

9-16-2013

## Faculty Recital: Nicholas Walker, double bass

Nicholas Walker

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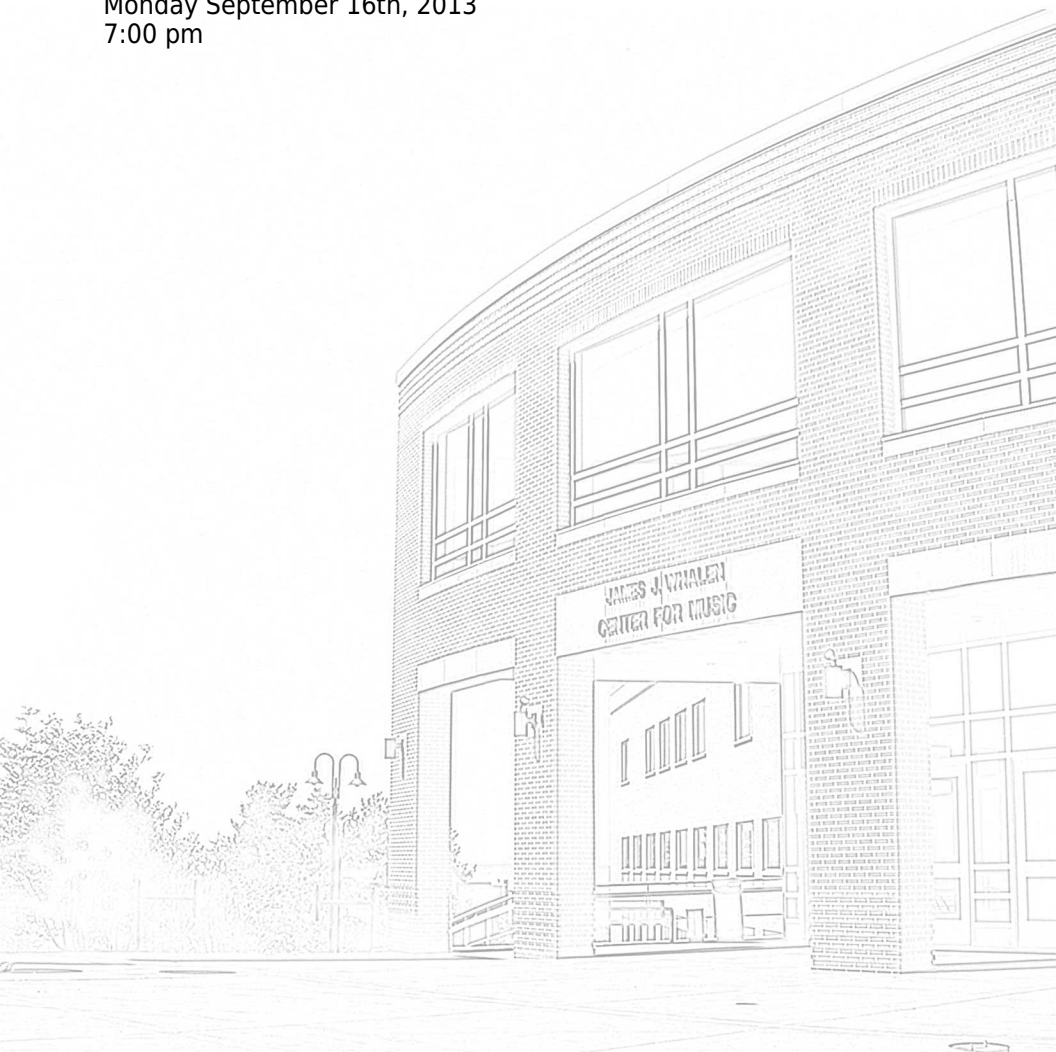
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**Faculty Recital:**  
Nicholas Walker, double bass

Siu Yan Luk, piano

Hockett Family Recital Hall  
Monday September 16th, 2013  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Suite No.2 in D minor, BWV 1008 (c.  
1720)

Prélude  
Allemande  
Courante  
Sarabande  
Minuet I & II  
Gigue

Johann Sebastian Bach  
(1685-1750)

Sonata for Piano & Cello, Op.19 (1901)

Lento - Allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

Sergei Rachmaninoff  
(1873-1943)

*Siu Yan Luk, Piano*

Chorale for Solo Bass (2012)\*

Nicholas Walker  
(b. 1972)

*\* Commissioned by the International Society of Bassists.*

## Biographies

**Nicholas Walker** is an Associate Professor of Music at Ithaca College, and leads a rewarding career as a freelance musician, composer, and educator. Walker studied bass at Rice University, L'Institut François Rabbath at the Nadia Boulanger Conservatoire de Paris on a Fulbright Scholarship, and at Stony Brook University, where he earned his DMA in early music with the viola da gamba. Walker has been featured on a eighteen CDs, three as a leader. His composition *EADG for Solo Bass* won the International Society of Bassists composition prize in 1997, and he has performed his two double bass concertos, *Pop Song for Double Bass and String Orchestra*, and *A Grease Fantasy*, at a number of venues. His most recent composition, *Chorale for Solo Bass* was commissioned in 2012 by the ISB. Walker has given masterclasses and performances in over a dozen countries, including guest residencies at leading conservatories and music festivals on four continents. As an orchestral musician, Walker has freelanced with the Oslo Philharmonic, the Canadian Arts Center Orchestra, the Handel & Haydn Society Orchestra, and the St. Petersburg Chamber Philharmonic. Walker spent last year with wife and two daughters on sabbatical leave learning German bow in Berlin.

**Siu Yan Luk** currently holds adjunct faculty positions at Rochester Institute of Technology and Opus Ithaca.

Before moving to Ithaca, she taught at various institutions such as Hochstein School of Music and Dance in Rochester NY and Monroe Community College. Siu Yan studied with prestigious teachers such as Barry Snyder, Ann Koscielny, Lillian Kallir, Claude Frank, Ju-Ying Song, and Eva Lue. She has performed internationally in Vienna, Paris, Hong Kong, and various cities in the US, including engagements as piano soloist with the Hong Kong Academy Orchestra in Hong Kong and Eastman Philharmonic in Rochester, NY; premiering compositions for EAMA(European American Musical Alliance) at La Schola Cantorum, Paris. Siu Yan is also a winner of multiple concerto competitions including the Eastman Piano Concerto Competition, and the Hong Kong Academy Concerto Competition. In addition to solo performances, Siu Yan is active as a collaborative pianist. She has held positions as staff accompanist and accompanying assistant at The Hong Kong Academy for Performing Arts, Eastman School of Music, University of Rochester, Ithaca College, Hochstein School of Music and Dance, Monroe Community College, the International Viola Congress 2012, and 2013 Northeast Regional Tuba & Euphonium Conference. Siu Yan received her DMA in Piano Performance and Literature and MA in Music Theory Pedagogy from the Eastman School of Music; MM in Piano Performance from Mannes College of Music; and BM from The Hong Kong Academy for Performing Arts.