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Graduate Lecture Recital: Paul Barton, trombone

Paul Barton

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

**Paul Barton, trombone
Mary Ann Miller, piano**

**Nabenhauer Recital Hall
Saturday, November 6, 2004
3:00 p.m.**

ITHACA

PROGRAM

Lecture:

Motivic analysis of Frigyes Hidas' Concerto for Trombone and Orchestra

Pause

Performance:

Concerto for trombone and orchestra (1979)

HIDAS Frigyes
(b. 1928)

*Andante comodo, molto ritmico; allegro—
Moderato—
Allegro assai, animato, allegro assai, allegro vivace*

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

Paul Barton is from the studio of Harold Reynolds and
Mark Salatino.