Concert: 37th Annual Commencement Eve Concert

Ithaca College School of Music

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Ithaca College presents the 37th annual
COMMENCEMENT EVE CONCERT
A Celebration in Sound

Our American Musical Traditions

Saturday, May 15, 2004
8:30 p.m.  Ben Light Gymnasium
Ithaca College presents the 37th annual COMMENCEMENT EVE CONCERT
A Celebration in Sound

Roots
Our American Musical Traditions

Conceived and directed by Dana Wilson

Buckaroo Holiday (from Rodeo)  Aaron Copland
Ithaca College Orchestra
Jeffrey Grogan, conductor

We Shall Walk through the Valley in Peace  Traditional
Ithaca College Choir
Arranged by Moses Hogan
Lawrence Doebler, conductor

Jovial Jasper  George Hamilton Green
Ithaca College Marimba Ragtime Band
Gordon Stout, director and soloist

S'iz nito keyn nekhtn (Yesterday Is Gone)
Lauren Ash-Morgan, vocalist
Ryan Zawel, trombone
Kevin Grabowski, percussion
Members of the Ithaca College Klezmorim

The Groove Merchant  Jerome Richardson
Ithaca College Jazz Workshop
Arranged by Thad Jones
Steve Brown, musical director

Largo (from Symphony no. 9, From the New World)  Antonin Dvořák
Ithaca College Orchestra
Jeffrey Grogan, conductor
American Fiddle Medley
    Benjamin Day Smith '02, fiddle
    Ryan Socrates, percussion

I Got Plenty O' Nuttin' (from *Porgy and Bess*)
    Ira and George Gershwin
    Christopher Martin, baritone
    Ithaca College Choir and Orchestra
    Lawrence Doebler and Jeffrey Grogan, conductors

Chromatic Fox Trot
    George Hamilton Green
    Ithaca College Marimba Ragtime Band
    Gordon Stout, director and soloist

Come Rain or Come Shine
    Lyrics by Johnny Mercer
    Music by Harold Arlen
    Carole Bufford, vocalist

Didn't My Lord Deliver Daniel
    Traditional
    Arranged by Moses Hogan
    Ithaca College Choir
    Lawrence Doebler, conductor

Oh Suzanne
    Joe Magnarelli
    Arranged by Steve Brown
    Ithaca College Jazz Workshop
    Steve Brown, musical director

Ithaca Forever
    Lyrics by Alicia Carpenter
    Music by Philip J. Lang '33
    Arranged by Dana Wilson
    Ithaca College Choir and Orchestra
    Lawrence Doebler and Jeffrey Grogan, conductors

Special thanks to

Arthur E. Ostrander, general coordinator; dean, School of Music
William Pelto, technical coordinator; associate dean, School of Music
John Bracewell, lighting director; associate professor, Department of Theatre Arts,
School of Humanities and Sciences

This concert is dedicated to John Bracewell, celebrating his final lighting design for the Commencement Eve Concert.
STEVE BROWN, guitarist, composer, and arranger, is a professor of music and director of the jazz studies program at Ithaca College. He has two albums presently available under his own leadership: Good Lines and Child’s Play, both on Café Records, and a new release, Night Waves, on his own label, Brown Cats Productions. He has also recorded with Chuck Israels’ National Jazz Ensemble, Chuck Mangione, and the California-based big band Full Faith and Credit. His latest writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Celebration of the Arts Jazz Festival, and a piece for the Harvard University Band. His recent releases as a guitarist-arranger under the leadership of Steve Gilmore include three compact discs: I’m All Smiles, Silhouette, and The Jazz Dancer and the Bass Player on Jazz Mania; and three compact discs under the leadership of drummer Danny D’Imperio: Blues for Philly Joe, Hip to It, and Glass Enclosure on VSOP Records. He is also featured on the new Brown Cats Productions compact disc Impressions of Point Lobos by the Ray Brown Great Big Band. He is coauthor of an instructional book and recording entitled An Introduction to Jazz Improvisation. Brown is very active as a performer-clinician both in the United States and Europe, and he has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others.

