Elective Recital: Joshua Oxford, percussion

Joshua Oxford

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Joshua Oxford:
Marimba, Vibraphone, Xylophone, Minimoog Synthesizer

Thomas Bronzetti:
Guest Conductor

Sonata for Solo Violin
Bela Bartok (1881-1945)
I: Tempo di Ciaccona
II: Fuga: Risoluto, non troppo vivo
III: Melodia: Adagio
IV: Presto

Partita No. 1*
J.S. Bach (1685-1750)
I: Allemande
II: Courante
III: Sarabande
IV: Bourrée

* with Gordon Stout - Marimba; Joshua Modney - Violin

INTERMISSION

The Black Page No. 1
Frank Zappa (1940-1993)

Echidna’s Arf (Of You)

Don’t You Ever Wash That Thing?
Peaches En Regalia

In memory of Frank Zappa, who died on this day in 1993
I would also like to dedicate this performance in memory of my aunt Marianne Oxford, cousin Jeffrey Centini, and grandfather Joseph Centini, Sr.

Saturday, December 4, 8:15 Nabenhauer Recital Room

Joshua Oxford is from the studio of Gordon Stout
Personnel:

Alejandro Bernard-Papachryssanthou - Trumpet

Thomas Bronzetti - Electric Guitar, Guest Conductor

Matthew Donello - Drumset, Takadimi

Vinnie Malafronte - Drumset

Joshua Modney - Violin

Jeff Otto - Vibraphone

Robert Pierzack - Minimoog Synthesizer

Ian Power - Clavinet, Wurlitzer Electric Piano, Minimoog Synthesizer, Piano

Ian Rafalak - Electric Bass

Tim Rosenberg - Soprano and Tenor Saxophones

Laurie Sklar - Auxiliary Percussion

Gordon Stout - Marimba

Ryan Zawel - Trombone