

2-16-2018

Concert: District5 presents: Super Ars Nova

District5

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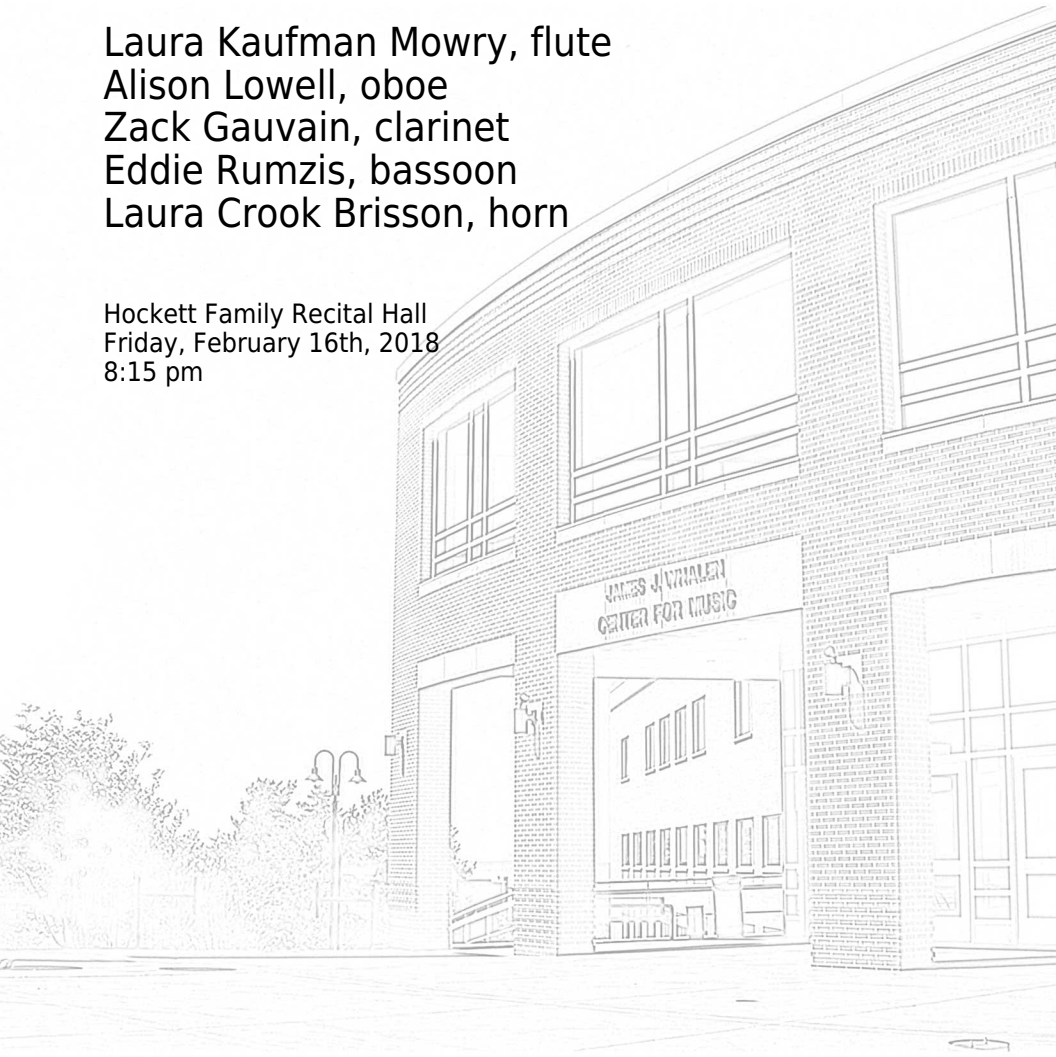
District5 presents:

"Super Ars Nova"

Featuring:

Laura Kaufman Mowry, flute
Alison Lowell, oboe
Zack Gauvain, clarinet
Eddie Rumzis, bassoon
Laura Crook Brisson, horn

Hockett Family Recital Hall
Friday, February 16th, 2018
8:15 pm



ITHACA COLLEGE

School of Music

Program

Delizie Contente Che l'Alme Beate for
Wind Quintet and Electronic Tape

Jacob Druckman (1973)

Jebel Lebnan

Mohammed Fairouz (2011)

Intermission

Fantasy Transcription of
Moro, lasso, al mio duolo

Gesualdo/Plylar
(published 1611,
transcribed 2011/2017)

J.II.9 Fragments
for woodwind quintet

Evis Sammoutis (2017)

*This commission has been made possible by the Chamber Music America
Classical Commissioning Program, with generous funding provided by The
Andrew W. Mellon Foundation, and the Chamber Music America Endowment
Fund.*

Bio

District5 is a daring wind quintet based in Washington DC that specializes in new music and new transcriptions. They are recipients of a 2016 CMA Classical Commissioning Grant with composer Evis Sammouris and will present this exciting new work starting in February, 2018. District5 has recently performed at the U.S. Department of State, Chesapeake Chamber Music Festival, Library of Congress, Barns at Wolf Trap, and Washington Arts Club. They gave the U.S. premiere of Karlheinz Stockhausen's *ROTARY Woodwind Quintet* in 2014 and frequently collaborate with composers and other ensembles. Upcoming projects include: the release of their first album, the complete Chopin preludes transcribed by David Plylar; a residency at Ithaca College; and the launch of a new chamber music series in 2018/19. www.district5quintet.org