10-31-2004

Concert: Family Weekend Choral Concert

Ithaca College Chorus

Ithaca College Madrigal Singers

Ithaca College Women’s Chorale

Ithaca College Choir

Janet Galván

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FAMILY WEEKEND CHORAL CONCERT

ITHACA COLLEGE CHORUS
ITHACA COLLEGE MADRIGAL SINGERS
ITHACA COLLEGE WOMEN'S CHORALE
ITHACA COLLEGE CHOIR

Ford Hall
Sunday, October 31, 2004
1:30 p.m.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Heidi Miller, conductor

And The Glory of the Lord
from *Messiah*

Edward Rothmel, piano

Ave Maris Stella
Trond Kverno
Heidi Miller, graduate conductor

Cantique de Jean Racine
Gabriel Fauré
Zachary Ford, piano

Vamudara
Arr. by Dumisani Maraire
a traditional Shona Recreational Song from Zimbabwe, Africa
Ernest Backus, Matthew Donello,
Valerie Vassar, Justin Wixson, percussion

Salseo
Oscar Galián
Ernest Backus, Timothy Then,
Valerie Vassar, Justin Wixson, percussion

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Michael Lippert, graduate conductor
Elizabeth Swanson, graduate conductor

My bonny lass she smileth
Thomas Morley
(1588-1603)

I love, alas, I love thee
Morley
Giles Farnaby
(c. 1560-1620)

Construe my meaning
John Bennet
(c. 1575-after 1614)

All creatures now
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Elizabeth Swanson, graduate assistant

Kokiriko Bushi
Japanese Folk Song
Arr. by Wendy B. Stuart

Credo from Missa Brevis
Bebe Snyder

Akakomborerwa
Lee Kesselman

Nicholas Galante and Matthew Donello, percussion

This is the Day
Gerald T. Smith

This is the Day
Lara Supan, Yolanda Payne, Michelle Strucke, soloists
Kimberly Salvatore, piano
Nicholas Galante, percussion
Justin Wixson string bass

Music Down In My Soul
Arr. by Moses Hogan
Rebecca Francis, piano
a gospel praise song inspired by the spiritual Over My Head

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Michael Lippert, graduate conductor
Elizabeth Swanson, graduate conductor

Whispers of heavenly death
René Clausen
Text by Walt Whitman

Whispers of heavenly death
Michael Lippert, piano

Sleep
Eric Whitacre
Text by Charles Anthony Silvestri

Sleep
Vincio Adames
Edited by Timothy Reno

Pasaje
Antonio Estévez
Edited by Reno and Lucia Sanchez

Mata del anima sola
Abide in me
Wade in the water
Soloists:
Rebecca Kutz, Nathan Wilson, Stephanie Lauricella

Arr. by Moses Hogan
Arr. by Moses Hogan

Arr. by Moses Hogan
Arr. by Moses Hogan
Program Notes and Translations

Chorus

The program of the chorus is a varied collection of music from the standard choral masterpieces, “And the Glory of the Lord” and “Cantique de Jean Racine” to music from Zimbabwe and Venezuela. In addition, there is a composition from a composer who is prominent in Norway and gaining prominence throughout the world. The chorus is performing five pieces in five distinctly different styles.

Handel wrote Messiah in a little over three weeks during the summer of 1741. And the Glory of the Lord is the first chorus in Messiah. There are three basic musical ideas in this chorus. The theme of the first polyphonic section is never really stated in whole in any one voice. The alto enters with the first part of the phrase (and the Glory of the Lord). “Shall be revealed” is sung by the tenors. After the basses first state the theme, the tenors take over immediately. Then the altos complete the tenors’ first statement of the theme. The tenors complete the theme that the sopranos begin.

Ave Maris Stella

Church music has spearheaded major new developments in music in Norway throughout the post-war period, in terms of both musical innovation and institutional renewal. At the same time church music composers have enjoyed growing popularity among musicians and listeners alike. Trond Kverno has been an exponent of this tradition since the 1970s, and his compositions are today among the finest and most frequently performed in Norway.

