

12-4-2004

## Senior Recital: Jennifer Hasselhan, soprano

Jennifer Hasselhan

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Hasselhan, Jennifer, "Senior Recital: Jennifer Hasselhan, soprano" (2004). *All Concert & Recital Programs*. 3392.  
[https://digitalcommons.ithaca.edu/music\\_programs/3392](https://digitalcommons.ithaca.edu/music_programs/3392)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

---

SCHOOL OF MUSIC

SENIOR RECITAL

Jennifer Hasselhan, soprano  
Jonathan Rose, piano  
Assisted by:  
Jessica Russell, soprano

Ford Hall  
Saturday, December 4, 2004  
4:00 p.m.

ITHACA

## PROGRAM

Care Selve <i>from Atalanta</i> L'empio rigor del fato <i>from Rodelinda</i>	George Frederic Handel (1685-1759)
Die Vögel Nachtviolen Die Männer sind mechant Heidenröslein Der Musensohn	Franz Schubert (1797-1828)
Je vais donc le revoir from <i>Le Postillon de Lonjumeau</i>	Adolphe Adam (1803-1856)

## INTERMISSION

Canciones clásicas españolas  <i>Al Amor</i> <i>Chiquitita la novia</i> <i>Con amores, mi madre</i> <i>¿Corazon, porqué pasáis?</i> <i>Del cabello mas sutil</i>	Fernando Obradors (1897-1945)
O Holy Night	Adolphe Adam (1803 – 1856) Arr. by Carl Deis
Love's Philosophy	Roger Quilter (1877 – 1953)
Sleeping Song	Paul Bowles (1910-1999)
Where the Music Comes From	Lee Hoiby (b. 1926)

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance and Education.

Jennifer Hasselhan is from the studio of Carol McAmis.