9-29-2004

Concert: Ithaca College Concert Band & Symphonic Band

Ithaca College Concert Band
Ithaca College Symphonic Band
Mark Fonder
Henry G. Neubert
Heidi J. Miller

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ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor
Heidi J. Miller, graduate conductor

Ford Hall
Wednesday, September 29, 2004
8:15 p.m.
ITHACA COLLEGE CONCERT BAND

Suite Sounds

A Downland Suite (1932)

Prelude
Elegy
Minuet
Rondo

Deuxième Suite (1949)

Andantino
Andante con moto
Allegretto
Allegro

Suite from the Opera Merry Mount (1934)

Overture
Children's Dance
Love Duet
Prelude to Act II and Maypole Dances

INTERMISSION

ITHACA COLLEGE SYMPHONIC BAND

Program

Symphony for Band, Op. 69 (1958)

Adagio-Allegro
Adagio sostenuto
Allegretto
Vivace

Equus (2000)

The Year of the Dragon (1985)

Toccata
Interlude
Finale

John Ireland
(1879-1962)
arr. R. Steadman-Allen

Germaine Tailleferre
(1892-1983)
arr. Désiré Dondeyne

Howard Hanson
(1896-1980)
arr. John Boyd

Vincent Persichetti
(1915-1987)

Eric Whitacre
(b. 1970)

Philip Sparke
(b. 1951)
Program Notes
Concert Band

A Downland Suite was originally written for brass band and was the British brass band championship test piece of 1932. It since has been arranged for both orchestra and wind band. John Ireland received his formal musical training and also taught at the Royal College of Music. Benjamin Britten was among his more prominent students. This suite has the dimensions and movement format (fast-slow-minuet-finale) of a symphony and it holds its place among the wind literature of the day by other English composers such as Ralph Vaughan Williams and Gordon Jacob.

Tailleferre's suite was dedicated to the composer's daughter Françoise. It is a work reminiscent of Darius Milhaud's Suite Française but with the freshness and delicacy constant in Tailleferre's music. Tailleferre was 80 years old when she heard Dondeyne's transcription. She was so enthusiastic that she declared, "If I had my time again, I would write only for wind band!"

Based on Nathaniel Hawthorne's short story The Maypole of Merry Mount, Hanson's opera is anything but merry. Set in a Puritan town in old New England, it concerns a pastor's romantic obsession with a visiting Lady and the unleashing of his repressed hedonism. The austere "overture" which describes the Puritans, makes extensive use of the modal writing Hanson considered "in keeping with the Puritan character." The playfulness of the second movement's title is deceptive; it reflects the disruptive presence in the town of hedonistic Cavaliers. The third movement, "Love Duet" gives a passionate account of Pastor Bradford's desire for Lady Marigold Sandys. The final movement uses original themes in the old modes to depict the raising of the maypole, an object that scandalizes the Puritans, and reflects the human sensuality that leads Pastor Bradford to murder.

Program Notes
Symphonic Band

The notes for the 2004-2005 concert season will include my personal reflections and reasons for choosing some of the works to be performed. These 6 concerts this year will be my last at Ithaca
College. After 33 wonderful years associated with great colleagues and terrific students I have decided to step aside. I have been conducting the Symphonic Band for the past 29 years. Approximately 2000 students have performed in my bands and we have presented at least 140 concerts. The students get better each year. I hope this year will include some of the best performances ever by the Symphonic Band.

I first heard Vincent Persichetti's *Symphony for Band* (his Symphony No. 6) in 1961 when I was a senior in high school participating in the All-Eastern MENC Orchestra in Washington, D.C. Frederick Fennell (our guest conductor for this semester's December 9 concert) was conducting the All-Eastern Band. As a rather unsophisticated young musician from Allentown, Pennsylvania, Persichetti's music had a huge impact on me! After the record arrived following the concerts, I only listened to the orchestra once (I was the principal double bassist). But I could not get enough of Persichetti's (to me) "off the wall" music. By today's standards this music is anything but "off the wall". Nevertheless, it remains as one of my favorite pieces for windband. Tonight will probably be the last time I conduct it.