LAWRENCE DOEBLER is a professor of music at Ithaca College where he also serves as director of choral activities. Currently in his 26th year at the College, his duties include conducting the IC Choir, Madrigal Singers, and Choral Union, and he teaches conducting, choral techniques, and choral literature. After receiving early training in keyboard, strings, voice, and brass, Doebler earned degrees in conducting from the Oberlin Conservatory of Music and Washington University, in St. Louis. He began his professional career in 1969 at Smith College and from 1971 through 1978 taught and conducted at the University of Wisconsin–Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and Midwestern United States as a clinician and guest conductor. As an editor of “no barline” Renaissance music, Doebler’s editions are published by the Lorenz Company in the Roger Dean catalog. In addition to his academic appointments he currently serves as music director of the Cayuga Vocal Ensemble and has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.
JEFFREY GROGAN is currently the director of orchestras and an associate professor at Ithaca College. He serves as conductor of the Ithaca College Symphony Orchestra, Chamber Orchestra, and Contemporary Chamber Ensemble. He recently traveled to Europe where he conducted the Bohuslava Martinu Philharmonic Orchestra of Zlin, Czech Republic. During that time he studied with several prominent conductors including Mariusz Smolij, Tomás Koutník, Johannes Schlaefli, and Kirk Trevor. He will spend several weeks in Europe during summer 2004 working with the New Symphony Orchestra of Sofia, Bulgaria. He will study with Carl St. Clair and Rossen Milanov, and he will spend time observing the Berlin Philharmonic Orchestra and studying with Sir Simon Rattle. Prior to his work at Ithaca College, Grogan held faculty positions at the University of Michigan and Baylor University, and he taught public school in the Desoto (Texas) Independent School District. He received a bachelor of music education degree from Stephen F Austin State University and a master of music in conducting from the University of Michigan. He continues to conduct regional and state honor ensembles throughout the country.

GORDON STOUT is professor of percussion and chair of the performance studies department at Ithaca College. A composer and percussionist who specializes in marimba, Stout has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions as well as works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings feature his own music and also important works by other American composers. His latest solo marimba recording project, Astral Projections, is available from Resonator Records at www.mostlymarimba.com. A frequent lecturer-recitalist for the Percussive Arts Society, Stout has appeared at 12 international PAS conventions as a featured marimbist as well as other events throughout the United States and Canada, Europe, Japan, Taiwan, and Mexico. In 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with transcendental virtuosity, being described as the Arthur Rubinstein of the marimba. Stout was a jury member of the first and second Leigh Howard Stevens International Marimba Competitions in 1995 and 1998. In 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and was a member of the jury for the second and third World Marimba
Competitions in Okaya, Japan, and Stuttgart, Germany. Stout is a clinician-recitalist for Kp3 (formerly Malletech Instruments) and performs exclusively on their M5.0 Imperial Grand five-octave marimba. He is represented by the Percussion Events Registry Company.

DANA WILSON is the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. He has received grants from organizations including the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and eastern Asia and have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. They are published by Boosey and Hawkes and Ludwig Music Publishers and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei recordings. Wilson holds a doctorate from the Eastman School of Music. He is coauthor of Contemporary Choral Arranging and has written articles on numerous musical subjects. He has been a Yaddo fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities at Cornell University.
ITHACA COLLEGE ORCHESTRA
Jeffrey Grogan, conductor

VIOLIN I
Daniel Sender, concertmaster
Philadelphia, Pennsylvania
Tamara Freida, assistant concertmaster
Victoria, New York
Megan Atchley
Scotia, New York
Diane Bartholomew
Canandaigua, New York
Elizabeth Cary
Farmington, New York
Katie Cavallaro
Syracuse, New York
Annie Chen
Vestal, New York
Dan Demetriou
Turnersville, New Jersey
Amanda Hockenberger
Mt. Laurel, New Jersey
Lindsey Leone
East Northport, New York
Christian Simmelink
Rockville, Maryland
Daniel Valente
Rochester, New York

