

3-1-2018

Concert: Ithaca College Concert Band and Ithaca College Campus Band

Ben Rochford

Aaron Burgess

Gregory Harris

Ithaca College Concert Band

Ithaca College Campus Band

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Ithaca College Concert Band

Benjamin Rochford, conductor

Ithaca College Campus Band

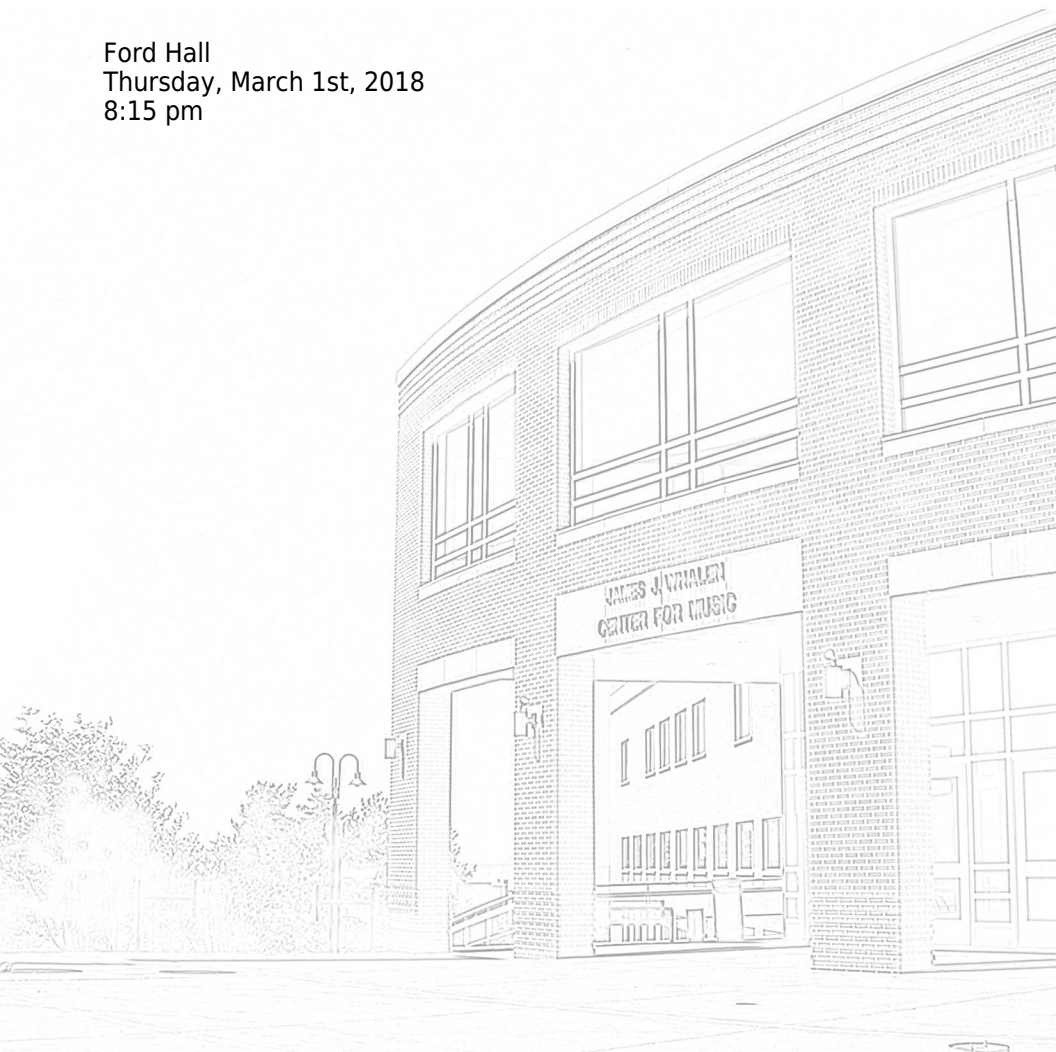
Aaron Burgess, graduate conductor

Gregory Harris, graduate conductor

Ford Hall

Thursday, March 1st, 2018

8:15 pm



ITHACA COLLEGE

School of Music

Ithaca College Campus Band

<i>Zacatecas</i>	Genaro Codina (1852-1901) arr. Andrew Glover 4'
Courtly Airs and Dances	Ron Nelson (b. 1929) 12'
Air for Band	Frank Erickson (1923-1996) 4'
Selections from <i>Chicago</i>	John Kander (b. 1927) arr. Ted Ricketts 5'