Eric Whitacre writes of *Equus*:

There are a LOT of notes, and I put everyone on paper before sequencing it into the computer. I wanted to write a moto perpetuo, a piece that starts running and never stops (Equus is the Latin word for horse) that would also be a virtuoso show piece for winds. The final result is something I call Dynamic Minimalism, which basically means that I love to employ repetitive patterns as long as they don't get boring.

*The Year of the Dragon* was commissioned by the Cory Brass Band for their centenary in 1984. They played the work as they were winning the second of their three consecutive national championships ("hat trick") in the Royal Albert Hall. The three-movement work includes a Toccata to be played "with malice", a melancholy Interlude with solo and chorale sections, and a Finale, described by the composer as "a real tour-de-force", containing racing 16th notes interspersed with playful episodes as well as a distant fanfare and bell sound leading to a stirring conclusion.

From: *Program Notes for Band*
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Julie Pannoni

Flute
Megan Postoll
Adrienne Baker
Lindsay Fetzer
Audrey Wagner
Sarah Kessler
Emily Watson
Heather Byrne
Tracy Kirschner

Bass Clarinet
Jordanna Bergman
Lori Bonin

Alto Saxophone
Jason Bellott
Matthew J. Chilelli
Kevin Marshall
Robin Jackson
Hart L. Linker
Brett Fleury

Tenor Saxophone
Carrie Piazza
Nicholas Valvo

Baritone Saxophone
Nolan Camp
Thomas Hauser

Cornet/Trumpet
Jeremy Schlegel
Randi Westervelt
Gregory Harris
Chris Yee
Christine Gregory
Jason Graf
Jonathan Riss
Janelle Varin
Judson Hoffman
Ian Rafalak
Alex Lee-Clark
Jesse Kleingardner

Horn
Lindsey Keck
Jennifer Slowey
Allison Perotti
Rebecca Guion
Meg Webster

Trombone
Mark Joseph Lalumia
Sarah Tyler Schoen
Lauren T. Minis
Rick McGrath
Alice Rogers
Erin Lindon
Daniel Bacigalupi
Cass Barbour
Ryan Pangburn

Euphonium
Matthew P. Feinberg
Esther Sackett
Heather Rosner
Greg Lewandowski

Tuba
Jessica Mower
Diana Dodd
Mel Chayette

Timpani
Edith Resnik

Keyboards
Tracy Kirschner
Kris Williamson

Percussion
Vincent Malafonte
Valerie Vassar
Alison Hannah
Billy Chou
Ernest Backus

Oboe
Julia Capurso
Tracy McLaughlin
Jenn Hood
Toni-Ann Mastracchio

English Horn
Tracy McLaughlin

Bassoon
Crissa Masse
Jennifer Micelli
PJ Coward
Lauren Kasper

E-Flat Clarinet
Julie Pacheco

Clarinet
Caryn Poulin
Colleen White
Andrea Vos
Meghan McNamara
Amanda Jenne
Meaghan Garbay
Kris Williamson
Kelly Helin
Alicia McMahon
Erin Grieder
Christine Inserra

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet

Horn

Trombone

Euphonium

Tuba

Timpani

Keyboards

Percussion
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor
Heidi J. Miller, graduate conductor

Piccolo
Nikki Barnum

Flute
Melissa Bravo
Melissa Wertheimer
Becca Frost
Julie Pannoni
Emily James
Whitney Kaiser
Jennifer Rodgers
Darren Simonson

Oboe
Luke Conklin
Emily Mure
Margaret Westreich
Corinne Landrey

English Horn
Luke Conklin
Emily Mure

Eb Clarinet
Anne Woodard

Bb Clarinet
Kelly Bochynski
Jonathan Smith
Jessie Shaw
Corinne Waite
Lawrence A. Whitney
Laura Caruthers
Allegra Smith
Natalie Gamble
Spencer Blumenfeld

