1-26-2018

Concert: Remaining Awake Through a Great Revolution: A Concert in Honor of Martin Luther King, Jr.

Janet Galván
Baruch Whitehead
Ithaca College Chorus
Sean Linfors
Ithaca College Jazz Vocal Ensemble

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Galván, Janet; Whitehead, Baruch; Ithaca College Chorus; Linfors, Sean; Ithaca College Jazz Vocal Ensemble; White, John W.; Ithaca College Women's Chorale; Eversley Bradwell, Sean; and Dorothy Cotton Jubilee Singers, "Concert: Remaining Awake Through a Great Revolution: A Concert in Honor of Martin Luther King, Jr." (2018). All Concert & Recital Programs. 3600. https://digitalcommons.ithaca.edu/music_programs/3600

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Authors
Janet Galván, Baruch Whitehead, Ithaca College Chorus, Sean Linfors, Ithaca College Jazz Vocal Ensemble, John W. White, Ithaca College Women's Chorale, Sean Eversley Bradwell, and Dorothy Cotton Jubilee Singers

This program is available at Digital Commons @ IC; https://digitalcommons.ithaca.edu/music_programs/3600
"REMAINING AWAKE THROUGH A GREAT REVOLUTION"
A Concert in Honor of Martin Luther King, Jr.
Janet Galván and Baruch J. Whitehead, directors

Ford Hall
Friday, January 26th, 2018
7:30 pm
Program

Welcome Baruch J. Whitehead

Ithaca College Chorus
Sean Linfors, conductor
We Can Mend the Sky Jake Runestad
(b. 1986)
Jessica Laddin and Shyala Jayasinghe, soloists
Chelsea Catalone, percussion
KwaMashu Traditional Zulu
arr. Theodore Cookson (b. 1982)

Frank Gabriel Campos, flugelhorn
Shenandoah Variations Traditional
arr. Campos

Ithaca College Jazz Vocal Ensemble
John White, director
Spread Love Mark Kibble, Claude McKnight, and
Mervyn Warren
Aquiala Walden, soloist

Excerpts from "I've Been to the Mountaintop"
Martin Luther King, Jr. (1929-1968)

Piano Improvisation by John White
Josiah Spellman, Jr., baritone
Deep River Thomas Burleigh
(1866-1949)
Jamie Lorusso, pianist

Ithaca College Women's Chorale
Janet Galván, conductor
Music Down in My Soul Moses Hogan
(1957-2003)
Madeleine Parkes, piano

Keynote Speaker: Sean Eversley Bradwell
Director of Programs and Outreach, Provost and Educational Affairs
Sherley-Ann Belleus, soprano
A City Called Heaven
arr. Nathan Scalise
(b. 1993)

Madeleine Parkes, piano

Dorothy Cotton Jubilee Singers
Baruch J. Whitehead, artistic director
Keep Your Eyes on the Prize
arr. Stan Spottswood
(b. 1961)

Laura Stedge, Gillie Waddington, D'Laney Bowry, and David Caughey, soloists

Ride On King Jesus
arr. Michael White
(b. 1997)

Oliver Scott, piano
Tristen Jarvis, drum set
Ken O'Rourke, bass guitar

Fred Peterbark, tenor
Lord I'll Go
Jacqueline Hairston
(b. 1938)

Oliver Scott, pianist

Jasmine Pigott, tuba
Highlife
Alice Gomez
(b. 1960)

D'Laney Bowry, dance
Daniel Syvret, marimba
Daniel Monte, bongos
Jacob Close, agogo

Ithaca College Choir
Janet Galván, conductor
My God is a Rock
Stacey V. Gibbs
(b. 1962)

Small group I:
Sherley-Ann Belleus, Aquiala Walden, Molly Ferguson, Sage Stoakley,
Catherine Barr, and McKinny Danger-James

Small group II:
Bergen Price, Nicole Wills, Michelle Shaubi, Laura Stedge, Seamus Buxton,
and Matthew Coveney

We Shall Overcome
Charles A. Tindley
(1851-1933)

The audience will be invited to join in singing this final piece.