

9-30-2013

Senior Recital: Joseph Kaz, composition

Joseph Kaz

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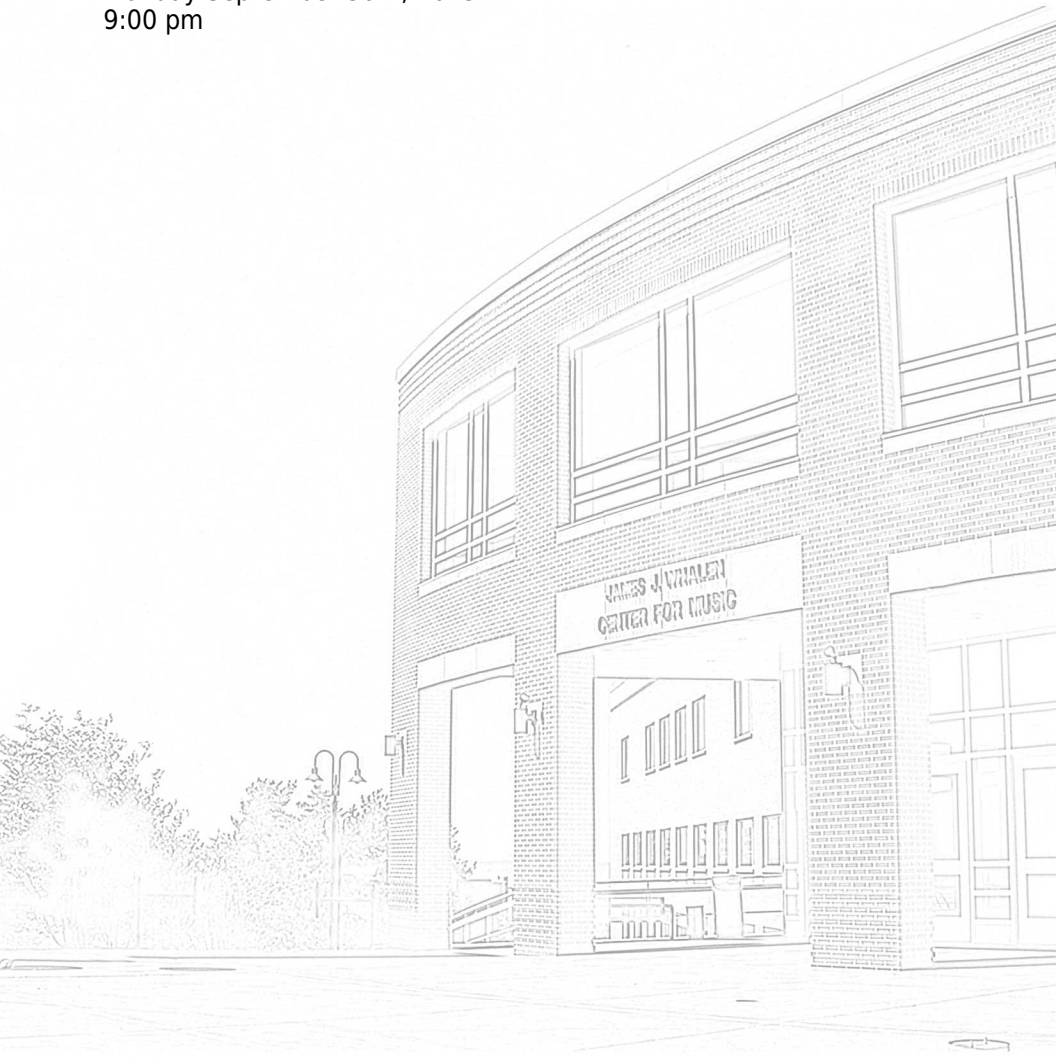
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Senior Recital: Joseph Kaz, composition

Ford Hall
Monday September 30th, 2013
9:00 pm



ITHACA COLLEGE

School of Music

Program

Ascension Joseph R. Kaz
(2013)

Corey Seapy, conductor

In Paradisum (Into Paradise) (2011)

I. To One in Paradise

II. May Angels Lead You

Ryan Zettlemyer, baritone

Katie Ahrens, piano

Visions of Flight (2013)

I. Through Clouds

II. Through Storm

III. Through Sun

Emma Staudacher, horn

Ubi Caritas (2011)

Justin Kaupu, conductor

Intermission

Beauvais Cathedral (2012)

Savannah Clayton, flute

Anna Goebel, clarinet

Elizabeth Benz, violin

Rachelle Prawdzik, cello

Katie Ahrens, piano

Keegan Sheehy, percussion

Corey Seapy, conductor

Three Dickinson Poems (2013)

I. Go thy Great Way!

II. The Sun Went Down

III. My Life Closed Twice

Kimberly Hawley, soprano

Katie Ahrens, piano

In the Garden of Statues (2013)

I. Dueling Horses

II. In Memory of the Work Horse

III. Pegasus

Savannah Clayton, flute

Elizabeth Schmitt, oboe

Ryan Pereria, clarinet

Robert Oldroyd, horn

Sean Harkin, bassoon

This recital is in partial fulfillment of the degree B.M. Composition. Joseph Kaz is from the studio of Dana Wilson.

Program Notes

Ubi Caritas

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|---|--|
| Ubi caritas est vera, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus, et in ipso jucundemur. | Where charity and truth are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. |
| Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero. | Let us fear, and let us love the living God. And may we love each other with a sincere heart. |
| Ubi caritas est vera, Deus ibi est. Simul quoque cum beatis videamus, Glorianter vultum tuum, Christe Deus: Gaudium quod est immensum, atque probum, Saecula per infinita saeculorum. | Where charity and truth are, God is there. And may we with the saints also, See Thy face in glory, O Christ our God: The joy that is immense and good, Unto the ages through infinite ages. |
| Amen. | Amen. |

Visions of Flight

Visions of Flight aims to create three different senses of flying throughout the piece. The first vision: tranquil and calm, with no fear of calamity, and little turbulence. The second vision: a sense of tension and danger as one braves the elements in a storm. And finally the third vision: the excitement and joy that comes with being in the air. The first vision employs a sweet *cantabile* melody to achieve its goal, while the other two visions are much more rhythmic and intense.

Beauvais Cathedral

Construction for the Cathedral of Saint Peter of Beauvais began in the year 1225 with great progress. Unfortunately this progress did not last long, as the cathedral soon collapsed in on itself.

In this piece, I try to create the story of this great cathedral. Starting with its construction, moving to its demise, and ending with a sense of reflection on what a majestic building it was to become. The main theme used throughout this piece is the chant tune, *Ascendit Deus*.

Personnel

Brass Choir

Trumpet:

Ryanne Flynn
Daniel Venora
Paul Schwartz
Alec Fiorintino

Horn:

Robert Oldroyd
Emma Staudacher
Megan Carpenter
Jacob Factor

Percussion:

Taylor Katanick
Keegan Sheehy

Trombone:

Cara Olson
Ethan Zawisza
Paul Carter

Euphonium:

Peter Best-Hall
Danielle Wheeler

Tuba:

Corbin Henderson

Treble Choir

Soprano I:

Leanne Averill
Jenna Bock
Emily DeMarzio
Rachel Mikol
Brittnay Powell
Sarah Weldon

Soprano II:

Lyndsey Boyer
Michelle Cosentino
Cynthia Mickenberg
Penelope-Myles Voss

Alto:

Chan Wei En
Kate Clemons
Samantha Kwan
Katrina Kuka
Melissa Schacter
Ariana Warren