11-13-2004

Concert: 25th Annual Ithaca College Choral Composition Contest

Ithaca College Choir

Lawrence Doebler

Area High School Choirs

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE TWENTY-FIFTH ANNUAL
CHORAL COMPOSITION CONTEST

Ford Hall
Saturday, November 13, 2004
Concert: 7:00 p.m.
ITHACA COLLEGE TWENTY-FIFTH ANNUAL CHORAL COMPOSITION CONTEST

Sponsored Jointly by Ithaca College and Theodore Presser Company

The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and South America were received. Six were chosen for performance this evening.

This year Ithaca College commissioned Dan Welcher to write a choral piece for the festival. This composition, *Leaves of Grass*, will be premiered by the Ithaca College Choir.

Previously commissioned works:

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* Centennial Commission
ITHACA COLLEGE ADMINISTRATION
Peggy Williams  President
Peter Bardaglio  Provost
Arthur E. Ostrander  Dean, School of Music
William Pelto  Associate Dean, School of Music
Townsend Plant  Coordinator of Music Admissions, School of Music

PRELIMINARY JUDGES
Lawrence Doebler  Professor and Director of Choral Activities
Janet Galván  Professor of Music Education and Choral Conductor

FINAL JUDGES
Janet Galván  Dana Professor of Music Theory and Composition
Arthur E. Ostrander  Dean, Graduate Studies and Professor of Music Theory and Composition
William Pelto
Dana Wilson
Gregory Woodward

VOICE FACULTY
Randie Blooding  Deborah Montgomery-Cove
Angus Godwin  David Parks
Carl Johengen  Patrice Pastore
Elizabeth Koch  Shawn Puller
Carol McAmis  Kelly Samarzea

CHORAL FACULTY
Lawrence Doebler  Choir, Madrigals, Choral Union
Janet Galván  Women's Chorale, Chorus
Lauri Robinson-Keegan  Vocal Jazz Ensemble

CHORAL STAFF
Michael Lippert  Graduate Coordinator
Elizabeth Swanson  Graduate Assistant
BIographies

DAN WELCHER Born in Rochester, New York, in 1948, composer-conductor Dan Welcher is creating a body of compositions in almost every imaginable genre including opera, concerto, symphony, vocal literature, piano solos, and various kinds of chamber music. With over eighty works to his credit, Welcher is one of the most-played composers of his generation.

Welcher first trained as a pianist and bassoonist, earning degrees from the Eastman School of Music and the Manhattan School of Music. He joined the Louisville Orchestra as its Principal Bassoonist in 1972, concurrently teaching composition and theory at the University of Louisville. He joined the Artist Faculty of the Aspen Music Festival in the summer of 1976 and remained there for fourteen years. He accepted a position on the faculty at the University of Texas in 1978, creating the New Music Ensemble there and serving as Assistant Conductor of the Austin Symphony Orchestra from 1980 to 1990. He now holds the Lee Hage Jamail Regents Professorship in Composition at the School of Music at UT/Austin, teaching Composition and Orchestration, and serving as director of the New Music Ensemble.

In 1990, Welcher was named composer-in-residence with the Honolulu Symphony Orchestra. During his three-year residency, he distinguished himself with a weekly radio series entitled "Knowing the Score," a statewide program teaching elementary school children the basics of musical composition; conducting more than thirty concerts with the Honolulu Symphony; and inaugurating a series of new music concerts entitled "Discoveries." He also wrote two works for the symphony: a work for the children's concert series entitled Haleakala: How Maui Snared the Sun for narrator and orchestra, and an ambitious 38-minute Symphony No. 1. More recent works include Bright Wings: Valediction for Large Orchestra, and Spumante, a festive overture. His works for symphonic wind ensemble, notably Zion (which won the ABA/Ostwald Prize in 1996) and Symphony No. 3 ("Shaker Life") have earned him new accolades in non-orchestral venues. New works for the wind band include Perpetual Song (2000), Songs Without Words (2001), and Minstrels of the Kells (2002). His most recent orchestral works are Venti Di Mare: Fantasy-Concerto for Oboe and Small Orchestra; JFK: The Voice of Peace, a 55-minute oratorio for chorus, orchestra, narrator, solo cello, and soloists; and Zion, a 10-minute tone poem.
Dan Welcher has won awards and prizes from the Guggenheim Foundation, National Endowment for the Arts, Reader's Digest/Lila Wallace Foundation, Rockefeller Foundation, MacDowell Colony, Yaddo, Bellagio Center, American Music Center, and ASCAP. His orchestral music has been performed by more than fifty orchestras, including the Chicago Symphony, the St. Louis Symphony, and the Atlanta Symphony. He lives in Bastrop, Texas. For more information about Mr. Welcher, please visit his website at www.danwelcher.com.

