11-5-2004

Guest Artist Recital: New York Voices

New York Voices

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ITHACA COLLEGE CONCERTS 2004-5

NEW YORK VOICES

Darmon Meader
Kim Nazarian
Lauren Kinhan
Peter Eldridge

Andy Ezrin, piano
Papul Nowinski, bass
Marcello Pellitteri, drums

Ford Hall
Friday, November 5, 2004
8:15 p.m.
Program To Be Selected From The Following:

Ain't Nobody Here But Us Chickens
Written by Joan Whitney & Alex Kramer
Additional Lyrics by Darmon Meader
Arranged by Darmon Meader

Almost Like Being in Love
Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Arranged by Darmon Meader

A Night in Tunisia
Written by Dizzy Gillespie
Arranged by Darmon Meader

Baby Driver
Written by Paul Simon
Arranged by Peter Eldridge & Darmon Meader

Baroque Samba
Written & arranged by Darmon Meader

Bli-Blip
Written by Duke Ellington & Sid Kuller
Additional lyrics by Darmon Meader
Arranged by Darmon Meader

Caravan
Written by Duke Ellington, Juan Tizol, Irving Mills
Additional Music & Lyrics by Darmon Meader & Peter Eldridge
Arranged by Darmon Meader

Cecilia
Written by Paul Simon
Arranged by New York Voices

Corcovado
Music by Antonio Carlos Jobim
Lyrics by Frederick Eugene John "Gene" Lees
Arranged by Darmon Meader

Don't You Worry 'Bout a Thing
Written by Stevie Wonder
Arranged by Darmon Meader

Early Autumn
Music by Ralph Burns & Woody Herman
Lyrics by Johnny Mercer
Arranged by Darmon Meader

I'll Be Seeing You
Music by Sammy Fain
Lyrics by Irving Kahal
Arranged by Darmon Meader

Meu Amigo
Written by Antonio Carlos Jobim
Arranged by Darmon Meader
<table>
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<tr>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Arranged by</th>
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<tr>
<td>Modinha</td>
<td>Antonio Carlos Jobim</td>
<td>Darmon Meader</td>
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<tr>
<td>English Lyrics by Cecilia Englehart &amp; Kim Nazarian</td>
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<tr>
<td>Mother and Child Reunion</td>
<td>Paul Simon</td>
<td>Peter Eldridge &amp; Darmon Meader</td>
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<td>Old Friends</td>
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<tr>
<td>On A Clear Day</td>
<td>Burton Lane</td>
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<td>Retrato im Branco é Preto</td>
<td>Antonio Carlos Jobim</td>
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<td>'Round Midnight</td>
<td>Thelonius Monk</td>
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<td>Save Your Love For Me</td>
<td>Buddy Johnson</td>
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<td>Vocal Arrangement by Darmon Meader</td>
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<td>Horn Arrangement by Rob Mounsey</td>
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<td>Sing, Sing, Sing</td>
<td>Louis Prima</td>
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<tr>
<td>Lyrics by Peter Eldridge &amp; Darmon Meader</td>
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<td>Smack Dab In The Middle</td>
<td>Charles Calhoun</td>
<td>Darmon Meader</td>
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<td>Additional lyrics by Lauren Kinhan &amp; Darmon Meader</td>
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<td>Stardust</td>
<td>Hoagy Carmichael</td>
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<td>Snow Samba</td>
<td>Claudio Roditi &amp; Paquito D'Rivera</td>
<td>Darmon Meader</td>
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<td>Lyrics by Cecilia Englehart</td>
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<td>Arranged by Darmon Meader</td>
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<tr>
<td>Stone Soul Picnic</td>
<td>Laura Nyro</td>
<td>Peter Eldridge and Darmon Meader</td>
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<td>Tonight's sound engineer is Paul Bevan.</td>
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<td>The Ithaca College horn section was directed by Steve Brown.</td>
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New York Voices is the Grammy award-winning vocal ensemble renowned for their excellence in jazz and the art of group singing. Like the great groups that have come before, such as Lambert, Hendricks and Ross, Singers Unlimited, Manhattan Transfer, and Take 6, they have learned from the best and taken the art form to new levels. Their interests are rooted in jazz, but often Brazilian, R & B, classical, and pop influences are included with equal creativity and authenticity.

