10-29-2004

Concert: Family Weekend - Concert Band & Vocal Jazz Ensemble

Ithaca College Concert Band

Ithaca College Vocal Jazz Ensemble

Mark Fonder

Lauri Robinson-Keegan

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FAMILY WEEKEND

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, director

Ford Hall
Friday, October 29, 2004
8:15 p.m.
ITHACA COLLEGE CONCERT BAND  
Mark Fonder, conductor  

Summer Diversions

Fairest of the Fair March (1908)  
John Philip Sousa  
(1854-1932)

Symphony on Themes of John Philip Sousa (1994)  
Ira Hearshen  
(b. 1949)

III. Scherzo after The Fairest of the Fair

Symphony (For the love of the game . . .) (2004)  
John Harmon  
(b. 1935)

Coogan's Bluff  
Game Today!  
Play Ball!  
What a Sweet Swing!  
Say Hey!  
Hit 'n Run!  
Hit 'em Where They Ain't  
Clearing the Bases!  
The Splendid Splinter  
A Rookie Longs for Home  
Infield Chatter  
Caught in a Rundown  
Let's Play Two Today!  
It Ain't Over ...Til It's Over  
For the Love of this Grand Game  
Echos

INTERMISSION

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE  
Lauri Robinson-Keegan, director

After He Left  
Steve Brown

Honeysuckle Rose  
Fats Waller; arr. Matt Catingub

Fever  
John Davenport and Eddie Cooley  
arr. Deke Sharon

Baroque Samba  
Darmon Meader

Time After Time  
Sammy Kahn and Jule Styne  
arr. Dave Riley & Dana Wilson

A Celtic Blessing  
Dave Riley
About the Program

While summer is now a memory, this concert pays tribute to those activities that make summer a special time; now and then. Regarding the first composition, the Boston Food Fair was an annual exposition and music jubilee that Sousa's band frequented several times. Prior to 1908, he had been impressed by the beauty and charm of one particular young lady who was the center of attention of the displays in which she was employed. Sousa made a mental note that he would some day transfer his impressions of her into music. When the invitation came for the Sousa Band to play a 20-day engagement in 1908, he wrote this march. Remembering the comely lass, he entitled the new march *Fairest of the Fair*.

*Symphony on Themes of John Philip Sousa* was originally envisioned as a much smaller composition, but as time went on it became apparent to the composer that the design of the piece would have to become much broader and more sophisticated. It ended up being a 45-minute symphony and was nominated for a Pulitzer Prize in Music. The third movement of the symphony performed here tonight explores Sousa's march on technical and architectural levels as a homage to the great march king. The Ithaca College Concert Band pays similar homage to John Philip Sousa by performing Sousa and Hearshen's music; Sousa was born 150 years ago this year on November 6.

Wisconsin-based composer *John Harmon* studied jazz piano with Oscar Peterson and composition with Henri Pousseur. His compositions have been performed by groups ranging from the Santa Fe Chamber Orchestra and the New Jersey and Milwaukee Symphony Orchestras to over 40 elementary and secondary schools as their composer-in-residence. Ithaca College alumnus Robert Levy (School of Music '66) asked Harmon to write this Symphony to be performed at the last concert Levy conducted as Director of Bands at Lawrence University; a position he held for the past 26 years. Tonight's performance of *Symphony (For the love of the game . . .)* is the first since that premiere. Coincidentally, John Harmon was a former teacher of tonight's conductor Mark Fonder. Professor Fonder is a Lawrence University alumnus and part of the commissioning team. The symphony is a heartfelt tribute to the game of baseball; a game long enjoyed by all three musicians.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Julie Pannoni

Flute
Megan Postoll
Adrienne Baker
Lindsay Fetzer
Audrey Wagner
Emily Watson
Heather Byrne
Tracy Kirschner

Alto Saxophone
Jason Bellott
Matthew J. Chilelli
Robin Jackson
Hart L. Linker
Brett Fleury