Trond Kverno was born in Oslo in 1945. After beginning his teaching career at the Oslo Conservatory of Music in 1971, Trond Kverno transferred to the Norwegian State Academy of Music in 1973, the year of its founding, where he has been a prominent figure in the teaching of music theory. Since 1978 he has been senior lecturer in church music and composition theory. He has been particularly involved in the more creative, performance-oriented aspects of the latter, focusing on liturgical organ playing, improvisation and composition for use in church services. Since the introduction of a graduate program in church music at the Academy in 1983, he has also taught within the fields of liturgiology and hymnody. In 1994 he was appointed professor in church music, with church music composition as his main subject.

Translation: Hail, Star of the Sea, loving Mother of God,
Virgin immortal, Heaven’s blissful portal!
Receiving that “Ave” from the mouth of Gabriel, reversing the name of “Eva,” establish us in peace.
Break the chains of sinners, bring light to the blind,
Drive away our evils, and ask for all good things.
Show thyself to be a mother, that, through thee, He may accept our prayers, He who, born for us, chose to be your Son.
O incomparable Virgin, Meek above all others, Make us, freed from our faults, Meek and chaste.
Keep our life pure, Make our journey safe, So that, we may rejoice together forever.
Let there be praise and glory And to thee be the honor.
Amen.

Cantique de Jean Racine

Word of God the most high, our sole hope,
eternal day of the earth and heavens
as we break the silence of the peaceful night
Divine Saviour, look down upon us.

Imbue us with the fire of thy great mercy
so that hell itself will flee at the sound of your voice
disperse the sleep which leads our languishing souls
to stray from the path of righteousness.
O Christ, show your favour to your faithful people who have come together to worship you receive the praises that they offer up to your immortal glory and may they come back laden with the gift of your grace.

Fauré wrote this composition when he was twenty years old. He won a composition prize at the Nedermeyer School for this particular composition. The text was by the 17th century playwright, Jean Racine who turned to writing devotional verses in his later years.

Vamudara is a Shona dance song from Zimbabwe. The Shona people are the largest ethnic group in Zimbabwe, in southern Africa. Vamudara is a dance song which takes the form of a sort of drama. The scene involves an old man who likes to drink so much that he does not even care about dressing well or buying new clothes. He wears ragged clothes in tatters and cheap sandals made of cut-up car tires. The other men in the beer hall or park who have gathered after work to sing, dance, and drink the fresh local beer in moderation are concerned about his welfare, but do not attempt to confront him directly about his habits. Instead, Shona people discipline each other indirectly through song. A song of this type is not meant to shame an individual but rather to give him or her something to think about while letting them know that others are taking notice and expressing concern. The tone is somewhat sarcastic, but not cutting. The dance beat is found in the drum pattern. This arrangement was created by taking the two basic parts of this popular anti-drinking song and arranging it with additional set parts for a group to sing. Although most Shona people would know the Kutema (the actual song that has passed intact through generations of singers) and would sing the same or similar mazembera (bass) and proper Kudaira response parts, they would never have heard it arranged with these particular kudaira lines.

The words show the condition of the old man, and the concern of his friends. They don't really wish to give him money to get drunk, but they are expressing their hope that if they show him support he won't need to get drunk after all.

Translation:
O father, oh.
Owe (a typical response of vocables.)
Mr. Old Man, you are wearing tatters. Where did you hear people are drinking, as if you had any money?
Old man: I will follow you, chief (Implying, leave me alone, beer is what is important to me)
The others say: If drinking means that much to you we will give you what you need to get your drink and get drunk. You can stagger drunk and be happy.