THOMAS BROIDO is currently president of Theodore Presser Company.

ARNOLD BROIDO Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.

JOHN ARMSTRONG has degrees from the Crane School of Music and Ithaca College. He was choral director at West Genesee High School, Oswego High School and LeMoyne College, and is the former conductor of Elmira Choral Society and the Syracuse Vocal Ensemble. Armstrong has developed his reputation as the "hand sign/solfeggio guy" into a career working with music teachers and choral directors at all levels throughout the Northeast and Midwest. He frequently appears as a guest conductor for all-county, area all-state and festival choirs and is active as clinician, author and composer for vocal/choral seminars, workshops and graduate courses. Armstrong runs an online "Solfeggio Support Group," comprised of about 200 music educators who are dedicated to developing successful music literacy programs for their classes and choirs. As a composer, Armstrong is past finalist and first-prize winner of the Ithaca College Choral Composition Contest as well as the ICDA Choral Commissioning Competition. He has written commissioned works for a variety of church, school, college and community choirs, has composed eleven a cappella choral settings of Emily Dickinson poems, and his latest work, "This World is Not Conclusion," will be premiered by the Drake University Choir in Des Moines this coming March. Armstrong has choral works in print with BriLee Music and his book The Solo and Ensemble Singer is published by Warner Brothers.
DANIEL BARNARD is Choral Director and Director of the Music at Noon chamber concert series at Penn State-Erie, The Behrend College. He is a graduate (DMA in composition) of the University of Kansas and also holds degrees from West Texas State University and the University of Northern Colorado. Barnard is a multiple ASCAP Award winner and has won national competitions sponsored by Mt. Union College and Northern Arizona State University. Earlier this month Vocal Essence, the St. Paul-based choir directed by Philip Brunelle, performed three movements from Barnard's current project, entitled *Requiem for a Sailor*, which was composed with the assistance of grants from the Pennsylvania Council on the Arts. He has also completed recent commissions for the Behrend Concert Band, Diehl Elementary School, and St Paul's Cathedral Choir. Barnard is affiliated with the Society of Composers Inc, American Composers Forum, American Society of Composers and Publishers, American Choral Directors Association, Chamber Music America, and serves as Treasurer of Pennsylvania Presenters.

ABBIE BETINIS is a graduate student in music composition at the University of Minnesota where she studies with Judith Lang Zaimont. Originally from Stevens Point, Wisconsin, Ms. Betinis holds a B.A. from St. Olaf College (Northfield, Minnesota), where she studied primarily with Peter Hamlin and Mary Ellen Childs. Upon receiving scholarships from the European American Musical Alliance, she traveled to La Schola Cantorum and l'Ecole Normale de Musique in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory. She has received the Mention Excellent (La Schola Cantorum), Minnesota Music Educators Association awards, and was a finalist for the Swan Composer Prize (University of Minnesota). Her work has been commissioned by the American Suzuki Foundation, Cantus, the Dale Warland Singers, Kantorei, the Rose Ensemble, and the University of Minnesota Men's Choir, among, and has enjoyed performances by the St. Olaf Chapel Choir, Luther Vocal Jazz (Luther College), Premium Blend (Ithaca College), and Voces Novae et Antiquae. She publishes with Abylon Press, Odhecaton Publishing, and Augsberg Fortress.

LAWRENCE DOEBLER has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Doebler has appeared throughout eastern and mid-western states and Ireland. In addition
to his position at Ithaca College, Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca’s professional choral group and director of music at the First Presbyterian Church in Ithaca.

