviva</td>
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<tr>
<td><strong>In this duet from Act Three, the Count is trying to get Susanna to agree to meet with him.</strong></td>
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<tr>
<td>Le Nozze di Figaro 1786</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Krista Beth Donough, Allison Holst-Grubbe</td>
</tr>
<tr>
<td>Susanna</td>
<td></td>
<td></td>
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<tr>
<td>Countess Almaviva</td>
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<tr>
<td><strong>In this duet from Act Three, the Countess plots to trick the Count into thinking he will be meeting Susanna – but instead it will be she in disguise.</strong></td>
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<tr>
<td>Il barbiere di Siviglia 1816</td>
<td>Gioacchino Rossini</td>
<td>Chris Martin, Almaviva Sean Clark, Whitney Guy</td>
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<tr>
<td>Figaro</td>
<td></td>
<td></td>
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<tr>
<td>Count</td>
<td></td>
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<tr>
<td>Rosina</td>
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<td><strong>One of the joys of the last act, this trio celebrates the discovery that the Count is the Count and that Rosina is a very smart girl.</strong></td>
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La Cenerentola 1817  Gioacchino Rossini
  Prince Ramiro  Elliot Iocco
  Dandini  Steve Uliana
  Clorinda  Megan Young
  Tisbe  Rebecca Kutz

_The Prince is not the Prince, but disguised as a servant. Dandini is disguised as the Prince. The two sisters, completely out-smarted, look for a prince to marry._

I Capuletti e i Montecchi 1830  Vincenzo Bellini
  Romeo  Caitlin Mathes
  Giulietta  Kim Buczek

_In the last scene of the opera, Romeo has come to visit the dead Giulietta in her tomb._

L'Elisir d'Amore 1832  Gaetano Donizetti
  Adina  Donata Cucinotta
  Dottore Dulcamara  Michael Nyby

_Adina discovers that Nemorino, whom she loves, has been duped by the Doctor into believing that taking an Elixir of Love has made him popular with the village girls._

Don Pasquale 1842  Gaetano Donizetti
  Malatesta  Joshua Bouchard
  Norina  Melissa Sanfilippo
  Don Pasquale  Zachary James

_Malatesta introduces his “sister”, played by Norina, as a virgin fresh from the convent and ready to marry the old man Pasquale. Pasquale is beside himself; Norina plots how to take him of all his money and possessions._
During the opening of the first act, Violetta is introduced to Alfredo by Gastone. She learns Alfredo has been in love with her from afar. Because of the party, Alfredo is asked to give a toast and does so with this very famous “Brindisi”.

Members of Opera Workshop:
Sara Barasch
Rob Bass
Joshua Bouchard
Kim Buczek
Peter Bush
Sean Clark
Donata Cucinotta
Krista Beth Donough
Carrie Erving
Karla Faggard
Allison Holst-Grubbe
Whitney Guy
Elliot Iocco
Zachary James
Rebecca Kutz
Mark LeBeau, Jr.
Caitlin Mathes
Chris Martin
Michael Nyby
Beth Reichgott
Melissa Sanfilippo
Alyssa Schwitzer
Sarah Tree
Megan Young
Steve Uliana