Ithaca College Concert Band

Transcendent Journey	Rossano Galante (b. 1967) 6'
Lullaby for Natalie	John Corigliano (b. 1938) arr. Peter Stanley Martin 5'
<i>Pusztá: Four Gipsy Dances</i> <i>I. Andante Moderato</i> <i>II. Tranquillo</i> <i>III. Allegro</i> <i>IV. Marcato</i>	Jan Van der Roost (b. 1956) 12'
<i>Sol Y Sombra</i>	George Gates (b. 1920) 4'

Notes on the Program

Zacatecas, Mexican March, was composed about 1891 and premiered by the Municipal Band of Zacatecas in October 1893. The band was conducted by Codina's brother-in-law, Fernando Villalpando, and the concert was presented at the city's Plaza de Armas. The march was dedicated to Gen. Jesus Arechiga, the governor of the state. The composition resulted from a number of meetings with other musicians in Villalpando's home. The conductor decided to sponsor a march composition contest and also to submit his own entry. Both Codina (using his faithful harp) and Villalpando worked tirelessly on their manuscripts throughout the time period. Even though Villalpando's march was described as "beautiful" by the other musicians, Codina won the contest. His brother-in-law exhibited his good sportsmanship not only by premiering the work, but also by assisting with the arrangement. After A. Wagner y Levien published the march in 1893, it was performed by the largest bands in the cities as well as by every conceivable type of ensemble in the villages. *Zacatecas* has become Mexico's "second national anthem" (after *Mexicanos, al grito de guerra*) (*Program Notes for Band*)

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (Basse Dance, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by the Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). The work was commissioned by the Hill Country Middle School Band from Austin, Texas, Cheryl Floyd, director. (*Program note by Ron Nelson*)

One of the stronger tendencies of twentieth century music has been a return to certain aspects of music of the baroque and classic periods. Compositions falling into this category are referred to as "neo classic." **Air for Band** is such a piece. The form (binary) was quite common in the baroque period and the melody and harmonies were strongly influenced by the works of Bach. Frank Erickson favored simple and harmonically uncomplicated ideas that were playable, interesting and that still have a musically worthwhile idea. The term Air was adapted from the term Aria. It is used to describe a tuneful melody in a vocal or instrumental line. Traditionally such a vocal line would be strophic, syllabic, and homo-phonic. The French also had a more serious version of this term known as Air de cour, or court air. This was a poem-like melody that had extensive phrasing. This piece stays true to its name with its very tuneful melody carried primarily in the clarinets. (*Program note from score and smallbandlit.wikispaces.com*)

Music from this academy award-winning movie harkens back to the early jazz age and raucous life style of gangster-era Chicago. This well-scored arrangement opens with a bluesy trumpet solo and includes feature spots for all sections of the band as it winds through the hits from the show. **Selections from Chicago** includes: *And All That Jazz; Cell Block Tango; Roxie and They Both Reached for the Gun*. (*Program note by publisher*)

With the first sounds of **Transcendent Journey**, Galante wanted to create a big, powerful, exhilarating chord that would grab the listener right away. This introduction is the beginning of our "journey" and gives a melodic hint, stated by horns, to the heroic main theme. A contrasting B section is introduced by Piccolo and Oboe and represents a light relaxed feeling of joy. The main theme returns in the final section in a face paced version of the introduction to convey exhilaration and achievement. We finally complete our "journey" with a slower, grand statement of the main theme bringing the "transcendent journey" to an end. (*Program note by Rossano Galante*)

