

10-12-2013

## Concert: The Anicia Saxophone Quartet

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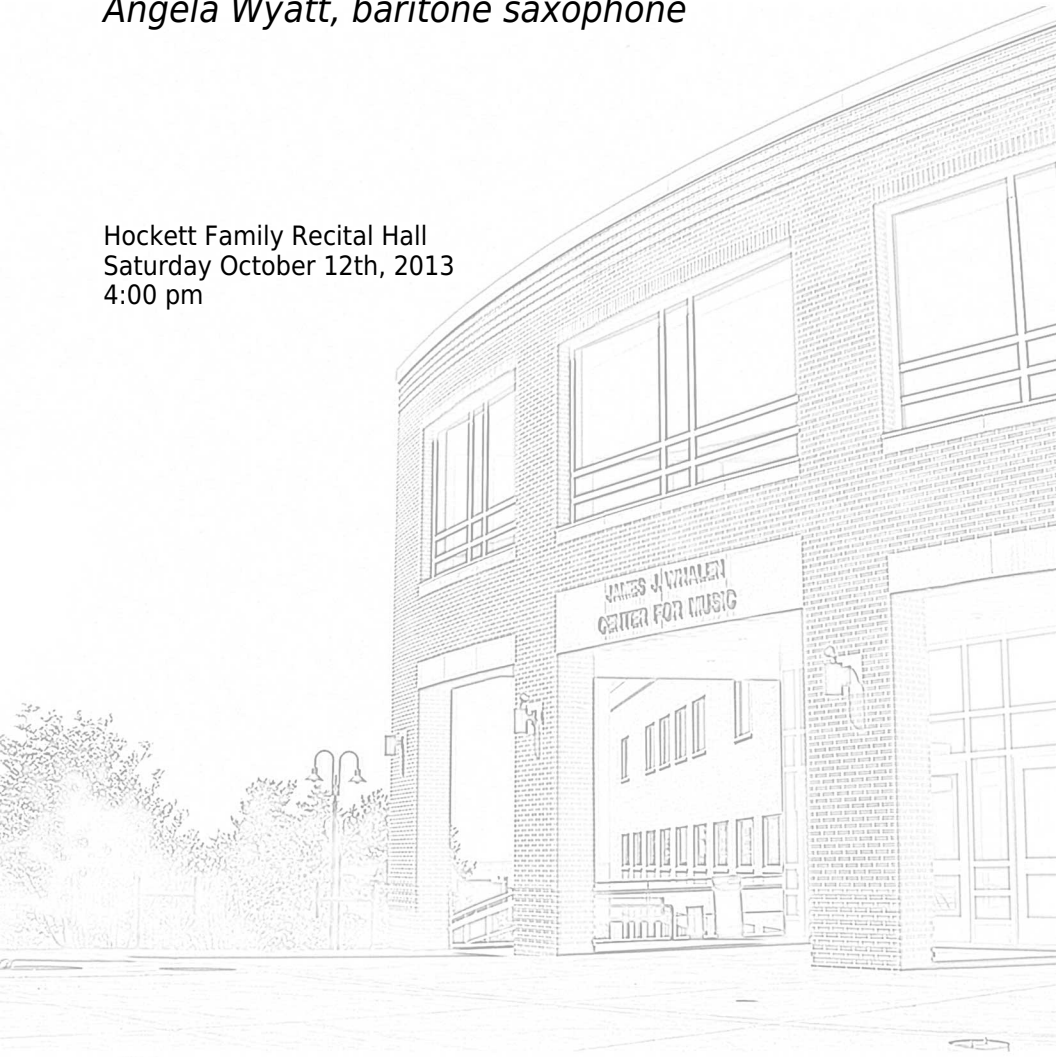
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# THE ANCIA SAXOPHONE QUARTET

*Matthew Sintchak, soprano saxophone*  
*Joan Hutton, alto saxophone*  
*David Milne, tenor saxophone*  
*Angela Wyatt, baritone saxophone*

Hockett Family Recital Hall  
Saturday October 12th, 2013  
4:00 pm



**ITHACA COLLEGE**

School of Music

# Program

*Summa*

Arvo Pärt  
(b. 1935)

*Quartet*

Allegro non troppo  
Andante  
Poco largo, ma risoluto – Allegro energico

Alfred Desenclos  
(1912-1971)