Expanded meaning: As in many songs from all parts of Africa, this song has many levels of meaning which are clear to those who have grown up in the culture. The expanded meaning: People in the beer hall call out, “Geez, you old man, you are always going out dressed in rags, looking for beer, but the problem is you don't have any money for proper food and clothing, let alone for getting drunk.” He answers them saying, “I always follow beer wherever it is, and beer is my chief. For some men a woman is the highest influence and authority, for some women it’s a man. Beer is all the authority and women I need, all rolled into one, so leave me alone. There's nothing else I care about.”

“Well,” they say to him, “If that is how you feel, we will give you some money to buy beer so you can get drunk and stagger, forget your troubles and be happy. We will not lecture you any more about drinking.”

Salseo is an original composition by the contemporary Venezuelan composer Oscar Gallián (b. 1960) based on the traditional rhythm of the Caribbean salsa. The composer uses onomatopoetic sounds to create different rhythmic cells which imitate the traditional Latin American percussion instruments such as the congas, the bongos, claves, timbale, and maracas. The second half of the piece imitates string bass and brass. This vocal imitation of instruments is a typical tradition for many Latin American choral groups.
Women's Chorale

The Ithaca College Women's Chorale will be presenting concerts and workshops in Ireland in March. They will be singing a variety of concerts including a multicultural program with a section of American music. Today's program includes selections from the Ireland tour program. Two gospel pieces are included. Gospel music is distinctly American in origin but has become increasingly popular throughout the world.

Kokiriko Bushi is a Japanese folk song from Toyama Prefecture. A "kokiriko" is an ancient court music instrument of the percussion family; and "bushi" means "song." The first verse describes the kokiriko: it is made of bamboo and is seven and a half "sun" in length. It is a type of rattle. The second verse describes another ancient rattle-type instrument - the "sasara." The words suggest that the listener should dance to these instruments as in ancient days.

Credo: A native of North Carolina, Bebe Snyder holds both B.M and Master of Choral Arts degrees from the University of North Carolina. After studying conducting with Lara Hoggard, she conducted the University Choir and the University Women's Glee Club for two years at UNC. In 1976 Mrs. Snyder formed a semi-professional chorus in New York City.

Translation: I believe in one God, Father almighty, maker of heaven and earth, and all things visible and invisible. And I believe in one Lord, Jesus Christ, the only begotten Son of God, born of the Father, before all ages.

Akakomberwerwa
This piece was composed in the spirit of choral music heard by the composer at the Episcopal Cathedral in Harare, Zimbabwe, in the summer of 1993. The text is the Shona translation of the Benedictus of the Mass Ordinary, combined with the original Latin text. Africa today is a mixture of many simultaneous languages, and this piece reflects that spirit. This is an original composition, but it is based on musical styles native to Shona culture and people.

This Is The Day
Gerald T. Smith has established a national an an international reputation as a gospel musician, composer, and pianist, who directs the Youth Gospel Choir of America. Mr. Smith has performed with such artists as James Cleveland, Shirley Caesar, Richard Smallwood, and Donald Vails, as well as, Broadway director George Faison. His compositions have been performed at the Gospel Music Workshop of America's New Music Seminar and recorded on numerous labels. Mr. Smith is the Assistant Director of Music at Mt. Jezreel Baptist Church in Silver Spring, Maryland, and has taught public school at the elementary and secondary levels. He is a graduate of the University of Maryland.

Music Down in My Soul: This is one of the last pieces composed by Moses Hogan. It was commissioned by the 6th World Symposium on Choral Music in 2003. This piece is a Gospel praise song based on the spiritual "Over My Head."

