

5-4-2013

Concert: Ithaca College Jazz Ensemble

Mike Titlebaum

Ithaca College Jazz Ensemble

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Ithaca College Jazz Ensemble

Mike Titlebaum, director

with

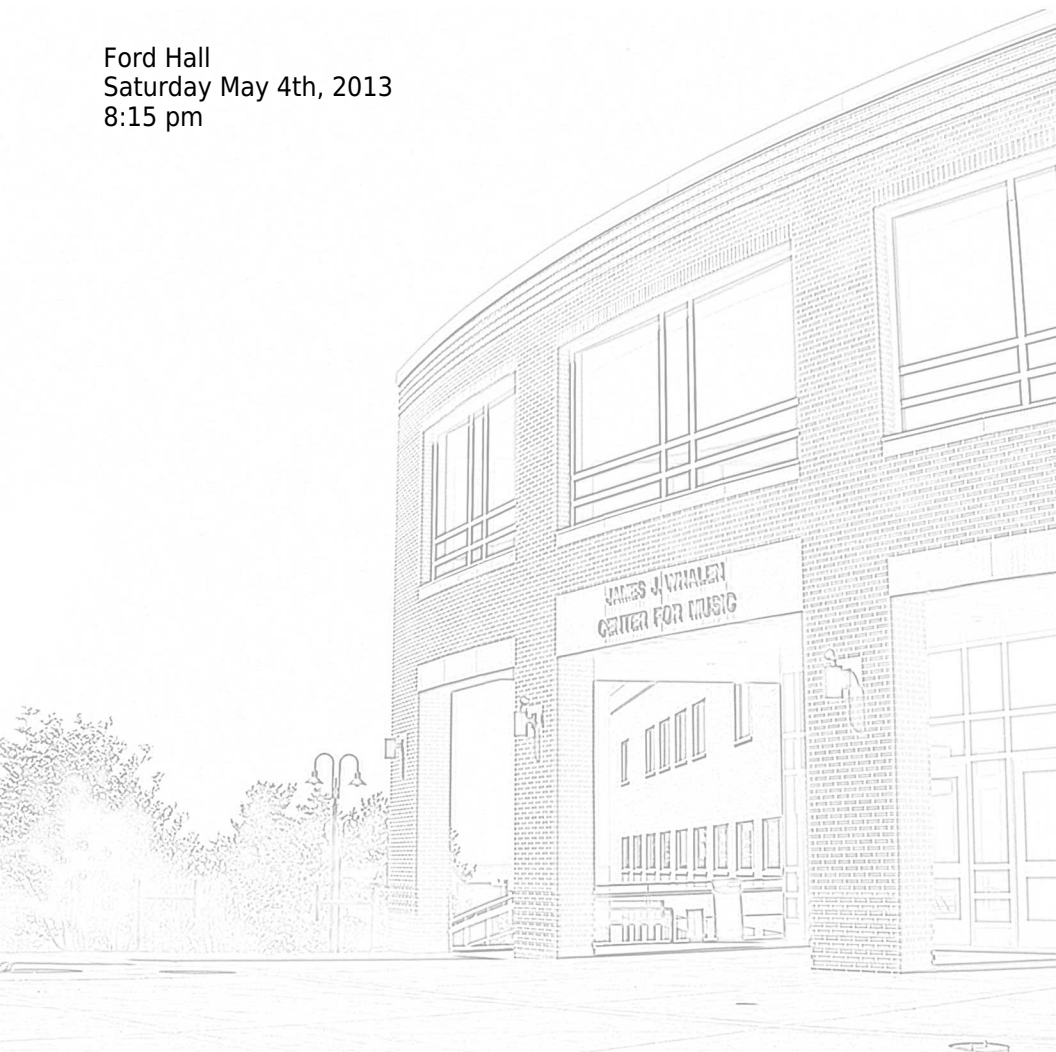
Bob Sneider, guitar

John Sneider, trumpet

Ford Hall

Saturday May 4th, 2013

8:15 pm



ITHACA COLLEGE

School of Music

Program

Allright, Okay, You Win	Mayme Watts and Sidney Wyche arr. Sammy Nestico
It Must Swing!	John Sneider arr. Emmett Scott
	<i>Joshua Condon, piano</i>
Nobody Else But Me	Jerome Kern arr. Will Sigel
Generations	Bob Sneider arr. Richard Rose
Pure Imagination	Leslie Bricusse and Anthony Newley arr. Joshua Condon
Par 3	Bob Sneider arr. Mike Titlebaum

