2-26-2018

Concert: Composition Studio Recital

Ithaca College Composition Students

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Composition Students, "Concert: Composition Studio Recital" (2018). All Concert & Recital Programs. 3628.
https://digitalcommons.ithaca.edu/music_programs/3628

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Composition Studio Recital
Music of Ithaca College Composition Students

Hockett Family Recital Hall
Monday, February 26th, 2018
7:00 pm
Program

Rootbang - 3'
    Jake O’Connor
    Junior
    Kelsey Beyer, soprano sax
    Sara Mercurio, soprano sax
    Alec Targett, alto sax
    Scott Byers, alto sax
    Emma Grey, tenor sax
    Dunham Hall, tenor sax
    Bryan Filetto, bari sax
    Jared Banker, bari sax

Pannonica's Nightmare on Route 13
    Nick Fagnilli
    Junior
    Madeline DeNofio, clarinet
    Nick Fagnilli, piano

Cello Sonata - 16'
    Emily Ramonetti
    Freshman
    I. Moderato
    Elizabeth Carroll, cello
    II. Allegro
    Emily Ramonetti, piano

Nocturna para Soprano y Guitarra - 4'30
    Emmanuel Berrido
    Graduate
    Enaw Elonge, soprano
    Bryan Spencer, guitar
Program Notes
Nocturna para Soprano y Guitarra

When Enaw approached me about composing a song for her, I immediately thought of setting poetry by the hand of my sister-friend Susana Illera Martínez, whom I have worked with in other musical projects before. When we agreed on instrumentation (soprano and guitar), the visuals that came to mind were the many nights I had spent at my grandfather’s house in Santo Domingo, where the family would get together and we would sit down and play and sing during the evening. This memory of female voices (I was raised in a mostly-women household!) and the sound of the guitar moved me to write this song, which draws rhythmically and melodically from the Bolero that my family used to play and listen to, and the Brazilian Bossa Nova – both of these styles I consider “evening music,” and music that you would sing for a loved one. The words for NOCTURNA come from two poems of Susana’s: Poema de Anoche (“Poem About Last Night”), and Luz de Luna Escondida… (“Hidden Light of the Moon”).