

4-27-2013

Concert: Ithaca College Campus Band & Campus Jazz Band

Dan Isbell

Bill Tiberio

Kevin Peters

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Isbell, Dan; Tiberio, Bill; and Peters, Kevin, "Concert: Ithaca College Campus Band & Campus Jazz Band" (2013). *All Concert & Recital Programs*. 3251.

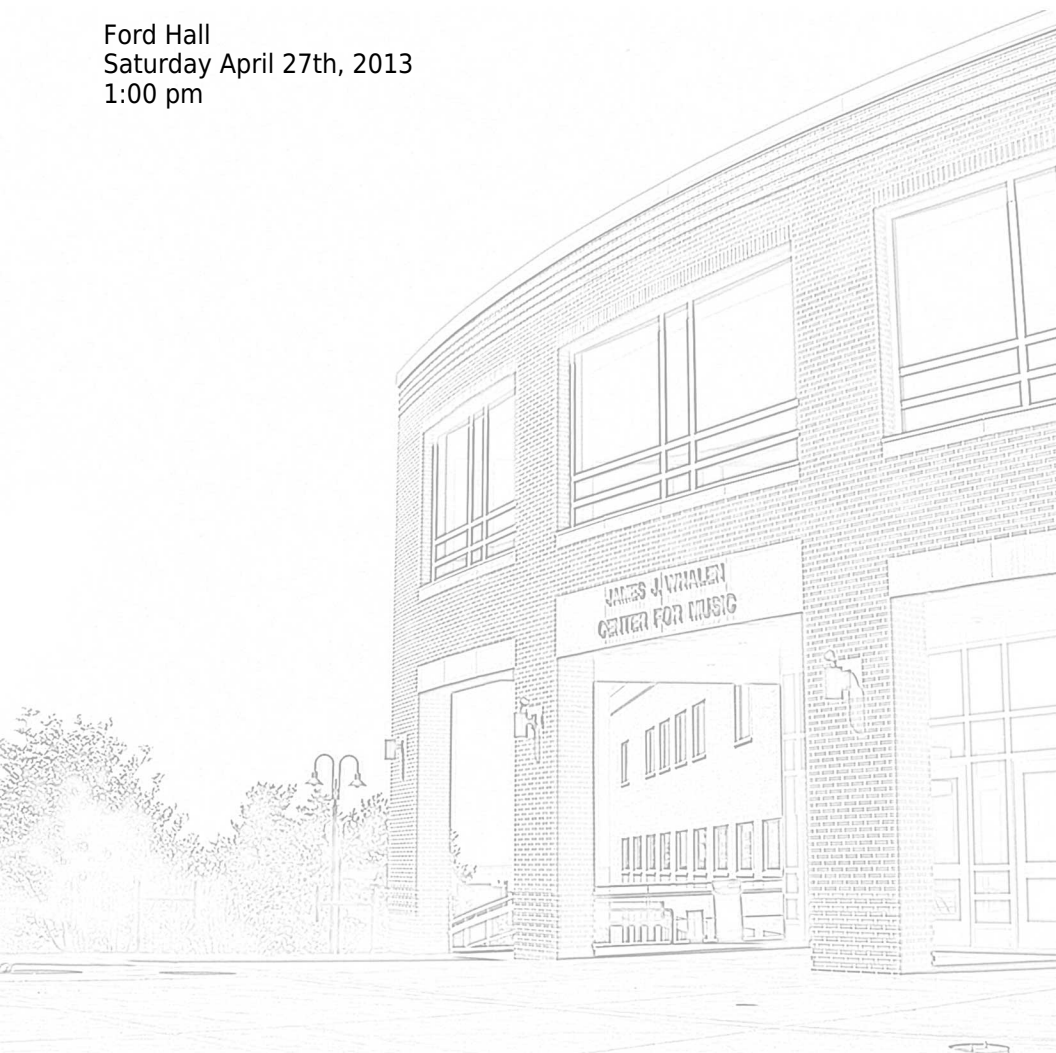
https://digitalcommons.ithaca.edu/music_programs/3251

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Ithaca College Campus Band Ithaca College Campus Jazz Band