Bass Clarinet
Matthew Gibson
Miranda Selover

Bassoon
Andrew Chapman
Jeff Ward
Kristen Schussler

Alto Saxophone
Adam York
Rob Flack
Andrew Lawrence
Deanna Loertscher
Shannon Burns

Tenor Saxophone
Sam Podell
Andre Baruch

Baritone Saxophone
Caitlin Kopcik
Steve Mathews

French Horn
Megan Burke
Michelle LeRoy
Gina Zurlo
Bethanie Keem
Chelsey Hamm

Trumpet
Lindsey Jessick
Omar Williams
Bridget Colgan
Matthew Sprague
Calvin L. Rice
Katherine Hancock
Vincent Venitelli
Stephen Pysnik
Alejandro Bernard-Papachryssanthou

Trombone
Matthew K. Haines
Paul Barton
Lloyd Dugger
Leslie Ann Brennan
Emily Selman
John Schleiermacher
Scott Cho
Ashley Taylor
Nicholas H. Smarcz
D. Phillip Truex

Euphonium
Mike Vecchio
Jessica Roberto
Sarah Drew

Tuba
Nicholas Gann
Timothy Then

Timpani
Elliot Beck

Percussion
Alyssa Cadwalader, principal
Jason E. Taylor
Laurie Sklar
Evan Peltier
Lauretta Noller

Piano
Kristen Schussler
# SCHOOL OF MUSIC EVENTS CALENDAR
## FALL 2004

### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7:30</td>
<td>Pre-Concert Lecture; Guarneri String Quartet</td>
</tr>
<tr>
<td>1</td>
<td>8:15</td>
<td>Guest Recital; Guarneri String Quartet (admission charge)</td>
</tr>
<tr>
<td>2</td>
<td>10:00</td>
<td>Master Class; Arnold Steinhardt, violin</td>
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<tr>
<td>2</td>
<td>10:00</td>
<td>Master Class; Michael Tree, viola</td>
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<tr>
<td>2</td>
<td>10:00</td>
<td>Master Class; Peter Wiley, violoncello</td>
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<tr>
<td>3</td>
<td>1:00</td>
<td>Master Class; Clifford Leaman, saxophone</td>
</tr>
<tr>
<td>3</td>
<td>3:00</td>
<td>Women's Chorale and Chorus; Janet Galván, conductor; Madrigal Singers and Choir, Lawrence Doebler, conductor; Vocal Jazz Ensemble; Laurie Keegan, musical director</td>
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<tr>
<td>3</td>
<td>7:00</td>
<td>Guest Recital; Ambassador Duo Clifford Leaman, saxophone and Derek Parsons, piano</td>
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<tr>
<td>5</td>
<td>8:15</td>
<td>Chamber Orchestra; Jeffrey D. Grogan, conductor</td>
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<tr>
<td>6</td>
<td>8:15</td>
<td>Student Organization; Premium Blend</td>
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<tr>
<td>7</td>
<td>8:15</td>
<td>Percussion Ensembles; Conrad Alexander and Gordon Stout, directors</td>
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<tr>
<td>8</td>
<td>8:15</td>
<td>Symphony Orchestra; Jeffrey D. Grogan, conductor</td>
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<tr>
<td>9</td>
<td>12:00</td>
<td>Master Class; Nancy Ambrose King, oboe</td>
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<td>9</td>
<td>7:00</td>
<td>Faculty Recital; Rebecca Ansel, violin</td>
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<tr>
<td>9</td>
<td>9:00</td>
<td>Student Organization; Ithacappella</td>
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<tr>
<td>10</td>
<td>8:15</td>
<td>Guest Lecture; Stephen Hartke, composer—2004-5 Karel Husa Visiting Professor of Composition</td>
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<tr>
<td>11</td>
<td>8:15</td>
<td>Faculty Recital; Music of Stephen Hartke</td>
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<tr>
<td>12</td>
<td>8:15</td>
<td>Wind Ensemble; Stephen Peterson, conductor</td>
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<tr>
<td>21</td>
<td>7:00</td>
<td>Faculty Recital; Debra Moree, viola</td>
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<tr>
<td>26</td>
<td>7:00</td>
<td>Faculty Recital; Richard Faria, clarinet</td>
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<tr>
<td>27</td>
<td>7:00</td>
<td>Guest Recital; Irina Vorobieva, piano</td>
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<tr>
<td>28</td>
<td>8:15</td>
<td>Student Organization; Trombone Troupe</td>
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**November**

