10-25-2004

Guest Artist Recital: Zagreb Saxophone Quartet

Zagreb Saxophone Quartet

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Zagreb Saxophone Quartet

Dragan Sremec, soprano saxophone
Goran Mertep, alto saxophone
Saša Nestorović, tenor saxophone
Matjaz Drevenšek, baritone saxophone

Hockett Family Recital Hall
Monday, October 25, 2004
8:15 p.m.
PROGRAM

Im Garten Deiner Liebe

Berislav Sipus
(b. 1958)

Quartet K.V. 465, "Dissonances" (1785) Wolfgang Amadeus Mozart
(1756-1791)
arr. by Sasa Nestorovic

Adagio - Allegro
Andante cantabile
Menuetto
Allegro molto

INTERMISSION

Preludio

Janez Maticic
(b. 1926)

44 per 4 in 4

Dubravko Detoni
(b. 1937)

Three Improvisations (1981)

Phil Woods
(b. 1931)

Presto
Broadly, Freely
III
The Zagreb Saxophone Quartet

The Zagreb Saxophone Quartet was founded in 1989. All members are graduates of the Zagreb Academy of Music (Croatia) and studied with Prof. Josip Nochta.

The ZSQ has performed in Austria, Bosnia and Herzegovina, Czech Republic, Croatia, France, Germany, Hungary, Italy, Macedonia, Serbia and Montenegro, Slovenia, Spain, Turkey, Canada and USA. They have worked with the Zagreb Philharmonic, the Croatian Radio Television Symphony Orchestra, the Zagreb Soloists, the Slovenian Philharmonic, the Slovenian Radio Television Symphony Orchestra, the Slovenian Army Orchestra, the Slovenian Philharmonic Chamber Orchestra, the Croatian Radio Television Big Band, the Croatian Army Symphony Wind Orchestra and the Croatian Navy Orchestra. The ensemble has performed under the baton of such distinguished conductors as Hans Graf, Pavle Despalj, Marko Letonja, Kazushi Ono, Vjekoslav Sutej and others. Renowned ensembles and soloists often appear as guests at their concerts, including the Slovenian Brass Quintet and composer Miljenko Prohaska, or the famous saxophonists Eugene Rousseau, Claude Delangle, Vincent David, Debra Richtmeyer, Matthew Sintchack, Steven Mauk, Kenneth Tse and Quartetto Academia.

They have given performances, highly acclaimed both by critics and audiences, at Dubrovnik Summer Festival, Split Summer Festival, 10th, 11th and 12th World Saxophone Congress in Pesaro, Valencia and Montreal, Zagreb Music Biennale, Ljubljana Summer Festival, Europhonia in Zagreb, Musicora in Paris, Biennale de la Creation Musicale et Choregraphique de l'Essone in Orsay, Open Europe 2000 in Berlin, Europamusica 2000 in München, Ohrid Summer Festival, NOMUS 2003 Festival, Nei Suoni and the Dei Luoghi Festival.

Their repertoire includes pieces originally written for saxophone quartet, as well as transcriptions and arrangements of pieces by various composers belonging to different periods and styles, ranging from the baroque (J.S. Bach, H. Purcell) to the 20th century (Piazzola, Glass, Gershwin). In addition to this, the ensemble's top-notch performances have inspired numerous Croatian composers (B. Bjelinski, D. Detoni, N. Glassl, S. Glojnaric, S. Horvat, O. Jelaska, I. Kuljeric, B. Lazarin, S. Majurec, B. Papandopulo, M. Prohaska, R. Radica, M. Ruzdjak, T. Simovic’, B. Sipus, M. Tarbuk, T. Uhlik), as well as foreign ones (J. Golob, J. Gregorc, A. Kumar, M. Lazar, J. Maticic, P. Merku, I. Petric’, P. Ramovs, P. Savli - Slovenia, N. Hall - New Zealand) to dedicate works to this acclaimed quartet.
CALENDAR

October
26  7:00  Faculty Recital; Richard Faria, clarinet
27  7:00  Guest Recital; Irina Vorobieva, piano
28  8:15  Student Organization; Trombone Troupe

November
  3  8:15  Guest Recital; Ensemble X
          Ithaca College Concerts 2004-5
  4  TBA  Vocal Improvisation Workshop; New York
          TBA  Instrumental Improvisation Workshop; New York Voices
  5  7:30  Pre-Concert Lecture; Steve Brown and Lauri Keegan
          8:15  Guest Recital; New York Voices (admission charge)
  8  8:15  Faculty Recital; Charis Dimaras, piano
  9  8:15  Opera Workshop; Patrick Hansen, director
 10  8:15  Faculty Chamber Recital; Ithaca Wind Quintet
 11  8:15  Faculty Chamber Recital; Ithaca Brass
 13  7:00  25th Choral Composition Competition Concert
 16  7:00  Piano Ensemble; Phiroze Mehta, coach
 17  8:15  Brass Choir; Keith Kaiser, conductor
 18  8:15  Contemporary Chamber Ensemble;
          Jeffrey D. Grogan, director
          The Shirley and Chas Hockett Chamber Music Concert Series
 29  8:15  Guest Recital; Fleisher-Jolley-Tree-O
 30  9:00  Master Class; David Jolley, French horn
          9:00  Master Class; Michael Tree, violin/viola
          8:15  Percussion Ensemble; Conrad Alexander, director

December
  1  8:15  Jazz Workshop; Keaton Akins, musical director
  2  7:00  Collaborative Piano Duos (tentative date)
          8:15  Symphony and Chamber Orchestras;
                Jeffrey D. Grogan, conductor
  3  8:15  Jazz Workshop; Steve Brown, musical director
  4  12:00  All-Campus Band; Elizabeth Peterson, conductor
  5  3:00  Chorus and Women’s Chorale; Janet Galván, conductor;
          Choir and Madrigal Singers, Lawrence Doebler, conductor
          8:15  Percussion Ensemble; Gordon Stout, director
  6  7:00  String Chamber Ensembles
  8:15  Vocal Jazz Ensemble; Laurie Keegan, musical director
  8  8:15  Wind Ensemble; Stephen Peterson, conductor
  9  8:15  Symphonic Band; Henry Neubert, conductor; and
          Concert Band; Mark Fonder, conductor

Ithaca College Concerts 2004-5
(admission charge)

October 1  Guarneri String Quartet
November 5  New York Voices
April 5     Yundi Li, piano