2-15-2018

Elective Recital: Chase DeMilt, soprano

Chase DeMilt

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Elective Recital:
Chase DeMilt, soprano
Christopher Davenport, piano
Christine De Nobile, soprano

Nabenauer Recital Room
Thursday, February 15th, 2018
8:30 pm
Program

Prove it On Me Blues
Gertrude "Ma" Rainey
(1886-1939)

Cantique
Nadia Boulanger
(1887-1979)

Love Like You
Rebecca Sugar
(b. 1987)

Marie
Irving Berlin
(1888-1998)

Intermission

It's Over, Isn't It
Rebecca Sugar
(b. 1987)

"Changing My Major"
Lisa Kron and Jeanine Tesori
from Fun Home
(b. 1961)

She
Dodie Clark
(b. 1995)

Sick of Losing Soulmates
Christine De Nobile

Secret for the Mad

Chase DeMilt is from the studio of Carol McAmis.
<table>
<thead>
<tr>
<th>French Text</th>
<th>Translation</th>
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</thead>
<tbody>
<tr>
<td>A toute âme qui pleure</td>
<td>To all weeping souls</td>
</tr>
<tr>
<td>A tout péché qui passe</td>
<td>To all sin to pass</td>
</tr>
<tr>
<td>J'ouvre au sein des étoiles</td>
<td>I open in the midst of the stars</td>
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<tr>
<td>mes mains pleines de grâces</td>
<td>my hands full of grace</td>
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<tr>
<td>Il n'est péché qui vive</td>
<td>No sin lives</td>
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<tr>
<td>Quand l'amour a parlé</td>
<td>where love speaks</td>
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<tr>
<td>Il n'est âme qui meure</td>
<td>No soul dies</td>
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<tr>
<td>Quand l'amour a pleuré</td>
<td>where love weeps</td>
</tr>
<tr>
<td>Et si l'amour s'égare</td>
<td>And if love gets lost</td>
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<tr>
<td>Aux sentiers d'icibas</td>
<td>on the paths of the earth</td>
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<tr>
<td>Ses larmes me retrouvent</td>
<td>Its tears will find me</td>
</tr>
<tr>
<td>Et ne s'égarent pas</td>
<td>and not go astray</td>
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</tbody>
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