VIOLIN II
Jeff Abbott
Lansing, New York
Marc Bettis
Lincoln, Nebraska
Danice Desir
Haverstraw, New York
Neil Fronheiser
Reading, Pennsylvania
Sarah Geiger
Lancaster, New York
Susan Kirtz
Atlanta, Georgia
Maureen Pohlman
Clarence, New York
Jacquelyn Sica
Suffield, Connecticut

CELLO
Christina Stripling*
El Paso, Texas
Erin Bowers
Carlisle, New York
Jennifer Chieffalo
Norwalk, Connecticut
Alan Gallegos
Annapolis, Maryland
Diana Geiger
Buffalo, New York
Leslie Lyons
Ann Arbor, Michigan
Emily McBride
Hartford, Connecticut
Elizabet Meszaros
Coram, New York
Timothy Nowak
Plainsboro, New Jersey
Kelly Quinn
Miller Place, New York
Matthew Rotjan
Suffern, New York
Rebecca Stenborg
Stevens Point, Wisconsin

BASS
Patrick O'Connell*
Belmont, Massachusetts
Jarred Eddy
Boyertown, Pennsylvania
Xander Lott
Niskayuna, New York
James Mick
Newton, Kansas
Audrey Miller
Syracuse, New York

VIOLA
Cassandra Stephenson*
Saratoga Springs, New York
Timothy Betts
Afton, Minnesota
Andrew Colella
Alpharetta, Georgia
Kiersten Cunningham
 Islip Terrace, New York
David Kelts
St. Louis, Missouri
Nina Missildine
York, Pennsylvania
Jessica Owens
Williamsport, Virginia
Sayer Palmer
St. Albans, Vermont
Hannah Petersen
Fredonia, New York
Loftan Sullivan
Dinwiddie, Virginia
LeeAnn Sutton
Pittsfield, Massachusetts
Annabelle Terbetski
Tarrytown, New York

* indicates alumni
Ryan Reardon
Lockport, New York

Chris White
Glenville, New York

**FLUTE**
Leslie Kubica*
Little Falls, New York
Melissa Bravo
Elmira, New York
Heather Kriesel
Ithaca, New York

**BASSOON**
Brian Jack*
Hamburg, New York
Jennifer Meyers
Burlington, Connecticut

**HORN**
Maria Fulgieri*
New Hyde Park, New York
Michael Bellofatto
Ridgefield, Connecticut
Brian Hoeffschweiger
Buffalo, New York
Michelle LeRoy
Hilton, New York
Jeffrey Rubin
Getzville, New York

**TROMBONE**
Matthew Haines*
Holbrook, New York
Lauren Minis
Staten Island, New York

**TUBA**
William Plenk
Lindenhurst, New York

**TIMPANI**
Nicholas Galante
Stroudsburg, Pennsylvania

**ENGLISH HORN**
Emily DiAngelo
Middletown, Delaware

**TRUMPET**
Kathryn Cooper*
Pleasant Valley, New York
Kathryn Cheney
Conyers, Georgia
Torin Washington
LeRoy, New York

**CLARINET**
David Minor*
Monroe, New York
Matthew Libera
Canandaigua, New York

**PERCUSSION**
Matt Donello
Ronkonkoma, New York
Nicholas Galante
Stroudsburg, Pennsylvania
Mary Gardner
Plantsville, Connecticut
Jennie Herreid
Fairbanks, Alaska
Ryan Socrates
Hanover, Pennsylvania

* principal player
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Anna Sagdeeva, graduate assistant
Elizabeth Swanson, graduate assistant

SOPRANO I
Donata Cucinotta
Philadelphia, Pennsylvania
Elizabeth Davis
Rochester, New York
Amberly Foulkrod
Dubois, Pennsylvania
Whitney Guy
Pottstown, Pennsylvania
Alyssa Schwitzer
Minnetonka, Minnesota
Lani Toyama
Churchville, New York

