Joint Recital: Binghao Li & John McQuaig, piano

Binghao Li
John McQuaig

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Joint Recital:
Binghao Li & John McQuaig, piano

Nabenhauer Recital Room
Tuesday April 30th, 2013
9:00 pm
Program

Piano Sonata No. 27 in e minor, Op. 90 (1814)  
1. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
   (With liveliness and with feeling and expression throughout)  
2. Nicht zu geschwind und sehr singbar vorgetragen  
   (Not too swiftly and conveyed in a singing manner)

from 12 transcendental Études, S. 139 (1852)  
7. Eroica  
   John McQuaig, piano

Pause

Partita No. 1 in B-flat Major, BWV825 (1725-31)  
Praeludium  
Allemande  
Corrente  
Sarabande  
Menuet I - Menuet II  
Giga

from 24 Preludes, Op. 28 (1839)  
13. Lento – F-sharp Major  
14. Allegro – e-flat minor  
15. Sostenuto – D-flat Major "Raindrop"  
16. Presto con fuoco – b-flat minor

from Grandes Études de Paganini, S. 141 (1851)  
3. Étude in g-sharp minor, La campanella - Allegretto  
   Binghao Li, piano

Binghao Li and John McQuaig are from the studio of Charis Dimaras.