CHERISE D. LEITER Originally from Florida, Cherise Leiter received a Bachelor of Music degree in Music Theory and a Master of Music degree in Composition from the University of Florida where she studied with Dr. Budd Udell. In 1998, Leiter relocated to Colorado and is currently Visiting Assistant Professor at Metropolitan State College of Denver, where she teaches theory and composition and coordinates those areas for the music department. She is an active composer whose compositions include works for choir, voice, orchestra, piano, carillon, and chamber ensembles. In 1993, she won the Florida State Music Teachers Association Student Composer competition with Sweets for Piano, and was a finalist in the 1997 Young American Choral Composers Competition sponsored by G. Schirmer. Leiter is the 2004 Colorado State Music Teachers Association commissioned composer, and her commissioned piece, “The Life In A Day” for alto flute/flute, guitar, and cello, was premiered in June at the state convention. Her Trio No. 1 “Frog” for flute, violin, and cello was selected for performance at the College Music Society 2004 Rocky Mountain Chapter Annual Meeting, and Lament for string orchestra was performed in October by the Mercury Ensemble.

MICHAEL RICKELTON A native of Charlotte, NC, Michael Rickelton is in his third year of undergraduate studies at Lipscomb University in Nashville, TN, where he is pursuing a degree in Vocal Music Education. In addition to his private studies in voice, piano, and composition, Rickelton participates in the Lipscomb A Cappella Singers, the Lipscomb Early Music Consort, the Lipscomb Guitar Ensemble, the Vanderbilt University Community Chorus, and the Nashville Symphony Chorus. He holds membership in The National Association for Music Education and the American Choral Directors Association.

PHILIP SPENCER is Director of Choral and Vocal Music and Associate Professor of Music in the Fine Arts Department of Joliet (IL) Junior College, where he conducts two choral ensembles and teaches world music, class voice, applied voice, and applied jazz piano. Prior to teaching at JJC, Spencer was chair of the music department at Grand View College in Des Moines, Iowa, and a full-time church musician in Ohio, Minnesota, and Illinois congregations. From 1994 to 1999, he was Director of Music Ministries at Our Saviour’s Lutheran Church in Naperville, Illinois, where he administered a program of fourteen ensembles, six assistant musicians, and a concert series.
Mr. Spencer holds a Bachelor of Music degree in church music from Wittenberg University, and the Master of Music degree from the Yale University School of Music and Institute of Sacred Music, with additional studies at the Berliner Kirchenmusikschule, Berlin, Germany and the University of Iowa. Mr. Spencer has composed a number of works for his college, church, and community choirs. His works have been awarded first prize in composition contests sponsored by Battell Chapel at Yale University and Trinity Lutheran Seminary (Columbus, Ohio), and published in the Yale Divinity School Hymnal Supplement. He was also a finalist in a composition contest sponsored by the Association of Lutheran Church Musicians for his anthem, “I Will Sing the Story of Your Love, O Lord”. His choral works are published by Augsburg Fortress Publishers and Choristers Guild.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome  Arthur E. Ostander, Dean of the School of Music

10:10—Concert

Ithaca High School Choir
Arthur Loomis, conductor

Westborough High School Choir
Joseph Stillitano, conductor

Vestal Voices
Dennis Powell, conductor

West Genesee High School Chorale
Anthony Alvaro, conductor

Ward Melville High School Camerata
Linda Contino, conductor

Dorman High School Singers
Lane Moore, conductor

OPEN REHEARSALS OF THE
EVENING PROGRAM

11:15  Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Westborough, and West Genesee High Schools in the Hocket Family Recital Hall

11:15  Dorman High School Singers
Three Short Choral Works
Lane Moore  Daniel Barnard

11:35  Ward Melville High School Camerata
Calm the Waves of This Heart
Linda Contino  Michael Rickelton

11:55  Vestal Central High School Voices
Tune Thy Music to Thy Heart
Dennis Powell  Philip Speece

12:15  Lunch, students follow guides. Conductors and composers move in Music School lobby to be escorted to the Green Room in the Whalen Center
1:30  Concert by the Ithaca College Choir and Madrigal Singers for Dorman, Ward Melville, and Vestal High Schools in the Hockett Family Recital Hall

1:30  West Genesee High School Chorale  
     Dormi, Jesu  
     Anthony Alvaro  
     Abbie Betinis

1:50  Ithaca High School Choir  
     In The Words of Mark Twain  
     Arthur Loomis  
     Cherise D. Leiter

