10-30-2004

Concert: Family Weekend - Symphonic Band & Jazz Workshop

Ithaca College Symphonic Band
Ithaca College Jazz Workshop
Henry G. Neubert
Steve Brown

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Recommended Citation
Ithaca College Symphonic Band; Ithaca College Jazz Workshop; Neubert, Henry G.; and Brown, Steve, "Concert: Family Weekend - Symphonic Band & Jazz Workshop" (2004). All Concert & Recital Programs. 3433.
https://digitalcommons.ithaca.edu/music_programs/3433

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
FAMILY WEEKEND

ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

ITHACA COLLEGE JAZZ WORKSHOP
Steve Brown, musical director

Ford Hall
Saturday, October 30, 2004
8:15 p.m.
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

HALLOWEEN FRIGHT FEST

Une Suit Sur Le Mont Chauve (1886)  
(Night on the Bare Mountain)  
Modeste Moussorgsky  
(1839-1881)  
Scored for Concert Band  
by William A. Schaefer

Symphonie Fantastique, Op. 14 (1830)  
IV. Marche au supplice  
(March to the Scaffold)  
Hector Berlioz  
(1803-1869)  
Transcribed for band by  
R. Mark Rogers

Tam O'Shanter, Op. 51 (1955)  
Sir Malcolm Arnold  
(b. 1921)  
Arr. for band by John P. Paynter

INTERMISSION

ITHACA COLLEGE JAZZ WORKSHOP
Steve Brown, musical director

Four  
Miles Davis  
Arr. Willie Maiden

On Green Dolphin Street  
Washington/Kaper  
Arr. Mike Abene

In A Mellow Tone  
Duke Ellington  
Arr. Frank Foster

Yesterdays  
Jerome Kern  
Arr. Bill Holman

Wiggle Waggle  
Herbie Hancock  
Arr. Bob Mintzer

Groove  
Oliver Nelson
Program Notes

*Night on the Bare Mountain* is a programmatic work which depicts a lurid melodrama inspired by a scene of a witches' sabbath in Gogol's story of St. John's Eve. Mussorgsky wrote three versions of the piece before Rimsky-Korsakov completed the work and re-worked it into the version we know today. William Schaefer scored it for modern windband in 1976. The popularity of the piece can best be explained by the important place it holds in Walt Disney's *Fantasia*. After a night of rowdiness too frightening to describe here, the tolling of the church bells signals dawn and the revelers retreat to their beds. This is the stuff of classic Halloween tales.

Berlioz' *Symphonie Fantastique* precedes Mussorgsky, and is one of the earliest scores to focus on the supernatural. It tells the story of a young musician who poisons himself with opium in a fit of lovesick despair. The dose of the narcotic, too weak to kill him, plunges him into a deep slumber accompanied by the strangest visions, during which his sensations, his emotions, his memories are transformed in his sick mind into musical thoughts and images. The loved one herself has become a melody to him, an *idée fixe* as it were, that he encounters and hears everywhere. In Movement IV, which we will hear tonight, he dreams that he has killed his beloved, that he is condemned to death and led to the scaffold. The procession moves forward to the sounds of a march that is now somber and fierce, now brilliant and solemn, in which the muffled sound of heavy steps gives way without transition to the noisiest clamor. At the end, the *idée fixe* returns for a moment, like a last thought of love interrupted by the fatal blow.

*Tam O'Shanter* (not to be confused with the Scottish woolen cap) is the title and hero of a poem by the Scottish poet, Robert Burns (1759-1796). Tam is a drunken farmer who, while riding home late from Ayr, in a stormy night, disturbed a witches' party in the haunted church of Alloway. The hags pursued him to the keystone of the bridge over the river Doon, but had to stop there as they could not cross running water. One witch, however, plucked the tale from his mare, Maggie.

The poem concludes with the following admonition:

"Now, wha' this tale of truth shall read,  
Ilk man and mother's son, take heed:  
Whene'er to drink you are inclin'd,  
Or cutty-sarks run in your mind,  
Think, ye may buy the joys o'er dear,  
Remember Tam o'Shanter's mare."