Moses Hogan was one of the most celebrated directors and arrangers of spirituals. Before his untimely death in February 2003 at the age of 45, he created dozens of new original arrangements of classic spirituals, and the Moses Hogan Chorale performed them with new vitality that gained world-wide acclaim.
ITHACA COLLEGE CHORUS
Janet Galván, conductor

Soprano I
Katherine Anthony
Jessica Braun
Diana Cioffi
Lisa Dutton-Swain
Carla Friend
Kara Gavagan
Christine Gregory
Michelle Grondine
Jennifer Hahn
Michele Hoffman
Lindsey Jessick
Tracy Kirschner
Anna Luisi
Stephanie Masline
Victoria Mayne
Jennifer O’Connell
Nicole Padden
Megan Palange
Miranda Pennington
Kate Polutnik
Elizabeth Ruckert
Melissa Shapiro
Justine Steenblok
Susan Thoren
Jen Tillson
Kelly Turpin
Danielle Vitullo
Diana Yourke

Soprano II
Bridget Colgan
Deirdre Callahan
Jennifer Chieffalo
Timothy Cole
Christina Corsaro
Jessica Dee
Jennifer Fortier
Meaghan Garbay
Susan Hahn
Jenny Henion
Catie Jarvis
Bethanie Keem
Erin Keenan
Stacey Kilton
Bethany Kowalki
Stacey Levine
Deanna Loertscher
Kara McGraw
Siana Minucci
Lael O’Connor
Gina Randall
Miranda Selover
Kaitlin Shaw
Melissa Sloand
Ashley Taylor
Melissa Wierzbowski
Susan Wheatley

Alto I
Christy Ambis
Nicole Barnum
Diane Bartholomew
Jordanna Bergman
Kelly Bochynski
Melissa Bravo
Rebecca Cole
Kristin Collom
Sarah Drew
Jennifer Economides
Roger Grant
Rebecca Guion
Chelsey Hamm
Margot Jebb
Katie Martucci
Erin Melnick
Jennifer Micelli
Jessica Mower
Mary Parsnick
Allison Perotti
Shirah Pollock
Megan Postoll
Sarah Schoen
Jessica Shaw
Sara Shilkowitz
Alexandra Smith
Jenna Troiano
Audrey Wagner
Emily Watson
Kelly Williams
Gina Zurlo

Alto II
Megan Boutin
Jillian Cavanna
Danice Desir
Natalie Gamble
Stephanie Gilbert
Erin Grieder
Laura Hamilton
Amanda Kellogg
Alexandra Lerman
Paula Levental
Katie Maslanka
Melissa McTyre
Julie Pacheco
Carrie Piazza
Caryn Poulin
Kelly Quinn
Amanda Schlenker
Rachel Silverman
Christy Voytko
Megan Webster
Colleen White
Katie Willis
Valerie Vassar
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ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano I
Lauren Ash-Morgan
Tiffany Desmond

Alto I
Karla Faggard
Roger Grant

Tenor I
John Marnell
Matt Montroy

Baritone
Stephen Buck
Daniel Richards

Soprano II
Leslie Cantin
Allison LaGarry

Alto II
Rachele Armstrong
Lindsay Rondeau

Tenor II
Brian Long
Allen Perriello

Bass
Michael Rosenberg

Graduate Conductors
Michael Lippert
Elizabeth Swanson
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I
Danielle Edwards
Jilliann Law

Soprano I-Soprano II
Sara Barasch
Stephanie Barnes
Malaina Beattie
Cat Bennett
Victoria Benson
Katherine Bergmann
Stephanie Chambers
Sonya Harper
Jennifer Hasselhan
Shannon Phippers
Amy Pratt
Lindsay Rider
Kathryn Saumweber
Kiera Smialek
Michelle Strucke
Kacie Weaver

Soprano II
Meghan Beattie
Krista Donough
Carrie Erving
Megan Hofmann
Allison Hooper
Kelly Harbison

Soprano II-Alto I
Hope Darcey-Martin
Johanna DeJose
Aimee Radics
Lara Supan

Alto I
Natalie Andreoli
Dana Ayers
Kathryn Beneke
Greer Connor
Rebecca Francis
Shelly Helgeson
Alexis Murphy-Ergi
Erin Schumehl
Marian Sunnergren

Alto I - Alto II
Allison Dromgold
Theresa Johnson
Kafi Kareem
Carlie Kilgore
Ana Liss
Lindsay Rondeau

