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Concert: The 2018 Mary Hayes North Competition for Ithaca College Piano Seniors

Jania Aubakirova

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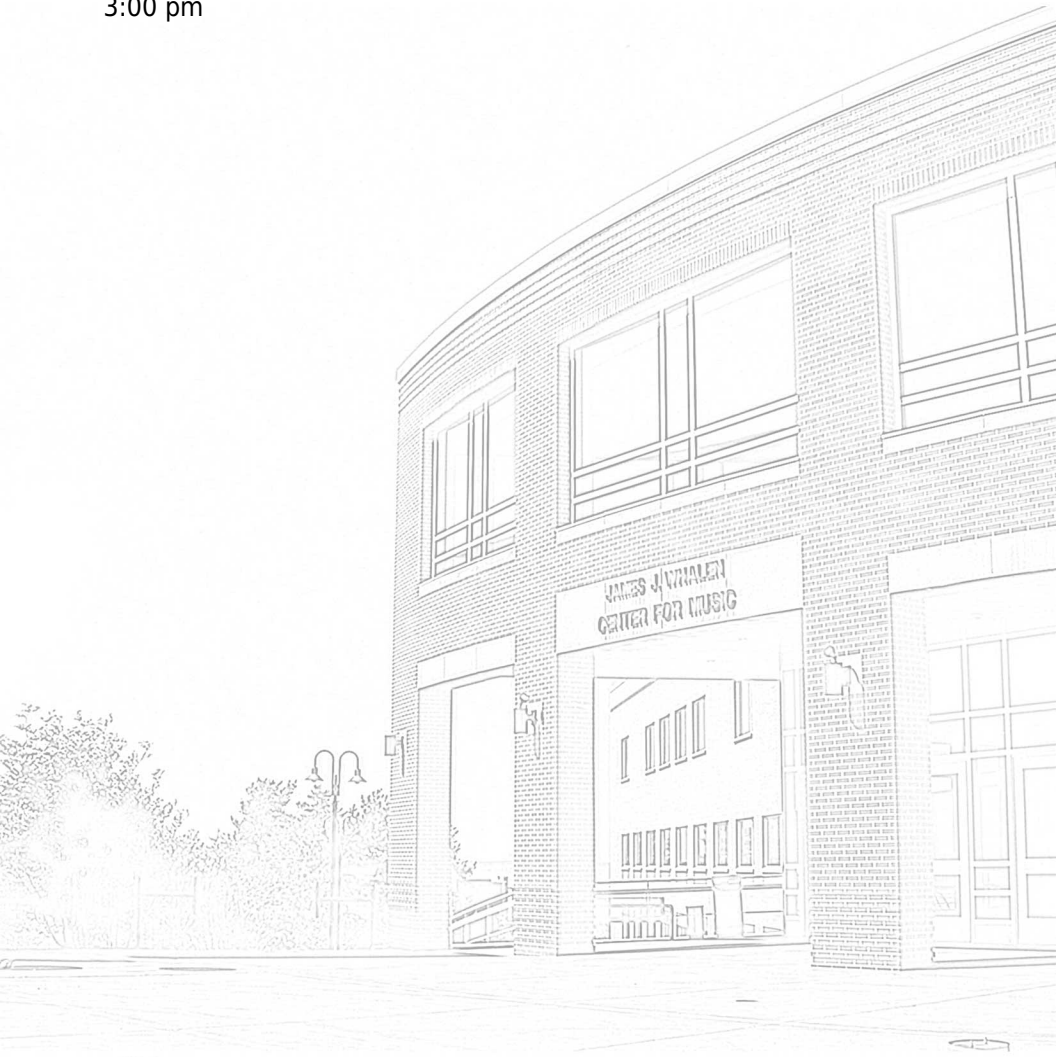
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The 2018 Mary Hayes North Competition for Ithaca College Piano Seniors

Professor Jania Aubakirova, adjudicator

Hockett Family Recital Hall
Friday, March 2nd, 2018
3:00 pm



ITHACA COLLEGE

School of Music

Program

from Piano Sonata No. 2 in A Major,
Op. 2/2 (1796)
I. Allegro con brio

Ludwig van Beethoven
(1770-1827)