The group was formed in 1987 by Darmon Meader, Peter Eldridge, Kim Nazarian, Caprice Fox and Sara Krieger. By way of explanation, Darmon, Peter, Kim and Caprice attended Ithaca College in New York and were part of an invitational alumni group organized by Professor Dave Riley to tour the European jazz festivals in the summer of 1986. As a result of this exciting experience, the idea of forming a professional group was born. In 1989 they would sign their first record deal with GRP Records and release their self titled debut album, New York Voices. The group received rave notices and quickly received domestic and international recognition in the jazz world. From 1989 to 1994, they released four total CDs on the GRP Label, including Hearts of Fire, What's Inside, and The Collection.

While recording for GRP, they underwent personnel changes. In 1992, Sara Krieger retired her chair, and after auditioning over 60 vocalists from all over the United States, the group found Lauren Kinhan. There was an immediate chemistry in fit and sound, allowing the group to make a quick transition and fast become the "new" New York Voices (NYV). Lauren's first musical contributions can be heard on NYV's third CD, What's Inside, released in May of 1993. In early 1994, Caprice Fox left the group, forever fixing NYV as the quartet it is today.

Besides their own CDs, NYV has made many guest appearances on recordings and in live performances that have earned them critical acclaim and demand in a variety of musical settings. You can find their performances on such CDs as their Grammy award-winning collaboration, Count Basie Orchestra with New York Voices, Live at Manchester Craftsmen's Guild (MCG Records), the contemporary classical The Ancient Tower (Robert Lepley - EarthBeat Records), Heirs to Jobim (BMG Records), Don Sebesky's I Remember Bill (BMG), Jim Hall's By Arrangement (Telarc), A Love Affair - the Music of Ivan Lins (TELARC), Irving Berlin's Louisiana Purchase (DRG), and many more. They have had the pleasure of performing with a number of influential jazz artists including Ray Brown, Bobby McFerrin, Nancy Wilson, George Benson, and the like.

In early 1997, NYV signed a new record deal with RCA Victor. They traveled down a different road creating their first high concept CD paying tribute to a contemporary composer which produced, New York Voices Sing the Songs of Paul Simon. They explored and used a variety of styles to express new turns on this singer/songwriter's popular songbook.

In late 2000, New York Voices completed its sixth CD entitled Sing, Sing, Sing. After sharing many years and performances with the Count Basie Orchestra, the group wanted to address the Great Big Band Song Book and offer their own version of it. With Darmon doing the lion's share of the vocal and big band arrangements, they hired the producing talents of Elliot Scheiner (Manhattan Transfer, Steely Dan, Fleetwood Mac) to
capture the music and mix it with his exquisite precision and care. Other guest band arrangers are the great Micheal Abene and Rob Mounsey.

*Sing, Sing, Sing* was released in early 2001. As reviewed by Don Heckman of the *Los Angeles Times*, "The title track quickly lays down what to expect from the balance of the program: complex, interwoven vocal lines, interactive improvising and brisk ensemble accompaniment. And revivalist swing fans -- both players and listeners -- would do well to check out the Voices' capacity to bring a contemporary quality to classic material without sacrificing the essence of either."

NYV has traveled the globe with their elegant music, befriending people everywhere they go. They have appeared on the stages of Carnegie Hall, Lincoln Center for the Performing Arts, Kennedy Center for the Performing Arts, Blue Note (Japan and New York City), Austria Opera House, Zurich Opera House, and the list goes on. They have been seen at the many jazz festivals including the North Sea Jazz Festival in Holland, The Montreal Jazz Festival, and the New Orleans Jazz and Blues Heritage Festival.