2:10  Westborough High School Choir  
     A Dream Within a Dream  
     Joseph Stillitano  
     John Armstrong

2:30  End Rehearsals and Concert, return to auditorium

2:45  Ithaca College Women’s Chorale and Ithaca College Chorus Workshop  
      Janet Galván

3:30  Ithaca College Choir  
      Introduction to Leaves of Grass  
      Lawrence Doebler  
      Dan Welcher

4:15  All Festival Choirs Rehearsal  
      Hallelujah Chorus, from Messiah  
      George Frideric Händel
PROGRAM NOTE

Leaves of Grass was commissioned by the Ithaca College School of Music and premiered on November 13, 2004 by the Ithaca College Choir, conducted by Lawrence Doebler.

The composer excerpted the text from Walt Whitman’s poem “Song of Myself.” The numbers in parentheses to the right of the text refers to the verse numbers in the collected “Song of Myself.”

I.

I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.
I loafe and invite my soul
I lean and loafe at my ease observing a spear of summer grass.
My tongue, every atom of my blood, form’d from this soil, this air,
Born her of parents born here from parents the same,
and their parents the same,
I now thirty-seven years old in perfect health begin
Hoping to cease not till death...

Tenderly will I use you curling grass...

This is the grass that grows wherever the land is and the water is,
This the common air that bathes the globe...

I believe a leaf of grass is no less that the journey work of the stars...

II.

I am he that walks with the tender and growing night,
I call to the earth and sea half-held by the night.
Press close bare-bosom’d night—press close magnetic nourishing night!
Night of south winds—night of the large few stars!
Still nodding night—mad naked summer night.

Smile, O voluptuous cool-breath’d earth!
Earth of the slumbering and liquid trees!
Earth of the departed sunset—earth of the mountains misty-topt!

Earth of the vitreous pour of the full moon just tinged with blue!
Earth of shine a dark mottling the tide of the river!
Earth of the limpid gray of clouds brighter and clearer for my sake!
Far-swooping elbow’d earth—rich apple-blossomed earth!
Smile, for your lover comes...
ITHACA COLLEGE AND THEODORE PRESSER COMPANY

PRESENT

The Twenty-Fifth Annual Choral Composition Contest and Festival Concert

PROGRAM

A Dream Within a Dream  
John Armstrong

Westborough High School Concert Chorale  
Joseph Stillitano, conductor

Tune Thy Music to Thy Heart  
Philip Spencer

Vestal Voices  
Dennis A. Powell, conductor

In the Words of Mark Twain  
Cherise D. Leiter

*Man is...*
*Put all your eggs in one basket*
*I believe...*
*Always do right*
*My conscience is more trouble and bother*

Ithaca High School Choir  
Arthur Loomis, conductor

Calm the Waves of This Heart  
Michael Rickelton

Ward Melville High School Camerata  
Linda Contino, conductor

Dormi, Jesu  
Abbie Betinis

West Genessee High School Chorale  
Anthony Alvaro, conductor
Three Short Choral Works on Texts by e.e. cummings
Daniel Barnard

"everything except
night
jimmie's got a goil"

Dorman High School Singers
Lane Moore, conductor

INTERMISSION

Leaves of Grass
Dan Welcher
text by Walt Whitman

I. I celebrate myself
II. I am he that walks

Ithaca College Choir
Lawrence Doebler, conductor

Hallelujah Chorus from Messiah
George Frideric Händel

Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor
Erik Kibelsbeck, organ
Kathryn Cheney and Jesse Hazzard-Watkins, trumpets

Announcement of the Contest Winners
Arthur E. Ostrander, Dean

* World Premiere

Ford Hall
Saturday, November 13, 2004
7:00 p.m.
Lane Moore is in his seventh year as Director of Choral Activities at Dorman High School. He has taught general, instrumental, and choral music at all levels from fourth though twelfth grades. Moore was the director of an active high school band program for 20 years prior to his appointment at Dorman. He served as both band director and choral director for the last eight of those 20 years. He presently serves as music director at John Knox Presbyterian Church in Greenville, SC, where he directs the handbell and chancel choirs. He is the accompanist and associate conductor of the Foothills Community Chorus in Clemson, SC. In addition to the above positions, Moore keeps an active performing schedule, primarily as a pianist/keyboardist, throughout the year.