Étude in g-sharp minor, Op. 25/6 (1837)

Frédéric Chopin
(1810-1849)

from *Années de pèlerinage (Years of pilgrimage)*,
Year II: Italy, S161 (1837-1849)
7. *Après une lecture de Dante: Fantasia Quasi
Sonata (After Reading Dante: Fantasia Quasi Sonata)*

Franz Liszt
(1811-1886)

Yetong Tang, piano

Toccatà in e minor, BWV914 (1710)

Johann Sebastian Bach
(1685-1750)

Piano Sonata No. 30 in E-flat Major,
Op. 109 (1820)
I. Vivace ma non troppo — Adagio
espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed
espressivo

Ludwig van Beethoven

James Lorusso, piano

Scherzo No. 4 in E Major (1842)

Frédéric Chopin
Franz Schubert
(1797-1828)

from Piano Sonata No. 19 in c minor,
D958 (1828)
II. Adagio
IV. Allegro

Jiyue Ma, piano

from *8 Valses Poeticos* (1900)

Enrique Granados
(1867-1916)

Vivace molto
I. Melodioso
II. Tempo de Valse noble
V. Allegretto
VI. Quasi ad libitum
VII. Presto
Tempo de Valse

from *The Well-Tempered Clavier*, Book II
(1722)

Johann Sebastian Bach

Prelude and Fugue in C Major, BWV871

from *Harmonies poétiques et religieuses*, S173 (1847)

Franz Liszt

7. *Funérailles* (Funeral)

Manuel Gimferrer, piano

A member of the class of 1927, **Mary Hayes North** made a bequest to the School of Music to express her deep appreciation to Ithaca College for the instruction and scholarship that she received here. She provided an endowment in her will to establish The Mary Hayes North Award to be given to a senior piano major, who, after a recital competition, has been judged to be the worthiest recipient.

Mary Hayes North was born and raised in Newcomerstown, Ohio; her younger brother became the famous football coach, Woody Hayes at Ohio State. She studied acting and classical piano at Ithaca and was cast almost immediately upon graduation as George Jessel's female lead on Broadway, because she could act and play the piano at the same time. She later served as house mother, first at Ithaca College in its old location with dorms up and down Buffalo Street and later at Cornell.

The renowned Kazakh pianist **Jania Aubakirova** is the laureate of international competitions. She is the People's Artist of the Republic of Kazakhstan, the Laureate of the State Prize of Peace and Progress of the First President of the Republic of Kazakhstan, the Laureate of the State Prize of the Republic of Kazakhstan, The Cavalier of the Order of Arts and Letters of France, the Holder of the Award of European Union of Arts of Gustav Mahler, the Holder of a II degree Order of Catherine the Great, the Holder of the Polish awards of Distinguished Services to Polish Culture and the Gold Cross of Merit. Jania Aubakirova is the Director of the Kurmangazy Kazakh National Conservatory, "Steinway Artist", professor.

Jania Aubakirova has collaborated with Martha Argerich, Mikhail Pletnev, Valery Gergiev, Alexander Sladkovsky, Alexander Vedernikov, Denis Shapovalov, Marat Bisengaliev, Alexander Trostyanskiy Christophe Mangou, the Quartet «Danel», Mariinsky Theatre Symphony Orchestra, Russian National Orchestra, Symphony Orchestra of French Radio, Symphony Orchestra of India, English Chamber Orchestra and many others.

She has performed in such venues as Salle Pleyel, Salle Gaveau, Salle Alfred Cortot (France), Concert Hall in Sapporo (Japan), Grand Hall of the Moscow State Conservatory, Philharmonic Grand Hall (Slovakia), Barbican Hall, Wigmore Hall (England), Seoul's Arts Center and Keimyung Art Center (South Korea), Vigoda Hall (Hungary), Moscow International Music House, Saint-Petersburg Philharmonic Hall (Russia), Konzerthaus, Berliner Philharmoniker (Germany), Kennedy Center and Carnegie Hall (USA).

For more information, visit
<http://www.aubakirova.com/En/about/index.html>

All events are free and open to public.