John Corigliano wrote **Lullaby for Natalie** after a request from Violinist Anne Akiko

Meyer's husband to write a piece in their daughter's honor. The world premiere of **Lullaby for Natalie** was given by Anne Akiko Meyers, violin, and Reiko Uchida, piano, on January 30, 2011. A version of the piece was subsequently arranged for both orchestra and concert band. The concert band adaptation, arranged by Peter Stanley Martin, was first performed on December 2, 2012 by the West Chester University Wind Ensemble. *(Program note from score)*

In composing **Puszta**, Jan Van der Roost wrote folk dances related to Slavonic folk music. Its character and sounds are comparable to the Hungarian and Slavonic dances by Brahms and Dvorak and to the Hungarian Rhapsodies by Liszt. All the melodies, however, are newly composed, not adapted from existing dances. *(Program note by Jan Van der Roost)*

Bullfighting has a long tradition that still exists in most areas of Spain and Portugal. Many bullfights are showcased in dozens of historic arenas throughout Spain, France, and Latin America. **Sol Y Sombra** (Sun or Shade) is a reference to the custom of selling bullfight tickets on the sunny or shady side of the arena. *(Program note from score)*

Ithaca College Campus Band Personnel

Flute

Kayla Albertson
Eliana Berger
Rachel Cory
Erin Heilveil
Amanda Swatling
Jaclyn Yoselevich

Oboe

Abigail Ferri
Meagan Priest

Clarinet

Desiree Cochran
Amy Kruzan
Brittany Mechler
Gillian Rainville
Maya Rodgers
Kristina Shanton
Leandra Stirling

Bassoon

Bryan Filetto
Benjamin
Futterman

Alto Saxophone

Teddy Byrne
Claire Conklin
Caitlin Mallon
Augustus Thornton

Tenor Saxophone

Carly Spreitzer

Baritone Saxophone

Mina Hubert

Trumpet

Justin Albinder
Tana Barajas
Anthony Carl
Allison Kelley
Brigid Long
Ryan Mitchell
Anderson Ozello
Marc Wheeler

French Horn

Gillian Basedow
Caeli Carroll
Megan Holman
Sarah Lamoureux
Mark Melchionna
Zoe Mendrysa

Trombone

Keilah Figueroa
Matthew Flores
Julia Setzler
Ryan Shields
Alec Targett

Euphonium

Cara Landers

Tuba

Daniel Rogers

Percussion

Kelsey Beyer
Tyler Bilodeau

Ithaca College Concert Band Personnel

Piccolo

Catherine Sangiovanni

Flute

Laurel Albinder
Dana Herbert
Catherine Sangiovanni
Jeremy Werner

Oboe

Steven Bluestein
Kathleen Cadorette
Courtney Webster
Giulia Zurlo

Clarinet

Skylar Berkley
Rebecca Butler
Tessa Perchansky
Ciara Solby
Emma Yusko

Bass Clarinet

Morgan Volk

Bassoon

Anna Bornstein

Alto Saxophone

Chiara Marcario
Greg Walerski

Tenor Saxophone

Frank Iovine
Amanda Swatling

Baritone Saxophone

Rachel Moody

Trumpet

Jason Bennet
Hayden Bustamante
Thomas Iandolo
Andrew Nolish
Chris Pitcher
Austin Rannestad
Jen Rupert
Jason Springer
Alex Stuart

French Horn

Caeli Carroll
Conor Kelly
Kayla Shuster
Victoria Voorhees

Trombone

Ben Sherman
Sean Stouffer
Julianna Bourgeois
Hunter Burnett
Ethan King
Henry Gelperin