Moore has served in many leadership capacities with the South Carolina MEA in both the band and choral divisions. He has just completed his tenure as South Carolina president of ACDA.

Soprano I
Caitlin Burns
Alison Foster
Emily James
Carly Keiser
Erin McBurney
Erica Nasim
Sung Mi Orr
Danielle Rekers
Trina Zeiler

Soprano II
Jamie Beltram
Briana Bennett
Desiree Bobo
Faith Brown
Melissa Byars
Courtney Dennis
Angela Freeland
Mandy Hall
Taylor Harvey
Mary Kathryn Hodges
Kaci Honeycutt
Heather Hughey
Karrieann Lawson
Kassi Lawson
Katelin McCraw
Kelly Pack
Lauren Sawyer
Hannah Sobeski
Lanis Young

Alto
Mallory Amons
Austine Beatty
Liz Behnke
Lauren Burnette
Mechelle Canty
Hannah Caston
Julia Ceva
Kelsey Christian
Shannon Decken
LaToya Durrah
Jillian Dyer
Paige Forrester
Carmichal Gatewood
Cheryl Graves
Deanna Hindman
Jada Kastner
Bethany Keaton
Rachel Leonard
Whitney Love
Lyndsie Mason
Erin Mcabee
Andrea Nunez
Ansley Proctor
Amanda Pruitt
Connie Pruitt
Shannon Quintanilla
Katie Ray
Marquita Richardson
Mollie Suits
Halie Thornton
Ashley Truett
Katie Williams
Deanna Woods
Stacey Woods

Tenor
Matt Alley
Myers Bruce
Kevin Cook
David Galloway
Tyler Hansen
Tyler Petty
Nancy Vanderbrink
John Vang
Todd Warlick

Baritone
Cameron Ferguson
Spud Fischer
Dusty Fore
Cardell Gilliam
Michael Hubbard
Matt Owens
Johnathan Parham
Will Sinclair
Christian Zehntner

Bass
Tony Cooke
Andrew Maley
Colby Means
Tony Palmer
Ricky Stone
Brad Williams
Arthur Loomis is originally from Auburn, NY. He received his Bachelor's degree in Music Education from Susquehanna University. While a student at S.U., Loomis also conducted the First Baptist Church Choir Lewisburg, PA. He taught in the Maine-Endwell School District for two years before attending graduate school at Ithaca College. While at Ithaca College, Loomis was the graduate assistant for the Ithaca College Chorus and the voice class program. He received his Master's degree in Music Education from Ithaca College in December of 1983 and became the Director of Choral Activities at Ithaca High School in January of 1984. Loomis conducts the Ithaca High School Choir, Madrigal Singers, and Vocal Jazz Ensemble. He also teaches Music Theory, Music in our Lives and has been the vocal director of the Spring Broadway Musical production for 20 years. Loomis also directed the Jacksonville Community Church Choir for 18 years. He belongs to NYSSMA, NEA, NYEA, MENC, ACDA, and Phi Mu Alpha Sinfonia.
Dennis A. Powell received his Bachelor of Music Education degree from SUNY Potsdam's Crane School of Music, then attended the Saratoga-Potsdam Choral Institute, SUNY Potsdam, and SUNY Oneonta for graduate course work. After teaching and directing choral music in the Watertown City School District, Powell began working for the Vestal Central School District in 1981. He currently directs the 65 member Vestal Voices select choral ensemble, a madrigal choir of 28 voices, and a vocal jazz choir of 15 members. He also teaches Music Theory and Music History.

A former church choir director and well-known baritone soloist in the Southern Tier, Powell has also guest conducted festival choruses in St. Lawrence, Jefferson, Franklin, Broome, and Cortland counties. He is a member of MENC, ACDA, and the Broome County MEA. Local music educators also recognize him for contributing performance tasks and samples of student work for the NYS Learning Standards for the Arts booklet, published by the State Education Department in 1996.

