

12-2-2004

## Faculty Recital: Ithaca Wind Quintet

Ithaca Wind Quintet

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ITHACA COLLEGE

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SCHOOL OF MUSIC

ITHACA WIND QUINTET

Wendy Herbener Mehne, flute  
Paige Morgan, oboe  
Michael Galván, clarinet  
Lee Goodhew, bassoon  
Alex Shuhan, horn

NYSSMA Conference  
Rochester Riverside Convention Center  
Highland Room D-G  
Thursday, December 2, 2004  
4:30 p.m.

ITHACA

## Repertoire to be selected from the following:

Woodwind Quintet (1948)

Elliot Carter  
(b. 1908)

- I. *Allegretto*
- II. *Allegro giocoso*

Quintet for Winds (1978)

John Harbison  
(b. 1938)

- Intrada*
- Intermezzo*
- Romanza*
- Scherzo*
- Finale*

Pause

Five Poems for Wind Quintet (1995)

Karel Husa  
(b. 1921)

- I. *Walking Birds*
- II. *Happy Bird*  
*Interlude: Lamenting bird*
- III. *....With a Dead Bird*
- IV. *Fighting Birds*
- V. *Bird Flying High Above*

Quintet, Op. 43 (1921)

Carl Nielsen  
(1865-1931)

- I. *Allegro ben moderato*
- II. *Menuet*
- III. *Prelude with Variations*

The **Ithaca Wind Quintet** is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools, and presenting clinics, master classes, and demonstrations.

The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, and Washington, D.C. In 1993, the ensemble participated and performed at the Symposium for New Woodwind Quintet Music at the University of Georgia and gave the world premiere performance of Dana Wilson's *Mirrors* at the National Flute Association Convention in Boston. In April of 1992, the Ithaca Wind Quintet participated in the world premiere of Karel Husa's chamber piece, *Cayuga Lake (Memories)*, at Lincoln Center, and performed there again in March of 1995.

This fall the Ithaca Wind Quintet is recording their second CD featuring modern masterworks for wind quintet by Carl Nielsen, Elliott Carter, John Harbison, and Karel Husa. Their new CD will be the premiere recording for a series featuring Ithaca College's School of Music faculty chamber ensembles and major student ensembles.

**Ithaca College's School of Music**, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 475 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.