Bass Trombone

Steven Obetz

Euphonium

Jonathan Rainous

String Bass

Emani Barber

Piano

Anand Seshadri

Harp

Samantha Turley

Timpani

Kelsey Bocharski

Percussion

Jake Staffin
Sirena Chargualaf
Kathryn Imes
Nicholas Thompson

Conductors

Benjamin Rochford joined the Ithaca College School of Music in 2016 and currently serves as the Associate Director of Bands. At IC, Rochford conducts the Wind Symphony and Concert Band and teaches courses in instrumental conducting and brass pedagogy. Prior to his appointment at Ithaca College, Mr. Rochford was a Doctoral Conducting Associate and PhD candidate at the University of Florida and also served as Director of Bands at the Valley Grove School District in Franklin, Pennsylvania. While at the University of Florida, his responsibilities included directing the UF Concert Band, assisting with the athletic bands, and teaching courses in conducting, music education, jazz improvisation, jazz history, and philosophy. In addition, Mr. Rochford managed marketing and promotional materials for the band department and assisted with the UF Wind Symphony and Jazz Band.

Mr. Rochford completed a bachelors degree in Music Education from Mansfield University of Pennsylvania and a Masters degree in Instrumental Conducting from Youngstown State University in Ohio. Mr. Rochford's primary conducting influences include Dr. David Waybright, Dr. Stephen Gage, Dr. Adam Brennan, and Dr. Nathan

Rinnert. Mr. Rochford has also participated in conducting symposiums with Ray Cramer, Tom Leslie, Robert Garofalo, and Ed Lisk, Rodney Dorsey and participated in Beethoven conducting master classes with Svilen Simeonov, director of the Sofia Sinfonietta in Bulgaria. He recently was a participant in a conducting presentation by Craig Kirchoff at the South Eastern CBDNA conference in Charleston, SC.

Mr. Rochford served as Director of Bands at the Valley Grove School District in Pennsylvania where he was responsible for overseeing the entire 5-12 instrumental music program. At Valley Grove, Mr. Rochford directed the district's athletic bands, jazz combo, and elementary, middle, and high school bands. He hosted and managed the PMEA District III Jazz Festival in 2012. He has also given presentation in Pennsylvania, New York, and Florida on a variety of topics including jazz improvisation, rehearsal techniques, student motivation, and authentic student self assessment within the paradigm of Harvard Project Zero and Arts PROPEL.

Mr. Rochford is an active free lance trumpet player and has performed with the Erie Philharmonic, Venango Chamber Orchestra, Franklin Silver Cornet Band, and various jazz groups. Mr. Rochford has toured across the United States with wind bands and has performed at Carnegie Hall. Recently, he performed with the American Chamber Winds throughout Italy and Switzerland. He has also performed with a number of notable jazz musicians including Bobby Shew, Wycliffe Gordon, Dennis DiBlasio, George Rabbi, Michael Davis, Dave Pietro, Ingrid Jensen, Ryan Kisor, and Chris Vidala.

Mr. Rochford's professional affiliations include the National Association for Music Education, National Education Association, Florida Music Education Association, Florida Bandmasters Association, New York State School Music Education Association, New York State Band Directors Association, Jazz Education Network, and the International Trumpet Guild. He was elected into the Phi Kappa Phi Honors Society in 2012.

Aaron S. Burgess is a Master of Music in wind conducting candidate at Ithaca College in Ithaca, NY where he is a graduate assistant to the director of bands, assistant conductor of the Ithaca College Wind Ensemble and conductor of the Ithaca College Campus Band and Trombone Troupe. He is a 2002 graduate of the University of Connecticut and holds dual degrees in music and education. Burgess began his tenure as assistant conductor of the Ithaca Community Orchestra in the summer of 2017. In the spring of 2016, he was appointed lecturer of music and conductor of the Ithaca College Symphonic Band, one of the major ensembles in the school of music. From 2010 until 2015, he served as Director of Bands at Edwin O. Smith High School in Storrs, Connecticut where he conducted the wind ensemble and symphonic band, directed the jazz program, coached chamber music and taught music theory, aural skills, and music appreciation. In 2014, he was appointed an adjunct faculty member in the Department of Music at the University of Connecticut where he taught woodwind methods and guest lectured on topics pertaining to secondary instrumental music education. From 2007 until 2010, he was director of bands at Rocky Hill High School, Myrtle Stevens Elementary School, and West Hill Elementary School, in Rocky Hill, Connecticut where his duties included teaching beginning instrumental lessons and ensembles plus directing the high school symphonic band, jazz ensemble, and competition marching band.