Soprano I
Brittany Accardi
Alison Bullock
Sarah Griffiths
Mindy Hess
Kahlia Kanas
Ciara O’Neill-Mendoza
Grace Taylor

Soprano II
Allison Bailey
Alyssa Davies
Jessica Gelser
Chloe Kanas
Margeaux Maerz
Allison Matey
Kaitie Pittman
Sanjna Shah
Shannon Young

Alto I
Julia Boisvert
Katie Cotterell
Lydia Fey
Jill Forsberg
Amber Frost
Amy Keegan
Karli Mansfield
Megan Saucke

Alto II
Alyssa Chaplin
Keelyn Davies
Christina Federowicz
Karissa Hansen
Sarah Holbus
Jacque Hores
Danielle Mahonski
Ahilya Willis
Hilary Zaparzynski

Tenor I
Steve Campbell
Mark Hogan
Corey Konnick
Kreg Lints
Dave Palmieri
Sam Siegal
Rob Tewsbury
Nate Toussaint

Tenor II
Mike Demyan
Chris Elsbree
Derek Haas
Phil Hall
Matt Hoffman

Bass I
Brad Colas
Adam Demetros
Patrick Harman
Austin Kiley
Drew Lewis
Cole Moore
Jared Roeber
Jon Roeber
Steve Ryman

Bass II
Adam Bielecki
Brian Coyne
Cory Cummings
Colin DeLap
Corey Frank
Gabe Harris
Nick Huribut
Ryan Young
WARD MELVILLE HIGH SCHOOL CAMERATA (NY)
Superintendent of Schools: Frank R Carasiti
President, Board of Education: William F. Connors Jr.
Principal: Leon Beckerman
Director of Music: Thomas Jones

Linda Contino has been teaching in the Three Village Central School District since 1984. She has been the choral director at Ward Melville High School since 1986 where she conducts the Women's Choir, Mixed Choir, and the select chamber and vocal jazz ensemble Camerata. She also serves as the vocal director for the yearly stage musical production. Contino received her Bachelor's degree from Ithaca College where she studied with Roland Bently and sang under the direction of Lawrence Doebler and David Riley. Contino is active in SCMEA where she has served as the vocal jazz chairperson for 17 years. She holds membership in NYSSMA (former vocal jazz assistant and chairperson 1996-1999), MENC, and ACDA. She lives in Stony Brook with her husband and three children.

Soprano
Laura Vogric
Kristen DiGillo
Rachel Futtersak
Kristen Gobetz
Hannah Parker
Mallory Bram
Katie Bucaro
Aurora Korotchen
Alissa Engel
Caitlyn Varley

Tenor
George Chipev
Bobby Hoppey
Mark Uyeno
Matt Salzberg
Ray Marino
Lee Czemba
David Chen
Christopher Lialios

Alto
Amanda Sardzinski
Anjuli Chitkara
Alethea Ganetis
Michelle Hines
Emily Gilbert
Christine Holt
Annie Friedman
Jessica Manning
Lindsay Benjamin
Justine Misholy
Samantha Monteleone
Jodi Klempner

Bass
Aaron Smith
Tim Powers
James Doheny
Daniel Schwartz
Al Haberman
Corey Manning
Max Greenstein
Alex Prounis
Joseph Stillitano, a graduate of Ithaca College, serves as the choral director for grades 7-12 in the Westborough Public Schools. There he directs all four high school choirs and shares the conducting duties at the middle school. He also serves as the musical director for the high school musicals and is the Tri-M advisor at WHS. During the summer, he teaches voice in the Boston University Summer Theatre Institute. Stillitano's vocal arrangements have been performed in high school, collegiate, and community choirs across New York, New Jersey, and Massachusetts. Outside of his own classroom, he has been a guest conductor and clinician in New York and New Jersey high schools. Stillitano is currently a member of ACDA where he serves as the Massachusetts High School Repertoire and Standards chair and a member of MENC where he is the high school chorus manager for Central District MMEA.