On a personal note, this arrangement was done by John P. Paynter, one of the most influential men in my life. I spent 5 years under his tutelage at Northwestern University during the first half of the sixties. I played in the first performance of Mr. Paynter's most acclaimed arrangement, also by Sir Malcolm Arnold, *Four Scottish Dances*. My final concert at Ithaca College, on April 23, 2005, will include several references to my years at Northwestern and to my gratitude for the role Mr. Paynter played in my life.
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor
Heidi J. Miller, graduate conductor

Piccolo
Whitney Kaiser
Jennifer Rodgers

Flute
Melissa Bravo
Melissa Wertheimer
Becca Frost
Emily James
Whitney Kaiser
Jennifer Rodgers
Darren Simonson

Oboe
Luke Conklin
Emily Mure
Margaret Westreich
Corinne Landrey

English Horn
Luke Conklin

Eb Clarinet
Anne Woodard

Bb Clarinet
Katie Alcorn
Kelly Bochynski
Anne Woodard
Jonathan Smith
Jessie Shaw
Corinne Waite
Lawrence A. Whitney
Laura Caruthers
Allegra Smith
Natalie Gamble
Spencer Blumenfeld

Bass Clarinet
Matthew Gibson
Miranda Selover

Bassoon
Andrew Chapman
Jeff Ward
Kristen Schussler

Contrabassoon
Kristen Schussler

Alto Saxophone
Tim Rosenberg
Adam York
Rob Flack
Andrew Lawrence
Deanna Loertscher
Shannon Burns

Tenor Saxophone
Sam Podell
Andre Baruch

Baritone Saxophone
Caitlin Kopcik
Steve Mathews

French Horn
Megan Burke
Michelle LeRoy
Gina Zurlo
Bethanie Keem
Chelsey Hamm

Trumpet
Omar Williams
Bridget Colgan
Matthew Sprague
Abbey Clark
Calvin L. Rice
Katherine Hancock
Vincent Venitelli
Stephen Pysnik

Trombone
Paul Barton
Lloyd Dugger
Leslie Ann Brennan
Emily Selman
John Schleiermacher
Ashley Taylor
Nicholas H. Smarcz
D. Phillip Truex

Tuba
Bryan Lewis
Nicholas Gann
Timothy Then

Timpani
Elliot Beck

Percussion
Alyssa Cadwalader,
principal
Jason E. Taylor
Laurie Sklar
Evan Peltier
Lauretta Noller
ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director

Saxophone
Joe Civiletti
Allison Dromgold
Ben Smith
Tim Rosenberg
Heidi Bellinger

Trumpet
Keaton Akins
Alex Lee-Clark
Alejandro Bernard-Papachryssanthou
Calvin Rice
David Anchin

Trombone
Scott Cho
Paul Barton
Sarah Schoen
Emily Selman
Nick Smarcz

Vibes
Vinnie Malafronte

Piano
Sarah Bennett

Guitar
Jared Green

Bass
Dom Fisher

Drums
Ryan Socrates

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.
CALENDAR

November

3  8:15  Guest Recital; Ensemble X
   Ithaca College Concerts 2004-5
4  TBA  Vocal Improvisation Workshop; New York
      TBA  Instrumental Improvisation Workshop; New York Voices
5  7:30  Pre-Concert Lecture; Steve Brown and Lauri Keegan
      8:15  Guest Recital; New York Voices (admission charge)
8  8:15  Faculty Recital; Charis Dimaras, piano
9  8:15  Opera Workshop; Patrick Hansen, director
10  8:15  Faculty Chamber Recital; Ithaca Wind Quintet
11  8:15  Faculty Chamber Recital; Ithaca Brass
13  7:00  25th Choral Composition Competition Concert
16  7:00  Piano Ensemble; Phiroze Mehta, coach
17  8:15  Brass Choir; Keith Kaiser, conductor
18  8:15  Contemporary Chamber Ensemble;
          Jeffrey D. Grogan, director
          The Shirley and Chas Hockett Chamber Music Concert Series
29  8:15  Guest Recital; Fleisher-Jolley-Tree-O
30  9:00  Master Class; David Jolley, French horn
      9:00  Master Class; Michael Tree, violin/viola
      8:15  Percussion Ensemble; Conrad Alexander, director

December

1  8:15  Jazz Workshop; Keaton Akins, musical director
2  7:00  Collaborative Piano Duos (tentative date)
      8:15  Symphony and Chamber Orchestras;
          Jeffrey D. Grogan, conductor
3  8:15  Jazz Workshop; Steve Brown, musical director
4  12:00  All-Campus Band; Elizabeth Peterson, conductor
5  3:00  Chorus and Women’s Chorale; Janet Galván, conductor;
          Choir and Madrigal Singers, Lawrence Doebler, conductor
      8:15  Percussion Ensemble; Gordon Stout, director
6  7:00  String Chamber Ensembles
     8:15  Vocal Jazz Ensemble; Laurie Keegan, musical director
8  8:15  Wind Ensemble; Stephen Peterson, conductor
9  8:15  Symphonic Band; Henry Neubert, conductor; and
       Concert Band; Mark Fonder, conductor

Ithaca College Concerts 2004-5
(admission charge)

October 1  Guarneri String Quartet
November 5  New York Voices
          April 5  Yundi Li, piano