SOPRANO II
Denise Crawford
Plantsville, Connecticut
Pamela Palmer
Ithaca, New York
Jessica Russell
Scarborough, Maine
Anna Sagdeeva
Miami, Florida
Melissa Sanfilippo
Syosset, New York
Megan Young
Buck Hill Falls, Pennsylvania

ALTO I
Rachele Armstrong
Nichols, New York
Karla Faggard
Sandpoint, Idaho
Megan Gebert
Albany, New York
Jenn Hawe
Minneapolis, Minnesota

Caitlin Mathes
Killingly, Connecticut
Beth Reichgott
Seattle, Washington

ALTO II
Laura Betinis
Amherst Junction, Wisconsin
Kimberly Buczek
Elba, New York
Jessica Gadani
Albany, New York
Rebecca Kutz
Red Bank, New Jersey
Elizabeth Swanson
Rochester, Minnesota

TENOR I
Andrew DenBleyker
Phoenix, New York
Andrew Main
South Portland, Maine
John Marnell
Rochester, New York
Andrew Marsh
Lehighton, Pennsylvania
Matt Montroy
Mahwah, New Jersey

TENOR II
Sean Fox*
Jefferson, New Jersey
Brett Boles
Easton, Connecticut
Erik Butzek
Orchard Park, New York
Elliot Iocco
Newark, New York
Adam Klock
Hilton, New York
Dan Lawler
Spencerport, New York

BARITONE
Rob Bass
Brooklyn, New York
Anthony Gangitano
Massapequa Park, New York
Christopher Martin
Lindenhurst, New York
Mike Nyby
Pennington, New Jersey
Daniel Richards
Corning, New York
John Rozzoni
Dryden, New York

BASS
Joshua Bouchard
Eastford, Connecticut
Stephan Buck
Milford, Massachusetts
Anthony Healy
Westboro, Massachusetts
Michael Rosenberg
Mastic Beach, New York
Philip Thornblad
Castleton, Vermont
Nathan Wilson
Corning, New York

* principal
ITHACA COLLEGE JAZZ WORKSHOP
Tuesday/Thursday Jazz Lab
Steve Brown, musical director

**SAXOPHONE**
Heidi Bellinger
Webster, New York
Joel Diegert
Vestal, New York
Adam Ramsay
Essex Junction, Vermont
Tim Rosenberg
Pennellville, New York
Ben Smith
Needham, Massachusetts

**TRUMPET**
Ben Dransfield
North Clarendon, Vermont
Alex Lee-Clark
Bennington, Vermont

**TROMBONE**
Scott Cho
Hawley, Pennsylvania
Matthew Haines
Holbrook, New York
Emily Selman
Ossining, New York
Andrea Shaut
Lake Katrine, New York
Nick Smarcz
Penfield, New York

**VIBES**
Vinnie Malafronte
Oakdale, New York

**PIANO**
Sarah Bennett
Syracuse, New York

**GUITAR**
Jared Green
Bayfield, Wisconsin

**BASS**
James Mick
Newton, Kansas

**DRUMS**
Ryan Socrates
Hanover, Pennsylvania

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ITHACA COLLEGE MARIMBA RAGTIME BAND
Gordon Stout, director

**XYLOPHONE**
Gordon Stout
Spencer, New York

**PERCUSSION**
Alyssa Cadwalader
Hackettstown, New Jersey

**MARIMBA**
Ian Craft
Homer, New York
Kevin Hill
Oswego, New York
Taryn Lott
Homer, New York
Ithaca Forever

Music by Philip J. Lang ’33
Lyrics by Alicia Carpenter
Arranged for chorus and orchestra by Dana Wilson

Ithaca, forever shine your light on me,
In my heart together we shall always be.
And here’s to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I’ll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here’s to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga’s shore, I’ll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here’s to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

“*Ithaca Forever*” was composed by Philip Lang ’33, orchestrator of dozens of Broadway’s best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984.

Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.