

2-18-2018

Faculty Recital: Dance With Me: Wendy Herbener Mehne, flute

Wendy Mehne

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Faculty Recital: Dance With Me

Wendy Herbener Mehne, flute

Diane Birr, piano

Assisted by:

Emily Ball

Kevin Buff

Lisa Close

Abby Ferri

Frances Flancbaum

Liisa Ambegaokar Grigorov

Jeannette-Marie Lewis

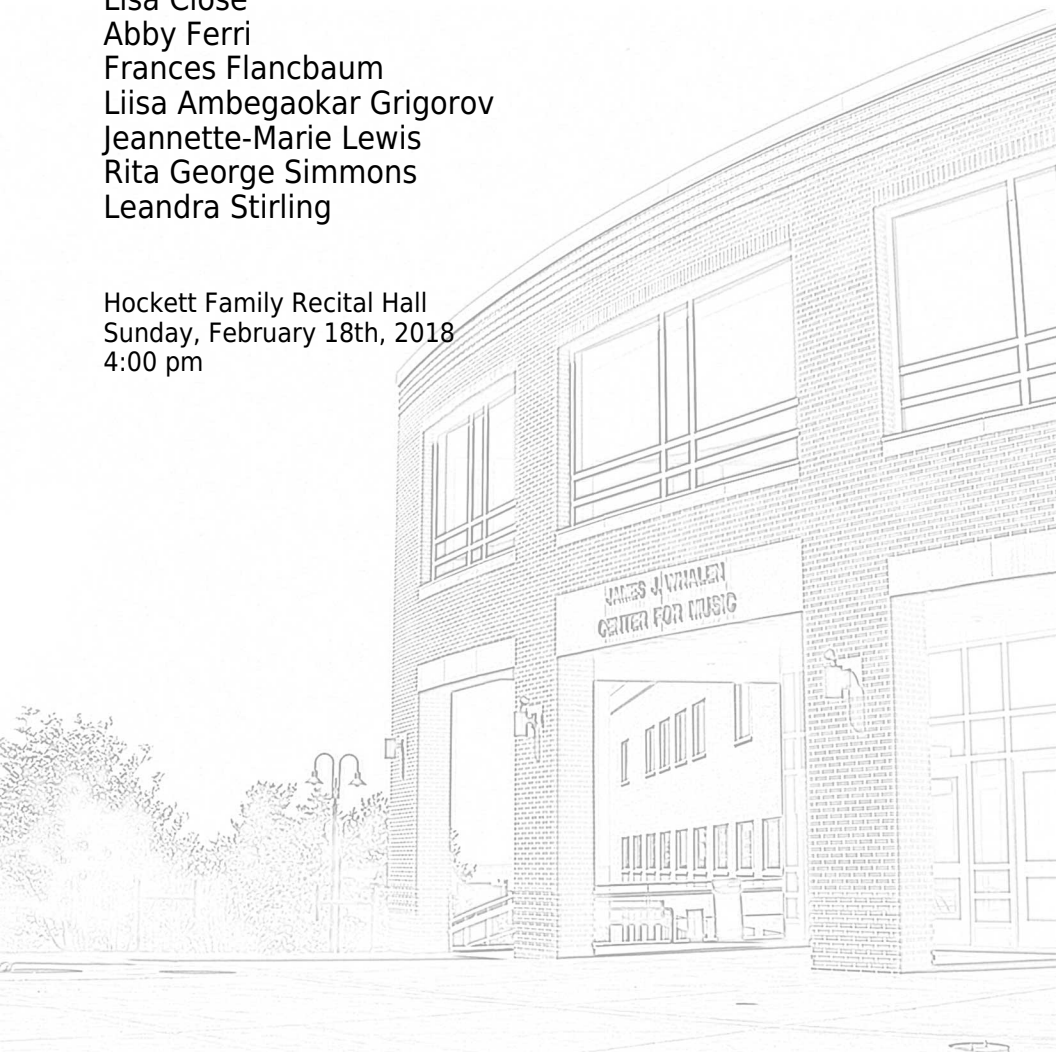
Rita George Simmons

Leandra Stirling

Hockett Family Recital Hall

Sunday, February 18th, 2018

4:00 pm



ITHACA COLLEGE

School of Music

Program

Dance With Me (2010)

