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Guest Artist Recital: An Evening with Stephen Hartke - Karel Husa Visiting Professor of Composition

Stephen Hartke

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AN EVENING WITH STEPHEN HARTKE

The 2004-5 Karel Husa Visiting Professor of Composition

Hockett Family Recital Hall
Monday, October 11, 2004
8:15 p.m.
PROGRAM

Suite for Summer (2004)

I. Sonatina for George
II. Waltz for Lisa
III. Sonatina for Don

Elizabeth Golden, flute; Jamie Strefeler, oboe; Wolcott Humphrey, Jr., clarinet; Rebecca Hunter, violin; Christina Stripling, cello
Heidi Miller, conductor

Sonata (1998)

I. Prelude
II. Scherzo: Epicycles, Tap-Dancing and a Soft Shoe
III. Postlude

Xak Bjerken**, piano

Canções Modernistas (1982) texts by Carlos Drummond de Andrade

I. Tristeza No Céu
II. No Meio Do Caminho

Patrice Pastore*, soprano; Michael Galván*, clarinet; Richard Faria*, bass clarinet; Debra Moree*, viola

*Ithaca College Faculty
**Guest performer
Stephen Hartke was born in Orange, New Jersey, in 1952, and grew up in Manhattan. Hailed by Paul Griffiths recently in the New York Times as one of America's "Young Lions," Hartke's music reflects the diversity of his musical background, from medieval and renaissance polyphony, of which he was once quite an active performer, to very personal syntheses of diverse elements from non-Western and popular music. Since settling in California in the 80s, his music, both chamber and orchestral, has come to circulate widely. He has enjoyed commissions from such groups as the New York Philharmonic, the National Symphony Orchestra, the Koussevitzky Music Foundation, the Chamber Music Society of Lincoln Center, the National Endowment for the Arts, the Los Angeles Chamber Orchestra, the Fromm Music Foundation, Music from Angel Fire, Chamber Music America, the Hilliard Ensemble, and a recent grant from the Institute for American Music (based at the Eastman School of Music) to compose a full-length opera for Glimmerglass Opera.

Orchestral performances include those by the New York Philharmonic, the Los Angeles Philharmonic, the London Symphony Orchestra, the BBC Philharmonic, the Moscow State Philharmonic, the Canadian National Arts Centre Orchestra, the St. Paul Chamber Orchestra, as well as the symphony orchestras of Baltimore, Des Moines, Detroit, Houston, Kansas City, Memphis, New Jersey, Phoenix, St. Louis and Utah. Hartke has received awards from the American Academy in Rome, the American Academy of Arts and Letters, the ASCAP Foundation, the Chamber Music Society of Lincoln Center, the Aaron Copland Fund, the Fulbright Senior Scholars Program, the Guggenheim Foundation, and Meet the Composer. Much of his music is available on CD on CRI, ECM New Series, EMI Classics, Naxos American Classics, and New World Records. Stephen Hartke lives in Glendale, California, with his wife, Lisa Stidham, and young son, Sandy, and is Professor of Composition at the University of Southern California.
CALENDAR

October
12 8:15 Wind Ensemble; Stephen Peterson, conductor
21 7:00 Faculty Recital; Debra Moree, viola
26 7:00 Faculty Recital; Richard Faria, clarinet
27 7:00 Guest Recital; Irina Vorobieva, piano
28 8:15 Student Organization; Trombone Troupe

November
3 8:15 Guest Recital; Ensemble X
Ithaca College Concerts 2004-5
4 TBA Vocal Improvisation Workshop; New York
TBA Instrumental Improvisation Workshop; New York Voices
5 7:30 Pre-Concert Lecture; Steve Brown and Lauri Keegan
8:15 Guest Recital; New York Voices (admission charge)
8 8:15 Faculty Recital; Charis Dimaras, piano
9 8:15 Opera Workshop; Patrick Hansen, director
10 8:15 Faculty Chamber Recital; Ithaca Wind Quintet
11 8:15 Faculty Chamber Recital; Ithaca Brass
13 7:00 25th Choral Composition Competition Concert
16 7:00 Piano Ensemble; Phiroze Mehta, coach
17 8:15 Brass Choir; Keith Kaiser, conductor
18 8:15 Contemporary Chamber Ensemble;
Jeffrey D. Grogan, director
The Shirley and Chas Hockett Chamber Music Concert Series
29 8:15 Guest Recital; Fleisher-Jolley-Tree-O
30 9:00 Master Class; David Jolley, French horn
9:00 Master Class; Michael Tree, violin/viola
8:15 Percussion Ensemble; Conrad Alexander, director

December
1 8:15 Jazz Workshop; Keaton Akins, musical director
2 7:00 Collaborative Piano Duos (tentative date)
8:15 Symphony and Chamber Orchestras;
Jeffrey D. Grogan, conductor
3 8:15 Jazz Workshop; Steve Brown, musical director
4 12:00 All-Campus Band; Elizabeth Peterson, conductor
5 3:00 Chorus and Women’s Chorale; Janet Galván, conductor;
Choir and Madrigal Singers, Lawrence Doebler, conductor
8:15 Percussion Ensemble; Gordon Stout, director
6 7:00 String Chamber Ensembles
8:15 Vocal Jazz Ensemble; Lauri Keegan, musical director
8 8:15 Wind Ensemble; Stephen Peterson, conductor
9 8:15 Symphonic Band; Henry Neubert, conductor; and
Concert Band; Mark Fonder, conductor

Ithaca College Concerts 2004-5
(admission charge)

November 5 New York Voices
April 5 Yundi Li, piano