Dan Isbell, conductor
Bill Tiberio, conductor
Kevin Peters, graduate conductor

Ford Hall
Saturday April 27th, 2013
1:00 pm



ITHACA COLLEGE

School of Music

Program

American Folk Rhapsody No. 3	Clare Grundman (1913-1996)
As Summer Was Just Beginning	Larry Daehn (b. 1939)
King Cotton	John Philip Sousa (1854-1932)
O Magnum Mysterium	Morten Lauridsen (b. 1943) arr. H. Robert Reynolds
Three Ayres from Gloucester	Hugh M. Stuart (1917-2006)
Undertow	John Mackey (b. 1973)

Intermission

Midnight Musings	Tim Fisher
Pachinko	Matt Harris
Amazing Grace	arr. Dave Rivello
Four	Miles Davis (1926-1991) arr. Mark Taylor
Blues Busters	Dave Hanson (b. 1953)
Mambo	Leonard Bernstein (1918-1990) arr. Michael Philip Mossman

Program Notes

American Folk Rhapsody No. 3

Clare Ewing Grundman (1913-1996) was an American composer and arranger born in Cleveland, Ohio. This rhapsody is the third out of four American Rhapsodies that Grundman composed. Dedicated to the Tri-State Music Festival in Enid Oklahoma in 1970, this composition travels through the following the folk songs, depicting the wide open expanse of the American West: Colorado Trail, Git Along, Little Dogies, Careless Love, and Turkey in the Straw.

As Summer Was Just Beginning

Larry D. Daehn was born in 1939 , grew up in rural Wisconsin and later received a B.A. in Musical Education from the University of Wisconsin at Oshkosh (1964) as well as his Masters degree from the University of Wisconsin at Platteville (1976). Daehn taught for 27 years New Glarus (WI) High School and is also known for his compositions and arrangements for concert band.

As Summer Was Just Beginning is centered around two main themes. The first theme opens with the main melody of As Summer Was Just Beginning which is "loosely based" on a British Isles folksong, "The Winter it is past, and the Summer's here at last." The B theme brings out the emotion of bittersweet sorrow. The B theme is meant to reflect on the tragic ending of James Dean's life. James Dean (1931-1955) was a legendary film star and cult icon. His life tragically ended in a car accident at age 24.

King Cotton

Known primarily for his American military and patriotic marches, John Phillip Sousa (1854-1932) was often referred to as "The March King" or the "American March King." Sousa was an American composer and conductor in the late Romantic period. Sousa composed King Cotton in 1895 for the Cotton States and International Exposition. The term "King Cotton" generally refers to the importance of cotton as a crop in the southern United States

O Magnum Mysterium

Morten Johannes Lauridsen (b. 1943) is an accomplished American composer. He currently works as a professor of Composition at the University of Southern California Thornton School of Music. O Magnum Mysterium ("O Great Mystery") was originally published in 1572 in Venice as part of Victoria's first book of motets. In 1994, Lauridsen composed the motet into an octet choral work. H. Robert Reynolds later arranged the piece into a wind version.

Three Ayres from Gloucester

Hugh M. Stuart was born in Harrisburg, Pennsylvania where he grew up and later received his music training from Oberlin Conservatory of Music, Columbia Teachers College, Rutgers University, Newark State College, and the University of Michigan. He taught instrumental music in the schools of Maryland and New Jersey for 33 years and is known for his work of more than 100 published compositions, arrangements, method books, band and orchestral collections, solos, and ensembles in the educational field as well as a clinician in over 45 states.

Three Ayres from Gloucester is a 3-movement suite written in the early English folksong style, this piece came into being as a result of the composer's fascination with an old 10th century couplet: "There's no one quite so comely As the Jolly Earl of Cholmondeley." The resulting three compositions: The Jolly Earl of Cholmondeley, Ayre for Eventide and The Fiefs of Wembley are in early English folk song style and are designed to capture the mood of the peasants and their life on the fiefs of Wembley castle.

