12-1-2004

Concert: Ithaca College Jazz Workshop

Wednesday Jazz Lab

Keaton Akins

Harold Jones

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ITHACA COLLEGE JAZZ WORKSHOP

Wednesday Jazz Lab
Keaton Akins, musical director
Harold Jones guest soloist

Ford Hall
Wednesday, December 1, 2004
8:15 p.m.
PROGRAM

Don't Git Sassy
In A Mello Tone
Lady Bird
Concerto for Cootie
Toothless Grin
Bird Count

INTERMISSION

Blues In Hoss Flat
Moten Swing
Corner Pocket
All of Me

Don't Git Sassy
In A Mello Tone
Lady Bird
Concerto for Cootie
Toothless Grin
Bird Count
Blues In Hoss Flat
Moten Swing
Corner Pocket
All of Me

Thad Jones
Duke Ellington
Arr. Frank Foster
Tadd Dameron
Arr. Maria Schneider
Duke Ellington
Trans. David Berger
John LaBarbera
Maria Schneider
Frank Foster
Bennie Moten
Arr. Ernie Wilkins
Wolf/Green
Trans. David Berger
Simons/Marks
Arr. Billy Byers
ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Keaton Akins, musical director

Saxophones
Brett Fleury
Adam York
Andre Baruch
Sam Podell
Jason Bellott

Trumpets
Nick Kunkle
Derek Rosborough
Christine Gregory
Bridget Colgan
Alex Lee-Clark

Trombones
Peter Ostrower
Lauren Minis
Mark Talumia
Phil Giampietro
Ryan Pangburn

Guitar
Tom Bronzetti

Piano
Chris Thaw

Bass
Ian Rafalak

Drums
Mike Refici

Vibes
Josh Oxford

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.