Alto II
Heather Curtis
Meggan Frost
Yolanda Payne
Kimberly Salvatore
Elizabeth Swanson
Naomi Williams

Graduate Conductor
Elizabeth Swanson

Pianists
Rebecca Francis
Kimberly Salvatore
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Soprano I
Lauren Ash Morgan
Denise Crawfort
Melanie Fishman
Amberly Foulkrod
Sophia Miller
Lani Toyama
Jessica Russell

Alto I
Rachele Armstrong
Kimberly Buczek
Megan Gebert
Andrea Hayden
Allison Holst-Grubbe
Caitlin Mathes
Laura Betinis

Tenor I
Andrew Chandler
Andrew DenBleyker
Dan Lawler
John Marnell
John McCullough
Matt Montroy

Baritone
Stephen Buck
Michael Lippert
Christopher Martin
James Napoli
Daniel Richards
John Rozzoni

Soprano II
Leslie Cantin
Tiffany Desmond
Karla Faggard
Allison LaGarry
Stephanie Lauricella
Alexandra Loutsion

Alto II
Laurel Carnes
Jessica Gadani
Rebecca Kutz
Amanda Lippert
Beth Reichgott
Elizabeth Swanson
Heather Tryon

Tenor II
Brian Berg
Brett Boles
Elliot Iocco
Brian Long
Allen Perriello
Peter Stevens

Bass
Rob Bass
Anthony Gangitano
Anthony Healy
Michael Rosenberg
Adam Strube
Nathan Wilson

Graduate Conductors
Michael Lippert
Elizabeth Swanson
November
3  8:15  Guest Recital; Ensemble X
    Ithaca College Concerts 2004-5
4  TBA  Vocal Improvisation Workshop; New York
TBA  Instrumental Improvisation Workshop; New York Voices
5  7:30  Pre-Concert Lecture; Steve Brown and Lauri Keegan
        8:15  Guest Recital; New York Voices (admission charge)
8  8:15  Faculty Recital; Charis Dimaras, piano
9  8:15  Opera Workshop; Patrick Hansen, director
10 8:15  Faculty Chamber Recital; Ithaca Wind Quintet
11 8:15  Faculty Chamber Recital; Ithaca Brass
13 7:00  25th Choral Composition Competition Concert
16 7:00  Piano Ensemble; Phiroze Mehta, coach
17 8:15  Brass Choir; Keith Kaiser, conductor
18 8:15  Contemporary Chamber Ensemble;
        Jeffrey D. Grogan, director
        The Shirley and Chas Hockett Chamber Music Concert Series
29 8:15  Guest Recital; Fleisher-Jolley-Trefo-O
30 9:00  Master Class; David Jolley, French horn
        9:00  Master Class; Michael Tree, violin/viola
        8:15  Percussion Ensemble; Conrad Alexander, director

December
1  8:15  Jazz Workshop; Keaton Akins, musical director
2  7:00  Collaborative Piano Duos (tentative date)
        8:15  Symphony and Chamber Orchestras;
        Jeffrey D. Grogan, conductor
3  8:15  Jazz Workshop; Steve Brown, musical director
4  12:00  All-Campus Band; Elizabeth Peterson, conductor
5  3:00  Chorus and Women’s Chorale; Janet Galván, conductor;
        Choir and Madrigal Singers, Lawrence Doebler, conductor
        8:15  Percussion Ensemble; Gordon Stout, director
6  7:00  String Chamber Ensembles
        8:15  Vocal Jazz Ensemble; Laurie Keegan, musical director
8  8:15  Wind Ensemble; Stephen Peterson, conductor
9  8:15  Symphonic Band; Henry Neubert, conductor; and
        Concert Band; Mark Fonder, conductor

Ithaca College Concerts 2004-5
(admission charge)

October 1  Guarneri String Quartet
November 5  New York Voices
April 5     Yundi Li, piano