

2-12-2018

Joint Elective Recital: Freshman from the studio of Charis Dimaras

Charis Dimaras

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Dimaras, Charis, "Joint Elective Recital: Freshman from the studio of Charis Dimaras" (2018). *All Concert & Recital Programs*. 3598.
https://digitalcommons.ithaca.edu/music_programs/3598

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Joint Freshman Elective Recital

from the studio of Charis Dimaras

Nabenhauer Recital Room
Monday, February 12th, 2018
8:15 pm



ITHACA COLLEGE

School of Music

Program

Fantasie in C minor, K475 (1785)

Alexei Aceto

Wolfgang Amadeus Mozart
(1756-1791)

Piano Sonata in G Major, HobXVI:27 (1774-6)

I. Allegro con brio
II. Menuetto - Trio
III. Finale: Presto

Connor Buckley

Franz Josef Haydn
(1732-1809)

from *Soirées de Vienne*, S.427
(after Franz Schubert, 1846-52)
6. Allegro con strepito

Alexei Aceto

Franz Liszt
(1811-1886)

Piano Sonata in D Major, K311/284c
(1777)

I. Allegro con spirito
II. Andante con espressione
III. Allegro

Megan Smythe

Wolfgang Amadeus Mozart

Polonaise in A Major, op. 40/1, *Military* (1838)

Connor Buckley

Frédéric Chopin
(1810-1849)