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>3</td>
<td>8:15</td>
<td>Guest Recital; Ensemble X</td>
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<tr>
<td>4</td>
<td>TBA</td>
<td>Vocal Improvisation Workshop; New York</td>
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<tr>
<td>5</td>
<td>7:30</td>
<td>Pre-Concert Lecture; New York Voices</td>
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<tr>
<td></td>
<td>8:15</td>
<td>Guest Recital; New York Voices (admission charge)</td>
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<td>8</td>
<td>8:15</td>
<td>Faculty Recital; Charis Dimaras, piano</td>
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<td>9</td>
<td>8:15</td>
<td>Opera Workshop; Patrick Hansen, director</td>
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<td>10</td>
<td>8:15</td>
<td>Faculty Chamber Recital; Ithaca Wind Quintet</td>
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<tr>
<td>11</td>
<td>8:15</td>
<td>Faculty Chamber Recital; Ithaca Brass</td>
</tr>
<tr>
<td>13</td>
<td>7:00</td>
<td>25th Choral Composition Competition Concert</td>
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<tr>
<td>16</td>
<td>7:00</td>
<td>Piano Ensemble</td>
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<td>17</td>
<td>8:15</td>
<td>Brass Choir; Keith Kaiser, conductor</td>
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<tr>
<td>18</td>
<td>8:15</td>
<td>Contemporary Chamber Ensemble; Jeffrey D. Grogan, conductor</td>
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<tr>
<td>29</td>
<td>8:15</td>
<td>Guest Recital; Fleisher-Jolley-Tree-O</td>
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<tr>
<td>30</td>
<td>9:00</td>
<td>Master Class; David Jolley, French horn</td>
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<tr>
<td></td>
<td>9:00</td>
<td>Master Class; Michael Tree, violin/viola</td>
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<tr>
<td></td>
<td>8:15</td>
<td>Percussion Ensemble; Conrad Alexander, director</td>
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</tbody>
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**December**

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1</td>
<td>8:15</td>
<td>Jazz Workshop; Keaton Akins, musical director</td>
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<tr>
<td>2</td>
<td>7:00</td>
<td>Collaborative Piano Duos (tentative date)</td>
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<tr>
<td></td>
<td>8:15</td>
<td>Symphony and Chamber Orchestras; Jeffrey D. Grogan, conductor</td>
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<tr>
<td>3</td>
<td>8:15</td>
<td>Jazz Workshop; Steve Brown, musical director</td>
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<tr>
<td>4</td>
<td>12:00</td>
<td>All-Campus Band; Elizabeth Peterson, conductor</td>
</tr>
<tr>
<td>5</td>
<td>3:00</td>
<td>Chorus and Women’s Chorale; Janet Galván, conductor; Choir and Madrigal Singers, Lawrence Doebler, conductor</td>
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<tr>
<td></td>
<td>8:15</td>
<td>Percussion Ensemble; Gordon Stout, director</td>
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<tr>
<td>6</td>
<td>7:00</td>
<td>String Chamber Ensembles</td>
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<tr>
<td>8</td>
<td>8:15</td>
<td>Vocal Jazz Ensemble; Laurie Keegan, musical director</td>
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<tr>
<td>8</td>
<td>8:15</td>
<td>Wind Ensemble; Stephen Peterson, conductor</td>
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<tr>
<td>9</td>
<td>8:15</td>
<td>Symphonic Band; Henry Neubert, conductor; and Concert Band; Mark Fonder, conductor</td>
</tr>
</tbody>
</table>

**Ithaca College Concerts 2004-5**

**(admission charge)**

- October 1: Guarneri String Quartet
- November 5: New York Voices
- April 5: Yundi Li, piano