Undertow

John Mackey was born in New Philadelphia, Ohio and grew up in Westerville, Ohio, and later received received a Bachelor of Fine Arts degree in 1995 from the Cleveland Institute of Music and later a Master of Music degree from Juilliard in 1997. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

Undertow was commissioned by the Hill Country School Band conducted by Cheryl Floyd and Charles Fischer. The world premiere was on May 13, 2008 in the Bates Recital Hall at the University of Texas at Austin conducted by Cheryl Floyd. Undertow is a piece with persistent energy motivated by the oscillating meter from 4/4 to 7/8 and the dynamic percussion section.

Ithaca College Campus Band

Piccolo

Chelsea Warren

Flute

Kelly Christian
Emily Hensler
Emily Bacher
Krystina Drasher
Genevieve Harris
Tessa Edwards
Rachel Darcy
Kelly McKee
Jenna Becker
Liam Cochran
Mariah Petty
Shae Varmette

Oboe

Jennifer Pham

Clarinet

Laura Trafidlo
Erika Bucior
Frances Galgan
Brian Pulling
Nicholas Bianchi
Mika Genatossio
Charlie Knight

Bass Clarinet

Joshua Page

Bassoon

Teresa Diaz

Alto Sax

Daniel Leibel
Jessica Kelly
Karly Placek
Robby Tolette
Chelsea Kaye Lanphear
Bethany Syracuse

Tenor Sax

Michaela Clouden
Alisha Linton

Baritone Sax

Tyler Keith
Lizzy TenWolde
Dana Kempf

Trumpet

James Annand
David Jaffe
Jacob Thorpe
Joshua Yanowitz
Jesse Law
Matt Sidilau
Meghan Kelly
Joseph Heiland
Kristin Russo
Evan Van de Wall

French Horn

Gregory LaPierre
Allie Littrell
Grace Demerath
Erika St. Denis

Trombone

Elise Daigle
Kirsten Wise
Rachel Snyder
Katie Jessup McDermott
Daniel Lee
Alexander Greenberg

Euphonium

Christophe Vosatka
Chrysten Angderson

Tuba

Jymmy Hays
Katrina Kuka

Percussion

William Benoit
Gregory Broslawski
Sophia Ennocenti
William Hurley
Amanda Hutchinson
Jared Kelly
Lucas Knapp
Angela Leonardo
Matthew Sidilau
Henry van Vuuren
Alexander Wolf

Ithaca College Campus Jazz Band

Saxes

Erin Irby
Katie McDermott
Meghan Kelly
Zach Forlenza-Bailey
Tyler Keith

Trumpets

Vincenzo Sicurella
Jake Thorpe
Mike Cho
Stephen Gomez

Trombones

Matt Confer
Jackie Burd
Meredith Tooker
Tyler Campolongo

Rhythm

Nate Breton, piano
Melzie Case, vibes
Kevin Covney, guitar
Duncan Allen, bass
Nick Tryka, drums

Upcoming Events

April

- 23 - Ford - 7:00pm - Sinfonietta (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 23 - Hockett - 8:15pm - Flute Choir
- 24 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
- 25 - Hockett - 8:15pm - Piano/String Ensembles
- 25 - Nabenhauer - 9:00pm - Improv Ensemble
- 26 - Ford - 8:15pm - Women's Chorale (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 26 - Nabenhauer - 9:00pm - Guitar Ensembles
- 27 - Ford - 1:00pm - Campus Band and Campus Jazz Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 27 - Ford - 8:15pm - Choir and Madrigals (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 28 - Ford - 4:00pm - Chamber Orchestra/Chorus (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 29 - Ford - 8:15pm - Jazz Lab; Greg Evans, director
- 30 - Hockett - 7:00pm - Piano/Vocal Duos
- 30 - Ford - 8:15pm - Percussion Ensemble

May

- 1 - Ford - 7:00pm - Campus Choral Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 1 - Hockett - 8:15pm - Jazz Vocal Ensemble
- 2 - Hockett - 7:00pm - Early Music PIP Ensemble
- 2 - Ford - 8:15pm - African Drumming and Dance
- 3 - Ford - 8:15pm - Wind Ensemble and Brass Choir (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)
- 4 - Ford - 8:15pm - Jazz Ensemble (*This concert will be web streamed live at <http://www.ithaca.edu/music/live>)*)