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Faculty Recital: "Dramatic Soundscapes"

Nicholas DiEugenio

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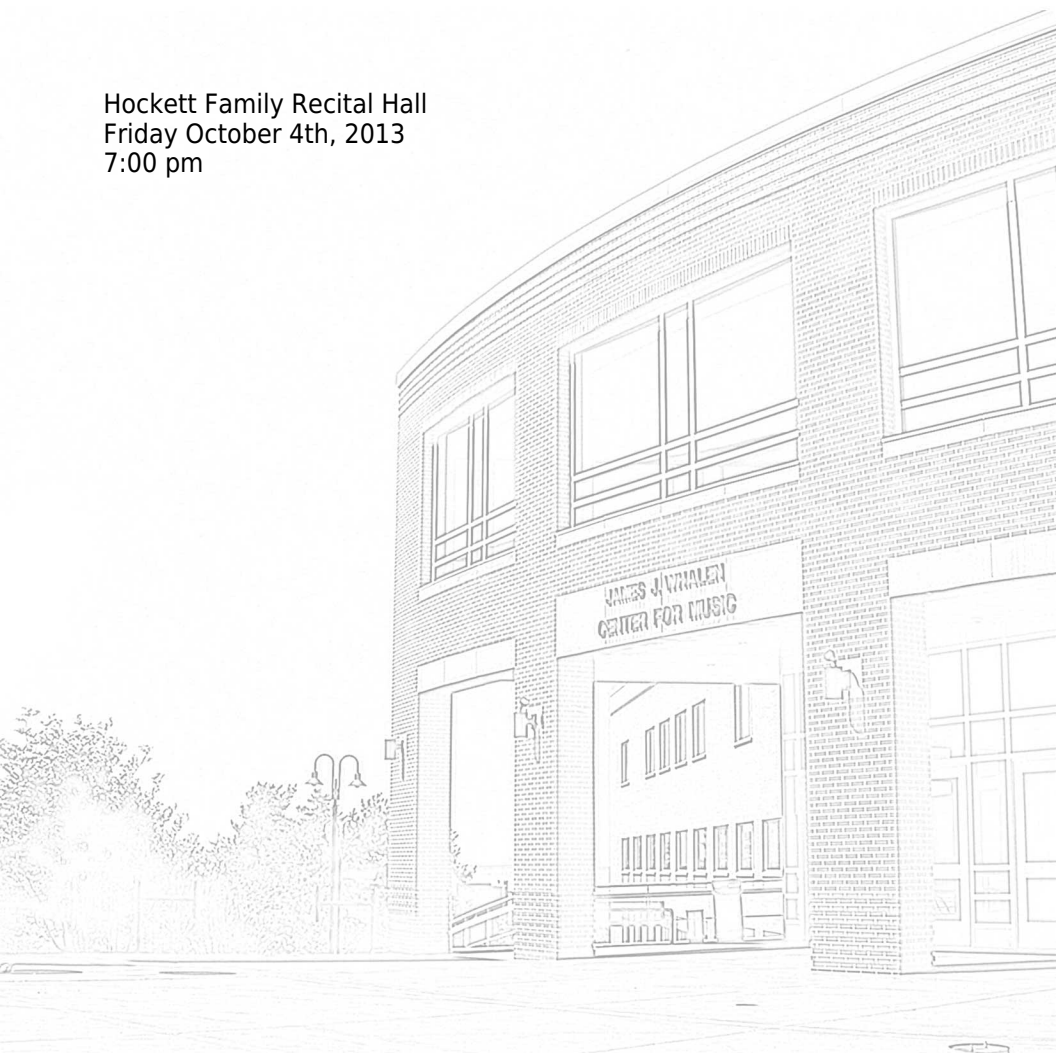
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Faculty Recital: "Dramatic Soundscapes"

Nicholas DiEugenio, violin
Mimi Solomon, piano

Hockett Family Recital Hall
Friday October 4th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Sonata for Piano and Violin in e minor, K. 304
Allegro
Tempo di Minuetto

W.A. Mozart
(1756-1791)

Riconoscenza per Goffredo Petrassi for solo violin
(1984)

Elliott Carter
(1908-2012)

Intermission

Romance for Violin and Piano, Op. 23

Karol Szymanowski
(1882-1937)

Violin Sonata No. 1 in f minor, Op. 80

Sergei Prokofiev
(1891-1953)

Andante assai
Allegro brusco
Andante
Allegrissimo

Biographies

Nicholas DiEugenio

Praised by the Cleveland Plain Dealer for his "invigorating, silken" playing and "mysterious atmosphere," and by *Early Music America* ("the music comes alive in a new way"), violinist Nicholas DiEugenio leads a versatile life as performer, collaborator, and teacher, in music from Biber to Carter and beyond.

DiEugenio and pianist Mimi Solomon perform as a duo in the US and abroad. He has played concerts at Seattle's Town Hall, Merkin Hall, and at the CMS of Lincoln Center, as well as at Weill Hall.

Projects this year include performances and recordings with the Sebastian Chamber Players (dubbed "everywhere sharp-edged and engaging" by the New York Times) and the Quodlibet Ensemble, as well as with the group Tenet as part of its 2014 TENEbrae series in New York.

As soloist, Mr. DiEugenio has performed with orchestras including Interlochen's World Youth Symphony. In 2012, Mr. DiEugenio premiered his commission of composer Loren Loiacono's Violin Concerto with the St. Petersburg Chamber Philharmonic in Glinka Hall. As a founder of the Biava Quartet and Lorien Trio, he has twice been a prizewinner at the Fischhoff Competition. He has recorded the three Schumann Sonatas with Chi-Chen Wu using a Graf-type fortepiano made by Rodney Regier.

Mr. DiEugenio, a passionate teacher, gives masterclasses throughout North America. During the summers, Mr. DiEugenio is a member of the violin faculty at the Kinhaven Music School, and has appeared at the Monadnock Festival in New Hampshire. Currently Assistant Professor of Violin at the Ithaca College School of Music, he holds degrees from the Cleveland Institute of Music, Conservatory of Music at Purchase College, and the Yale School of Music, where he earned the Artist Diploma and DMA.

Mimi Solomon

American pianist Mimi Solomon has performed throughout the United States, China, Japan and Europe. She has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter and National Public Radio.

An avid chamber musician, Mimi regularly appears at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Norfolk, Charlottesville, Yellow Barn, La Loingtaine and Aspen. Mimi is the pianist of Trio La Loingtaine, the Karus Chamber Players, and the Cristofori Piano Quartet. She spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont, and is currently a visiting Assistant Professor in piano at Cornell University.

Recent highlights include performances at Albert-Konzert in Freiburg, Queen Elizabeth Hall in London, the Myra Hess Memorial series in Chicago and Lockenhaus Festival, as well as trio concerts in Japan's Suntory Hall and Alti Hall.

Mimi graduated cum laude in East Asian Studies from Yale and went on to receive a Masters of Music from Juilliard. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the pianoforte in Paris with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des Etats-Unis.