During the summers of 2008 and 2009, he served as music director and conductor of the Connecticut Wind Ensemble, a wind band comprised of music school students and professional musicians. His recent conducting activities include appearances with the Bones East Trombone Choir, the West Liberty University Tri-State Honor Band in West Virginia, the Ithaca College Concert Band, the Middletown (CT) Symphonic Band, and the CT Eastern Region Middle School Festival Concert Band. As a conductor, Burgess has collaborated with numerous artists and composers including Timothy Smith of the Buffalo Philharmonic Orchestra, Jess Langston Turner, Eric Ewazen, Lewis J. Buckley, Kenneth Fuchs, Joshua Oxford, alto saxophonist Greg Case of the U.S. Coast Guard Band, trumpeter Louis Hanzlik of the American Brass Quintet, and Flutist Barbara Hopkins of the Hartford (CT) Symphony Orchestra. In 2016, he conducted the

consortium premiere at Ithaca College of Rob Deemer's work titled Iron, Steel, Rust for trombone soloist and trombone choir and in the spring of 2015, he commissioned and conducted the world premiere of Jess Langston Turner's You'll Come Matilda...Endlessly Waltzing, premiered by the Edwin O. Smith High School Wind Ensemble.

Burgess has served as a member of the Student Affairs Commission for the Connecticut Music Educators Association, co-chairman of the Connecticut All-State Ensemble Festival, co-chairman of the CT Eastern Region High School Festival Band and the CT All-State Band, and was CT Eastern Region Festival chairman from 2014 until 2015. From 2007 until 2015 he served on the officer board of the Charter Oak Music Festival. He is currently studying conducting with Christopher Hughes, Director of Bands at Ithaca College. As a euphonium player, his principal teachers were Danny Vinson and James Jackson of the U.S. Coast Guard Band. Presently, he is engaged in research on Walter Beeler, former conductor of the Ithaca College Concert Band and legendary pedagogue of music education.

Gregory F. Harris is a Master of Music in wind conducting candidate at Ithaca College in Ithaca, NY where he is a graduate assistant to the director of bands, assistant conductor of the Ithaca College Wind Ensemble and conductor of the Ithaca College Campus Band. He is a 2013 graduate of the University of Delaware where he received a bachelor's degree in music education. From 2015-2017, Harris was the music director at Narragansett Regional High School in Templeton, Massachusetts where he led the concert band, choir, marching band, jazz band, pep band and percussion ensemble. During his tenure, the NRHS music ensembles performed at the Boston St. Patrick's Day Parade, Eastern States Exposition and numerous Massachusetts Instrumental and Choral Conductors Association (MICCA) festivals. Additional responsibilities included teaching music theory I & II, beginning guitar and the history of rock & roll. From 2014-2015, he taught at Northbridge Middle School in Northbridge, Massachusetts. His duties included conducting the concert band, beginner band, group lessons, teaching grades 5-8 general music and assisting Northbridge High School's marching and jazz bands. From 2013-2014, Harris taught K-5th grade general music and beginner band lessons at Central Elementary and Fred Douglass Elementary in Seaford, DE.

From 2011-2013, Harris was the principal trumpet of the University of Delaware Symphony Orchestra which included a performance in The Salt Cathedral of Zipaquirá, Colombia. During the summer of 2012, he was a hornline member of the Blue Stars Drum and Bugle Corps from La Crosse, Wisconsin. That Fall, he served as the Brass Music Coordinator of the University of Delaware Fightin' Blue Hen Marching Band. Other notable ensembles include the U of D Wind Ensemble, Jazz Ensembles I & II, Trumpet Ensemble and A Bit of Resolve Brass Quintet. His primary trumpet teachers were Laura Grass, Alan Hamant and Robert Skoniczin.