*Short Stories*

Splashing the Canvas  
Lullaby  
Stomp and Dance

Jennifer Higdon  
(b. 1962)

## Intermission

*Tango Suite*

Tango No. 2  
Tango No. 3

Astor Piazzolla  
(1921-1992)  
arr. Jack Sharretts

*Picasso Cubed*

Fred Sturm  
(b. 1951)

*Saxophone Quartet No. 1*

John Carisi  
(1922-1992)

## **AnCIA Saxophone Quartet Biographies 2013-2014 Season**

Celebrated for its artistry, virtuosity, and exquisitely blended sound, the ANCIA Saxophone Quartet has delighted audiences throughout North America, Europe, and Asia with performances juxtaposing traditional classical repertoire with contemporary works by modern composers. Recent highlights include concerto soloists with the Wayzata Symphony Orchestra performing Philip Glass' *Concerto for Saxophone Quartet* and with the Bloomington Symphony (MN) performing William Bolcom's *Concerto Grosso*.

ANCIA performs and promotes the creation of new works while engaging diverse audiences. Since 1990, they have built and performed a broad-based repertoire encompassing some 300 works, including numerous premiere performances. They premiered Jennifer Higdon's *Short Stories* which is also the title track from their recent CD, released on Naxos in 2009. The group's first compact disc, *Variations*, includes selections by Gershwin, Bach, and Duke Ellington along with music composed especially for the quartet.

ANCIA is featured regularly on American Public Media's *Performance Today* and on Wisconsin Public Radio's *Live From the Chazen*. In 2007 they performed a concert tour of South Korea featured performances at Seoul National University, the Da-ism New Music Festival in Daegu, and the International Music Festival in Gwangju. The group also performed at World Saxophone Congresses in Montreal (2000) and Minneapolis (2003).

ANCIA has been the recipient of numerous national grants and awards, including Metropolitan Regional Arts Council Community Arts grants in 2012 and 2013. The quartet has collaborated with composers through Society of Composers, Meet the Composer, American Composers Forum, and THE Commission Project. Most recently, ANCIA commissioned composer Jeff Herriott to create a new work for saxophone quartet and electronics, which they premiered in 2010.

The members of ANCIA are also active solo performers and

educators and hold music degrees from Eastman School of Music, Northwestern University, Indiana University, the New England Conservatory of Music, St. Olaf College, and Ithaca College. Based in Minneapolis, Minnesota, the ANCIA Saxophone Quartet is an Artist-Clinician Ensemble for the Conn-Selmer and Vandoren companies.

**Matthew Sintchak** (*soprano saxophone*) is the saxophone professor at the University of Wisconsin-Whitewater. Matthew holds a Doctorate (DMA with a Performer's Certificate Award) and Master of Music degrees in saxophone performance from the Eastman School of Music. His primary teachers have been Ramon Ricker at Eastman, Claude Delangle at the Paris Conservatory, Kenneth Radnofsky at the New England Conservatory of Music (BM in performance), and George Garzone at the New England Conservatory.

**Joan Hutton** (*alto saxophone*) received a Bachelor's degree in music education and performance from Ithaca College where she studied with Steven Mauk, and a Master of Music degree in saxophone performance from the Eastman School of Music, studying with Ramon Ricker. Joan currently resides in Minneapolis and teaches saxophone at Augsburg College. She has a large studio of saxophone and clarinet students and performs with the jazz-funk band, Rare Medium.

**David Milne** (*tenor saxophone*) is the saxophone professor at the University of Wisconsin-River Falls. David holds a Doctor of Musical Arts degree in saxophone performance from the Eastman School of Music, where he studied with Ramon Ricker, and Master of Music and Bachelor of Arts degrees from the Indiana University School of Music, where he studied with Eugene Rousseau. He resides in Minneapolis-St. Paul, where he enjoys performing, composing, and arranging in jazz, classical, and contemporary musical idioms.

**Angela Wyatt** (*baritone saxophone*) is on the saxophone faculty at the University of Minnesota. She received a Master of Music degree in saxophone performance in 1998 from Northwestern University, Evanston, IL, where she studied with Frederick Hemke and Jonathan Helton. She has also studied with Ruben Haugen (St. Olaf College) and Jean-Marie Londeix. In addition to teaching at the University of Minnesota, Angela teaches instrumental music in District 196 (Rosemount- Apple Valley- Eagan).