

11-7-2004

Graduate Lecture Recital: Meagan Johnson Smith, soprano

Meagan Johnson Smith

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

Meagan Johnson Smith, soprano
Abigail Shenkle, amplified piano

Nabenhauer Recital Room
Sunday, November 7, 2004
2:00 p.m.

ITHACA

PROGRAM

Themes, Structures, and Meaning in George Crumb's *Apparition*

INTERMISSION

Apparition (1979)

George Crumb
(b. 1929)

I. *The Night in Silence under Many a Star*

Vocalise 1: Summer Sounds

II. *When Lilacs Last in the Dooryard Bloom'd*

III. *Dark Mother Always Gliding Near with Soft Feet*

Vocalise 2: Invocation

IV. *Approach Strong Deliveress!*

Vocalise 3: Death Carol ("Song of the Nightbird")

V. *Come Lovely and Soothing Death*

VI. *The Night in Silence under Many a Star*

Graduate Lecture Recital presented in partial fulfillment of the degree Master of Music in Performance.

Meagan Smith is from the studio of Patrice Pastore and Carl Johengen.