Along with their extensive concert performances and recording dates, NYV also works in the field of education, giving workshops and clinics to high school and college music students. Individually, the four members are involved in a variety of projects including solo performances and recordings, teaching, writing and arranging. The group hopes to continue to explore all styles of music, and expand their audience for years to come.

**The Artists**

**Kim Nazarian '83** A native "up-state" New Yorker and Magna Cum Laude graduate of Ithaca College, Kim is a founding member of the Grammy award-winning group New York Voices, formed in 1987. She has recorded numerous CDs and toured the world with this outstanding vocal quartet. For their most recent project, the group took on the role of featured artist with Paquito D'Rivera on his latest release for the MCG Jazz label; *Brazilian Dreams*.

In Japan, Kim has a solo CD on the JVC label entitled *Red Dragonfly In New York*. This educational project is a collection of Japanese folk songs that have been translated into English and arranged in "western" musical settings. Ms. Nazarian is also a featured artist on a number of other CDs released on the MCG Jazz label, including *Afternoon In Rio* with Joe Negri, *The 21st Century Swing Band*, and the highly acclaimed *A Nancy Wilson Christmas*. Please go to mcgjazz.org for details. Always attracted to the "Latin Scene," Kim has performed and recorded with the Boston based band "El Eco". Particularly exciting for Kim was the recent opportunity to work on Bobby McFerrin's latest recording project.

After having a son of her own, Kim is even more dedicated to the quality of music for children and music education. Inspired by "Long Ago And Far Away", her original, interactive children's concert, Kim has co-produced a
radio show for youngsters under the same title. Also, currently in the creative development stage, is an interdisciplinary TV Series/CD-Rom for children.

Additionally, soon to be completed are Kim's educational book and video/DVD covering her critically acclaimed approach to vocal technique and musical sensibilities for singers. Kim also disseminates her highly sought after perspectives through the teaching of private students, clinic workshops, master classes, festival adjudication and guest conducting for all levels from grade school to graduate school.

In New York, Kim continues not only her private studio, but also her active involvement in the "studio scene" where her credits include numerous jingles and major motion picture scores. After establishing her "dual residency" in Pittsburgh, PA, Kim was a featured vocalist along with Ray Brown and Stanley Turrentine in the Pittsburgh Ballet Theatre production, "Indigo In Motion". Kim truly enjoys being a wife and mom, whether at home or on the road.

Peter Eldridge '82 Besides his ongoing endeavors and engagements as a New York Voice, Peter continues to lead the eclectic life of a solo artist; mixing together all aspects of performing, recording, composing, producing and teaching. He now has two solo CDs out in the universe; the compelling Fool No More is full of his evocative melodies and stirring lyrics. Allmusic.com said of the recording, "Eldridge belongs in the celebrated tradition of melodic poets, most famously represented by such disparate voices as Stevie Wonder, Joni Mitchell and Van Morrison —beautiful tunes with insightful lyrics that are both universal and personal". Fool No More was co-produced by Peter and the fiercely talented Ben Wittman.

Darmon Meader '84 Recognized in both the jazz vocal and instrumental world, Darmon is considered one of the premier vocalists, arrangers and saxophonists in jazz today. Darmon has achieved rapid international recognition as the founder, musical director, chief arranger, composer, producer, saxophonist, and vocalist with New York Voices.

In addition to Darmon's continuing New York Voices touring and recording commitments, he is increasingly busy as a sideman, university clinician, and studio musician. When not involved with music, Darmon likes to "escape" from New York through a variety of outdoor activities including biking, skiing, camping and kayaking!