Baritone Saxophone
Carrie Piazza
Nicholas Valvo

Tenor Saxophone
Carrie Wagner

Bass Clarinet
Jordanna Bergman
Lori Bonin

Euphonium
Matthew P. Feinberg
Esther Sackett
Heather Rosner
Greg Lewandowski

Tuba
Jessica Mower
Diana Dodd
Mel Chayette

Timpani
Edith Resnik

Piano
Esther Sackett

Percussion
Vincent Malafronte
Valerie Vassar
Alison Hannah
Billy Chou
Ernest Backus

E-Flat Clarinet
Julie Pacheco

Clarinet
Caryn Poulin
Colleen White
Andrea Vos
Amanda Jenne
Meaghan Garbay
Kris Williamson
Kelly Helin
Alicia McMahon
Erin Grieder
Christine Inserra

Horn
Lindsey Keck
Jennifer Slowey
Allison Perotti
Rebecca Guion
Meg Webster

Bass Clarinet
Jordanna Bergman
Lori Bonin

Trombone
Mark Joseph Lalumia
Sarah Tyler Schoen
Lauren T. Minis
Sarah Paradis
Rick McGrath
Alice Rogers
Erin Lindon
Daniel Bacigalupi
Cass Barbour
Ryan Pangburn
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Soprano
Lori Bonin
Melanie Fishman
Sophia Miller
Randi Westervelt

Alto
Natalie Andreoli
Raeanne Lacatena
Stacey Levine
Lara Supan

Tenor
Brandon Coon
Jonnie Dredge
Mike Quinn
Peter Stevens

Bass
Jonathan Baird
Paul Dilakian
Tyler Flanders
Jon Riss

Piano
Matt Glazer

Guitar
Dillon Kondor

Bass
Brian Berg

Drums
Guerin Blask

Trumpet
Dave Anchin

Alto Saxophone
Joe Civiletti

Tenor Saxophone
Ben Smith

Sound Technicians
Ryan Potvin
Dan Bacigalupi
CALENDAR

November
3  8:15  Guest Recital; Ensemble X
    Ithaca College Concerts 2004-5
4  TBA  Vocal Improvisation Workshop; New York
      TBA  Instrumental Improvisation Workshop; New York Voices
5  7:30  Pre-Concert Lecture; Steve Brown and Lauri Keegan
      8:15  Guest Recital; New York Voices (admission charge)
8  8:15  Faculty Recital; Charis Dimaras, piano
9  8:15  Opera Workshop; Patrick Hansen, director
10 8:15  Faculty Chamber Recital; Ithaca Wind Quintet
11 8:15  Faculty Chamber Recital; Ithaca Brass
13 7:00  25th Choral Composition Competition Concert
16 7:00  Piano Ensemble; Phiroze Mehta, coach
17 8:15  Brass Choir; Keith Kaiser, conductor
18 8:15  Contemporary Chamber Ensemble;
      Jeffrey D. Grogan, director
      The Shirley and Chas Hockett Chamber Music Concert Series
29 8:15  Guest Recital; Fleisher-Jolley-Tree-O
30 9:00  Master Class; David Jolley, French horn
      9:00  Master Class; Michael Tree, violin/viola
      8:15  Percussion Ensemble; Conrad Alexander, director

December
1  8:15  Jazz Workshop; Keaton Akins, musical director
2  7:00  Collaborative Piano Duos (tentative date)
      8:15  Symphony and Chamber Orchestras;
      Jeffrey D. Grogan, conductor
3  8:15  Jazz Workshop; Steve Brown, musical director
4 12:00  All-Campus Band; Elizabeth Peterson, conductor
5  3:00  Chorus and Women’s Chorale; Janet Galván, conductor;
      Choir and Madrigal Singers, Lawrence Doebler, conductor
      8:15  Percussion Ensemble; Gordon Stout, director
6  7:00  String Chamber Ensembles
      8:15  Vocal Jazz Ensemble; Laurie Keegan, musical director
8  8:15  Wind Ensemble; Stephen Peterson, conductor
9  8:15  Symphonic Band; Henry Neubert, conductor; and
      Concert Band; Mark Fonder, conductor

Ithaca College Concerts 2004-5
(admission charge)

October 1  Guarneri String Quartet
November 5  New York Voices
April 5     Yundi Li, piano