Wil Offermans
(b. 1957)

Partita in A Minor, BWV 1013 (c. 1718)

Allemande
Corrente
Sarabande
Bourée Anglaise

J. S. Bach
(1685-1750)

Milonga Picaresque (c. 1987)

Oblivion (1982)

Street Tango (c. 1988)

Astor Piazzolla
(1921-1992)

Intermission

Sicilienne from *Pelléas and Mélisande*, op. 80
(1898)

Gabriel Faure
(1845-1924)
arr. Robert Cavally

Four Souvenirs (1989)

Samba
Tango
Tin Pan Alley
Square Dance

Paul Schoenfield
(b. 1947)
trans. Stephanie Jutt

Biographies

Dance With Me Flute Ensemble

Emily Ball received a Bachelor of Music in Music Education degree from Ithaca College in 2013. She is currently a Coordinator of a team and home centered around people with developmental disabilities.

Kevin Buff is pursuing a Bachelor of Music in Performance and Music Education degree at Ithaca College.

Lisa Close received a Bachelor of Music in Music Education degree from Ithaca College in 2017. She has been accepted to the Master's program in Music Education at Ithaca College.

Abby Ferri is pursuing a Bachelor of Music in Music Education degree at Ithaca College.

Frances Flancbaum is pursuing a Master of Music Education degree at Ithaca College. She is also a Middle School Band and General Music Teacher at Dennis M. Kenney Middle School in the Hannibal, NY Central School District.

Liisa Ambegaokar Grigorov received a Master of Music degree from Ithaca College in 1997 and a Doctor of Musical Arts degree from the Eastman School of Music. She is an Ambassador Clinician Artist for the Wm. S. Haynes Flute Company.

Jeannette-Marie Lewis received a Bachelor of Music in Music Education degree from Ithaca College in 2017. She is currently pursuing a Master of Music degree at Ithaca College and holds the position of piccolo and third flute with the Catskill Symphony Orchestra.

Rita George Simmons received a Master of Music degree from Ithaca College in 2006. She is currently an active chamber musician for Telos Trio (flute/clarinet/piano) and Gossamer Edge (voice/flute/piano), and member of the flute faculty at the Hochstein School of Music and Dance in Rochester, NY.

Leandra Stirling is pursuing a Bachelor of Music in Performance degree at Ithaca College.

Diane Birr has collaborated with vocalists and instrumentalists in recitals and master classes throughout the United States and Europe and has served as an official collaborative pianist for the MTNA national competitions, as well as the International Double Reed Society, International Horn Society, and the International Trombone Association's conferences. For sixteen years she was on the faculty of **International Workshops** where she performed with string faculty in recital and coached chamber music. Birr is a member of **Troica**, a trio that draws on existing repertoire written for trumpet, saxophone and piano and has inspired the creation of new works by current composers. The trio was invited to perform at the International Trumpet Guild in Australia (2010) and this July performed at the World Saxophone Congress in Strasbourg, France. Dr. Birr has been active in Music Teachers National Association (MTNA), having served on its national Board of Directors and as Eastern Division Director, as well as in several officer positions within the NYSMTA affiliated organization, including President. Dr. Birr is Professor of Piano at Ithaca College in Ithaca, New York, where she teaches collaborative piano courses, private lessons and group piano.

Wendy Herbener Mehne is professor of flute at Ithaca College where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is also principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's *Cayuga Lake (Memories)* at Lincoln Center's Alice Tully Hall and Dana Wilson's *Mirrors* at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. She has been secretary of the National Flute Association, and served on its executive board, and board of directors. Her new CD, *The Conjurer: Chamber Music for Flute by Dana Wilson*, was released in August 2016.