Lauren Kinhan Marking her eleventh year as a member of the New York Voices, Lauren is no longer the new one, she is firmly a brick in the foundation. In 1999 Lauren recorded her debut solo project, Hardly Blinking, an eclectic set of original songs. They are lush with story, built on a musical palate ranging from earthy acoustic settings to cleverly layered productions. Produced by three musical powerhouses, Phil Ramone (Billy Joel, Phoebe Snow), Frank Filipetti (James Taylor), and Rob Mounsey (Steely Dan, Paul Simon), it was an opportunity for Lauren to stretch her wings in a genre that is as interesting to her as the jazz artform. Phil Ramone describes Lauren as a true songstress, like Joni Mitchell and Pheobe Snow: "She is musical, lyrical and really delivers
vocally. I am a devoted fan of Lauren Kinhan." To purchase *Hardly Blinking* visit NYV's catalogue.

Lauren has returned her focus to songwriting. "Composing music is a love that continues to fascinate me and drives me to go to work everyday. Whether it's for NYV, myself or the latest pop trend, I love putting pen to paper and language to notes." Also, NYV is planning to return to their roots by featuring original compositions by the group intermingled with established works. Lauren's early songwriting contributions for NYV can be found on 1993's *What's Inside*. Lauren has had the privilege of being involved in the grass roots development of Bobby McFerrin's choral project; a collection of his original songs set for multiple voices.

While in stark contrast, Lauren appeared on the critically acclaimed CD by Ornette Coleman, *Sound Museum, Three Woman*. It was voted *Down Beat*'s 1997 "Jazz Record of the Year". Ornette's original, "Don't You Know By Now," showcases her expressive voice and fearless abandon. She toured for a brief time with Ornette in 1997-8, culminating with her participation and presentation of her own original song, "My Beating Heart," in his retrospective, "Celebration," at Avery Fisher Hall.

In 2000 Lauren collaborated with Japanese guitarist, Jiro Yoshida, on a collection of jazz standards entitled, *Guitar and the Moon*. The rhythm section was made up of the legendary, Eddie Gomez on bass, and members of NYV's rhythm section, Andy Ezrin on piano and Ben Wittman on drums.

The Song Writer's Hall of Fame and SESAC awarded Lauren the 1997 Abe Oleman Scholarship for song writing excellence. She is a graduate of Berklee College of Music.
November

8 8:15 Faculty Recital; Charis Dimaras, piano
9 8:15 Opera Workshop; Patrick Hansen, director
10 8:15 Faculty Chamber Recital; Ithaca Wind Quintet
11 8:15 Faculty Chamber Recital; Ithaca Brass
13 7:00 25th Choral Composition Competition Concert
16 7:00 Piano Ensemble; Phiroze Mehta, coach
17 8:15 Brass Choir; Keith Kaiser, conductor
18 8:15 Contemporary Chamber Ensemble;
    Jeffrey D. Grogan, director
    The Shirley and Chas Hockett Chamber Music Concert Series
29 8:15 Guest Recital; Fleisher-Jolley-Tree-O
30 9:00 Master Class; David Jolley, French horn
9:00 Master Class; Michael Tree, violin/viola
8:15 Percussion Ensemble; Conrad Alexander, director

December

1 8:15 Jazz Workshop; Keaton Akins, musical director
2 7:00 Collaborative Piano Duos (tentative date)
8:15 Symphony and Chamber Orchestras;
    Jeffrey D. Grogan, conductor
3 8:15 Jazz Workshop; Steve Brown, musical director
4 12:00 All-Campus Band; Elizabeth Peterson, conductor
5 3:00 Chorus and Women’s Chorale; Janet Galván, conductor;
    Choir and Madrigal Singers, Lawrence Doebler, conductor
8:15 Percussion Ensemble; Gordon Stout, director
6 7:00 String Chamber Ensembles
8:15 Vocal Jazz Ensemble; Laurie Keegan, musical director
8 8:15 Wind Ensemble; Stephen Peterson, conductor
9 8:15 Symphonic Band; Henry Neubert, conductor; and
    Concert Band; Mark Fonder, conductor

Ithaca College Concerts 2004-5
(admission charge)

October 1  Guarneri String Quartet
November 5  New York Voices
April 5  Yundi Li, piano