

2-26-2018

Concert: Composition Studio Recital

Ithaca College Composition Students

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Composition Studio Recital

Music of Ithaca College Composition Students

Hockett Family Recital Hall
Monday, February 26th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

Rootbang - 3'

Jake O'Connor
Junior

Kelsey Beyer, soprano sax
Sara Mercurio, soprano sax
Alec Targett, alto sax
Scott Byers, alto sax
Emma Grey, tenor sax
Dunham Hall, tenor sax
Bryan Filetto, bari sax
Jared Banker, bari sax

Pannonica's Nightmare on Route 13

Nick Fagnilli
Junior

Madeline DeNofio, clarinet
Nick Fagnilli, piano

Cello Sonata - 16'
I. Moderato
II. Allegro

Emily Ramonetti
Freshman

Elizabeth Carroll, cello
Emily Ramonetti, piano

Nocturna para Soprano y Guitarra - 4'30

Emmanuel Berrido
Graduate

Enaw Elonge, soprano
Bryan Spencer, guitar

Program Notes

Nocturna para Soprano y Guitarra

When Enaw approached me about composing a song for her, I immediately thought of setting poetry by the hand of my sister-friend Susana Illera Martínez, whom I have worked with in other musical projects before. When we agreed on instrumentation (soprano and guitar), the visuals that came to mind were the many nights I had spent at my grandfather's house in Santo Domingo, where the family would get together and we would sit down and play and sing during the evening. This memory of female voices (I was raised in a mostly-women household!) and the sound of the guitar moved me to write this song, which draws rhythmically and melodically from the Bolero that my family used to play and listen to, and the Brazilian Bossa Nova - both of these styles I consider "evening music," and music that you would sing for a loved one. The words for NOCTURNA come from two poems of Susana's: *Poema de Anoche* ("Poem About Last Night"), and *Luz de Luna Escondida...* ("Hidden Light of the Moon").