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Faculty Recital: Ithaca Wind Quintet

Ithaca Wind Quintet

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ITHACA WIND QUINTET

Wendy Herbener Mehne, flute
Paige Morgan, oboe
Michael Galván, clarinet
Lee Goodhew, bassoon
Alex Shuhan, horn

NYSSMA Conference
Rochester Riverside Convention Center
Highland Room D-G
Thursday, December 2, 2004
4:30 p.m.
Repertoire to be selected from the following:

Woodwind Quintet (1948)

I. Allegretto
II. Allegro giocoso

Quintet for Winds (1978)

Intrada
Intermezzo
Romanza
Scherzo
Finale

Pause

Five Poems for Wind Quintet (1995)

I. Walking Birds
II. Happy Bird
  Interlude: Lamenting bird
III. With a Dead Bird
IV. Fighting Birds
V. Bird Flying High Above

Quintet, Op. 43 (1921)

I. Allegro ben moderato
II. Menuet
III. Prelude with Variations
The Ithaca Wind Quintet is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools, and presenting clinics, master classes, and demonstrations.

The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, and Washington, D.C. In 1993, the ensemble participated and performed at the Symposium for New Woodwind Quintet Music at the University of Georgia and gave the world premiere performance of Dana Wilson's Mirrors at the National Flute Association Convention in Boston. In April of 1992, the Ithaca Wind Quintet participated in the world premiere of Karel Husa's chamber piece, Cayuga Lake (Memories), at Lincoln Center, and performed there again in March of 1995.

This fall the Ithaca Wind Quintet is recording their second CD featuring modern masterworks for wind quintet by Carl Nielsen, Elliott Carter, John Harbison, and Karel Husa. Their new CD will be the premiere recording for a series featuring Ithaca College's School of Music faculty chamber ensembles and major student ensembles.

Ithaca College's School of Music, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 475 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.