Harris' professional affiliations include the National Association for Music Educators, Massachusetts Music Educators Association, Phi Mu Alpha and the International Trumpet Guild.

IC Bands Ensemble Offerings

Ithaca College Bands Ensemble Offerings

Ithaca College School of Music is proud to offer a full complement of large and chamber ensembles. Ensembles hold auditions for membership in the new three-tiered model at the beginning of the year and requirements are published well in advance. If you dream of being a professional musician, just enjoy playing an instrument, or anywhere in between, there is a place for you in IC BANDS! Included in the offerings are eight distinctive ensembles.

Wind Ensemble* (Dr. Christopher Hughes, conductor)

The IC Wind Ensemble is a band of 50 highly qualified graduate and undergraduate students, chosen by audition, and performs a varied repertoire of the highest quality literature for winds. Members of the Wind Ensemble will also perform selections of chamber winds repertoire each semester. The Wind Ensemble is dedicated to professional level performance while fostering the musical growth of its members.

Wind Symphony* (Mr. Benjamin Rochford, conductor)

The IC Wind Symphony is a select ensemble of approximately 60 musicians, chosen by audition. The Wind Symphony exists as a preparatory experience for the Wind Ensemble and provides a challenging musical environment for skilled musicians by performing repertoire that ranges from works for chamber winds, to standards of the band literature, to brand-new works for the wind band medium.

Concert Band* (Mr. Benjamin Rochford, conductor)

The IC Concert Band is an ensemble for underclassmen to learn and upperclassmen to lead the journey to professional level performance. This band provides instruction in ensemble performance skills through quality repertoire that is fit for the student, allowing her / him to have time to assimilate knowledge, skills, and attitudes necessary for advancement into the Wind Symphony and Wind Ensemble or for any future musical endeavors.

Campus Band (Mr. Aaron Burgess & Mr. Gregory Harris, graduate wind conductors)

The Campus Band is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. The course will be administered by the Director of Bands and conducted by the graduate conducting associates.

* Requires an audition for membership

IC Bands Staff

Christopher Hughes, Director of Bands

Benjamin Rochford, Associate Director of Bands

Aaron Burgess, Graduate Assistant Conductor

Gregory Harris, Graduate Assistant Conductor

Margaret Tippett, Student Assistant

Becky Jordan, Manager, Library of Ensemble Music

Upcoming Events with the IC Bands

Ithaca College Wind Ensemble and Ithaca College Wind Symphony

Wednesday, March 7, 2018

8:15PM in Ford Hall

Ithaca College Wind Ensemble

Thursday, April 5, 2018

8:15PM in Ford Hall

United States Air Force Band and Singing Sergeants

Wednesday, April 11, 2018

7:00PM in Ford Hall - Tickets Required - visit: www.usafband.eventbrite.com

Ithaca College Wind Ensemble and Ithaca College Wind Symphony

Thursday, April 26, 2018

8:15PM in Ford Hall

Ithaca College Wind Ensemble - Concert Tour to Troy, New York

Friday, April 27, 2018

Troy Music Hall

Ithaca College Concert Band and Ithaca College Campus Band

Wednesday, May 2, 2018

8:15PM in Ford Hall

The IC Bands extend a very special thank you...

Karl Paulnack, Dean, Ithaca College School of Music

David Pacun, Associate Dean, Ithaca College School of Music

Erik Kibelsbeck, Manager of Concerts and Facilities, Ithaca College School of Music

Alexandria Kemp, Scheduling and Events Assistant, Ithaca College School of Music

Ford Hall Stage Crew

Ithaca College School of Music Wind, Brass, Percussion, and Keyboard Faculty

Becky Jordan, Manager of Ensembles & Kinyon Music Education Collections and her dedicated staff

Kristina Shanton, Music Librarian