**Soprano**
- Kristen Andresen
- Courtney Bohen
- Emer Feighery
- Payson Gladu
- Laura Josephs
- Amy Lareau
- Karina Miranda
- Cathleen Mortonson
- Angela Newton
- Sarah Thompson
- Rebecca Williams

**Alto**
- Cara Colbert
- Jennifer Daniele
- Hilary Lane
- Erin Liedell
- Jackie Margwarth
- Amanda Mulhall
- Kathryn Onorato
- Allison Richmond
- Stephanie Rowe
- Claire Specht
- Amy Sullivan
- Liana Steir
- Rebecca Thakar

**Tenor**
- Peter Gray
- Albert Lee
- Justin McGann
- Andrew Parise
- Kevin Parise
- Evan Sigel
- Ian Strug
- William Torgerson

**Bass**
- Taylor Aylward
- Daniel Cusher
- Abe Katz
- Si-Ning Li
- Jonathan Nadler
- Andrew Norris
- Michael O'Connor
- Fitzroy Robinson
- Daniel Ryan
- Michael Schachter
Anthony Alvaro, a graduate of Ithaca College, is currently a Choral Music Director at West Genesee High School where he directs the Chorale and Concert Choir, teaches Music Theory I/II/AP, teaches private voice lessons, and is the Musical Director for the school musical. He has been a guest conductor of the Onondaga County Honors Choir with the Syracuse Symphony Orchestra. He maintains membership in MENC, NYSSMA, ACDA, and Onondaga County MEA.
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Soprano I
Lauren Ash Morgan
Denise Crawfort
Melanie Fishman
Amberly Foulkrod
Sophia Miller
Lani Toyama
Jessica Russell

Alto I
Rachele Armstrong
Kimberly Buczek
Megan Gebert
Andrea Hayden
Allison Holst-Grubbe
Caitlin Mathes
Laura Betinis

Tenor I
Andrew Chandler
Andrew DenBleyker
Dan Lawler
John Marnell
John McCullough
Matt Montroy

Baritone
Stephen Buck
Michael Lippert
Christopher Martin
James Napoli
Daniel Richards
John Rozzoni

Soprano II
Leslie Cantin
Tiffany Desmond
Karla Faggard
Allison LaGarry
Stephanie Lauricella
Alexandra Loutsion

Alto II
Laurel Carnes
Jessica Gadani
Rebecca Kutz
Amanda Lippert
Beth Reichgott
Elizabeth Swanson
Heather Tryon

Tenor II
Brian Berg
Brett Boles
Elliot Iocco
Brian Long
Allen Perriello
Peter Stevens

Bass
Rob Bass
Anthony Gangitano
Anthony Healy
Michael Rosenberg
Adam Strube
Nathan Wilson

Graduate Conductors
Michael Lippert
Elizabeth Swanson
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano I
Lauren Ash-Morgan
Tiffany Desmond

Alto I
Karla Faggard
Roger Grant

Tenor I
John Marnell
Matt Montroy

Baritone
Stephen Buck
Daniel Richards

Soprano II
Leslie Cantin
Allison LaGarry

Alto II
Rachele Armstrong
Lindsay Rondeau

Tenor II
Brian Long
Allen Perriello

Bass
Michael Rosenberg

Graduate Conductors
Michael Lippert
Elizabeth Swanson
ITHACA COLLEGE CHORUS
Janet Galván, conductor

Soprano I
Katherine Anthony
Jessica Braun
Diana Cioffari
Lisa Dutton-Swain
Carla Friend
Kara Gavagan
Christine Gregory
Michelle Grondine
Jennifer Hahn
Michele Hoffman
Lindsey Jessick
Tracy Kirschner
Anna Luisi
Stephanie Masline
Victoria Mayne
Jennifer O’Connell
Nicole Padden
Megan Palange
Miranda Pennington
Kate Polutnik
Elizabeth Ruckert
Melissa Shapiro
Justine Steenblok
Susan Thoren
Jen Tillson
Kelly Turpin
Danielle Vitullo
Diana Yourke

Soprano II
Bridget Colgan
Deirdre Callahan
Jennifer Chieffalo
Timothy Cole
Christina Corsaro
Jessica Dee
Jennifer Fortier
Meaghan Garbay
Susan Hahn
Jenny Henion
Catie Jarvis
Bethanie Keem
Erin Keenan
Stacey Kilton
Bethany Kowalkik
Stacey Levine
Deanna Loertscher
Kara McGraw
Siana Minucci
Lael O’Connor
Gina Randall
Miranda Selover
Kaitlin Shaw
Melissa Sloand
Ashley Taylor
Melissa Wierzbowski
Susan Wheatley