Intermission

Four Brothers	Jimmy Giuffre
	<i>Bob Sneider, guitar</i> <i>Scott Card, guitar</i> <i>Damien Scalise, guitar</i> <i>Jonah Prendergast, guitar</i>
The Brockton Beat	John Sneider arr. Bill Connors
Poor Butterfly	Raymond Hubbell arr. William Shishmanian
My Funny Valentine	Richard Rodgers and Lorenz Hart arr. Paul Schwartz
When The Saints Go Marching In	Traditional arr. Andrew Horwitz

Bob Sneider

Before joining the faculty of the Eastman School of Music in late 1997, Sneider toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Joe Locke, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzerri, Jon Faddis, Keeter Betts and frequent appearances with the Rochester Philharmonic Orchestra Pops(guitar/banjo). Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe. Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneiders mentor and teacher was Chet Kruley - a veteran of the Fletcher Henderson, and Nat Pierce bands.

Sneider has several solo and co-led cd projects that have received rave reviews and international airplay: Introducing Bob Sneider(self produced), Out of the Darkness(Sonsofsound), duo projects with pianist Paul Hofmann - Interconnection(Sonsofsound) and Escapade(Sonsofsound) and Serve & Volley(Origin), The Bob Sneider/Joe Locke Film Noir Project - Fallen Angel(Sonsofsound) and Nocturne for Ava(Origin), All Through The Night(RIJF). Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Brubeck Institute, Kennedy Center / Jazz Ahead. Bob's newest CD is co-led with his brother John: The Sneider Brothers "*The Brockton Beat*" - featuring Gary Versace(hammond organ), Mike Melito(drums) and Curtis Stigers(guest vocalist).

John Sneider

John Sneider has gained national recognition as an innovative jazz trumpet player and composer. In March of 1998 John was the winner of the Carmine Caruso International Jazz Trumpet Competition sponsored by the International Trumpet Guild. John was also one of five finalists in the Thelonious Monk International Jazz Trumpet Competition. In 1991 he was selected as the top collegiate jazz soloist by Down Beat Magazine. Besides leading his own groups, John has performed with Curtis Stigers, Madeleine Peyroux, Max Roach, Curtis Fuller, The Mingus Big Band, The Frank Foster All-Star Big Band, the Saturday Night Live band, Clark Terry, Cab Calloway, Andy Bey, Brad Mehldau, and Larry Goldings. In addition, John composes and arranges music for television and radio commercials. He is the co-owner of a vibrant New York music production facility called Storefront Music (storefrontmusic.com). He also leads an active career as a studio musician and is a clinician at colleges, universities, and high schools around the country.

John was born in 1969 and was raised in Brockton, Massachusetts. His first instrument was piano and it was not until high school that trumpet became his primary instrument. John earned a Bachelors degree in Political Science from the University of Rochester and a Masters in Jazz from Manhattan School of Music.

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

In 1994, Titlebaum moved to New York City where he enjoyed a very diverse career. He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Paquito D'Rivera, and many others. He has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Personnel

Saxophones

Richard Rose, alto 1
Will VanDeMark, alto 2
Alec Staples, tenor 1
David DeHORITY, tenor 2
Andrew Horwitz, bari

Trumpets

Sam Thurston (lead)
Jack Storer (solo)
Paul Schwartz (asst. lead)
Danny Venora (asst. lead)
Kevin Cope

Trombones

Ethan Zawisza (lead)
Joshua Zimmer
Bill Connors
Jeff Chilton (bass)

Rhythm

Joshua Condon, piano
Alana Dawes, bass
Damien Scalise, guitar
Will Sigel, drums