

12-3-2004

Graduate Lecture Recital: Christine Lanza, flute

Christine Lanza

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

Christine Lanza, flute
Abigail Shenkle, piano

Assisted by:
Alison LaGarry, soprano
Danielle Duquette, flute
Elizabeth Golden, flute
Heather Kriesel, flute

Iger Lecture Hall
Friday, December 3, 2004
6:00 p.m.

ITHACA

PROGRAM

Lecture:

The Influence of Birdsong in Selected Flute Repertoire

Pause

Concerto in D Major, Op. 10,
No. 3 "Il Cardellino"

Antonio Vivaldi
(1678 – 1741)

I. Allegro

Deux Poemes de Ronsard

Albert Roussel
(1869 – 1937)

I. Rossignol, mon mignon . . .

First Sonata For Flute and Piano

Bohuslav Martinu
(1890 – 1959)

III. Allegro poco moderato

Le Merle Noir

Olivier Messiaen
(1908 – 1992)

Sparrows Fantasy For Four Flutes

Bruce Broughton
(b. 1945)

Graduate lecture recital presented in partial fulfillment for the
degree Master of Music in Flute Performance.

Christine Lanza is from the studio of Wendy Mehne.