Alto I
Christy Ambis
Nicole Barnum
Diane Bartholomew
Jordan Bergman
Kelly Bochynski
Melissa Bravo
Rebecca Cole
Kristin Collom
Sarah Drew
Jennifer Economides
Roger Grant
Rebecca Guion
Chelsey Hamm
Margot Jebb
Katie Martucci
Erin Melnick
Jennifer Micelli
Jessica Mower
Mary Parsnick
Allison Perrotti
Shirah Pollock
Megan Postoll
Sarah Schoen
Jessica Shaw
Sara Shikowitz
Alexandra Smith
Jenna Troiano
Audrey Wagner
Emily Watson
Kelly Williams
Gina Zurlo

Alto II
Megan Boutin
Jillian Cavanna
Daniel Desir
Natalie Gamble
Stephanie Gilbert
Erin Grieder
Laura Hamilton
Amanda Kellogg
Alexandra Lerman
Paula Levental
Katie Maslanka
Melissa McTyre
Julie Pacheco
Carrie Piazza
Caryn Poulin
Kelly Quinn
Amanda Schlenker
Rachel Silverman
Christy Voytko
Megan Webster
Colleen White
Katie Willis
Valerie Vassar
Tenor I
Michael Bradley
Brandon Coon
Ryan Crimmins
Wolcott Humphrey
Andrew Klima
Greg Lewandowski
Andrew Main
Chris Nickelson
Tim Nowak
Nicholas Otts
Dan Prior
Gavin Sidebottom
Karl Siewersen
Robb Walton

Tenor II
Marc Bettis
Nicola Cappellini
Sean Cator
Will Cicola
Dominick DiOrio
Eric Dittelman
Alan Faiola
Mark Hasman
Shams Islam
Andrew F. Kelley
Travis Knapp
Todd Lafer
Ryan Pangburn
John Schleiermacher
Brian Stern
Adam Vera
Justin Wixson

Bass I
Jeff Abbott
Ernest Backus
Matthew Barry
Jeff Bergman
Michael Chealander
Aaron Escobedo
Tyler Flanders
David Fleszar II
Brett Fleury
Michael Fowler
Christian Hartman
Benjamin Janes
Andy Jurik
Dillon Kendor
Trevor Leckie
Alex Lee-Clark
Timothy Meola
Paul Mills
Josh Modney
Peter Morrison
Jonathan Riss
Matthew Rotjan
Steve Uliana
Diego Vásquez
Lawrence Whitney

Kristopher Williamson
Ben Willmott
David Wilson
Chris Yee

Bass II
Michael Bellofatto
Matthew Billie
Sean Boutin
Mark Cicola
Adam Day
Garrett Deming
Matthew Donello
Lloyd Dugger
Zachary Ford
Christopher Hostage
Mark Lalumia
Kevin O'Neill
Ian Power
Michael Quinn
Edward Rothmel
Timothy Then
Philip Thornblade
Vincent Venitelli
Chris Virgil
Brian Waldron

Graduate Conductors
Heidi Miller

Pianists
Zachary Ford
Edward Rothmel
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I
Danielle Edwards
Jilliann Law

Soprano I-Soprano II
Sara Barasch
Stephanie Barnes
Malaina Beattie
Cat Bennett
Victoria Benson
Katherine Bergmann
Stephanie Chambers
Sonya Harper
Jennifer Hasselhan
Shannon Phypers
Amy Pratt
Lindsay Rider
Kathryn Saumweber
Kiera Smialek
Michelle Strucke
Kacie Weaver

Soprano II
Meghan Beattie
Krista Donough
Carrie Erving
Megan Hofmann
Allison Hooper
Kelly Harbison

Soprano II-Alto I
Hope Darcey-Martin
Johanna DeJose
Aimee Radics
Lara Supan

Alto I
Natalie Andreoli
Dana Ayers
Kathryn Beneke
Greer Connor
Rebecca Francis
Shelly Helgeson
Alexis Murphy-Ergi
Erin Schubmehl
Marian Sunnergren

Alto I - Alto II
Allison Dromgold
Theresa Johnson
Kafi Kareem
Carlie Kilgore
Ana Liss
Lindsay Rondeau

Alto II
Heather Curtis
Meggan Frost
Yolanda Payne
Kimberly Salvatore
Elizabeth Swanson
Naomi Williams

Graduate Conductor
Elizabeth Swanson

Pianists
Rebecca Francis
Kimberly Salvatore