

11-8-2004

Faculty Recital: Charis Dimaras, piano

Charis Dimaras

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Dimaras, Charis, "Faculty Recital: Charis Dimaras, piano" (2004). *All Concert & Recital Programs*. 3417.
https://digitalcommons.ithaca.edu/music_programs/3417

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Charis Dimaras, piano

Hockett Family Recital Hall
Monday, November 8, 2004
8:15 p.m.

ITHACA

PROGRAM

English Suite No. 4 in F Major,
BWV 809 (~1715-21)

Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Short Pause

from *Romeo and Juliet*, Op. 75 (1937)

Serge Prokofiev
(1891-1953)

3. The Arrival of the Guests: Minuet
7. Friar Laurence
8. Mercutio
9. Dance of the Girls with the Lilies
10. Romeo and Juliet before parting

Short Pause

Valse in A-flat Major, Op. 64/3 (1847)
Barcarolle in F-sharp Major, Op. 60 (1846)

Frédéric Chopin
(1810-1849)