

4-18-2013

Concert: Ithaca College Choir & Ithaca College Symphony Orchestra

Ithaca College Choir

Ithaca College Symphony Orchestra

Lawrence Doebler

Jeffery Meyer

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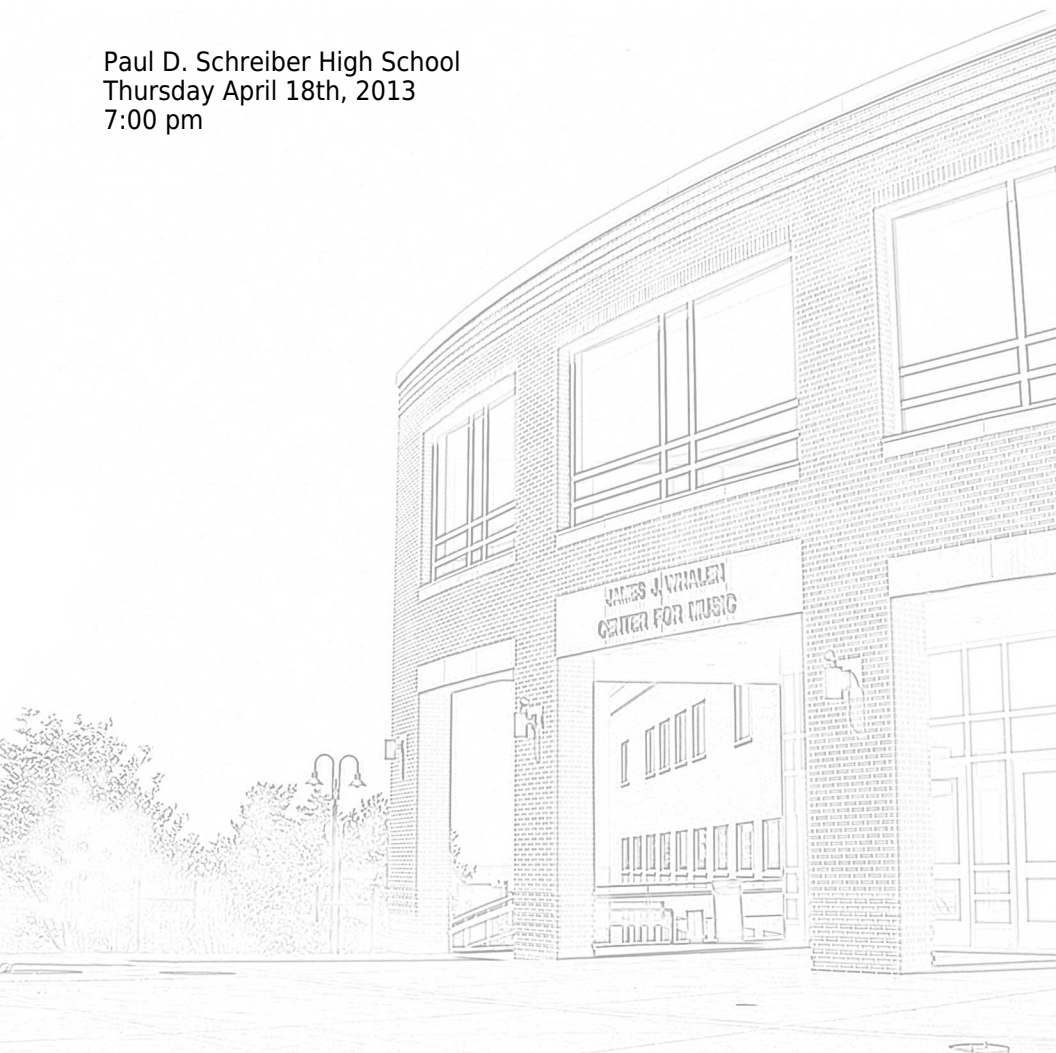
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Ithaca College Choir
Lawrence Doeblor, conductor

Ithaca College Symphony Orchestra
Jeffrey Meyer, conductor

Paul D. Schreiber High School
Thursday April 18th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Laudibus in sanctis (1591)

William Byrd
(1542-1623)
ed. Lawrence Doebler

Hymn to St. Cecilia, Op. 27 (W.H. Auden) (1942)

Benjamin Britten
(1913-1976)

Frostiana (Robert Frost) (1959)

Randall Thompson
(1899-1984)

Choose Something Like A Star
Ithaca College Choir and Paul D. Schreiber High School Concert Choir
conducted by Professor Doebler

Intermission

Andante Cantabile

Tchaikovsky
(1840-1893)
arr. Serebrier

Ithaca College Symphony Orchestra with Paul D. Schreiber High School
Symphonic Orchestra conducted by Jeffery Meyer

Concerto for Orchestra

I. Intrada
II. Capriccio notturno e Arioso
III. Passacaglia, Toccata e Corale

Witold Lutosławski
(1913-1994)

Translations
Laudibus in sanctis

Psalm 150

Praise ye the Lord.

Praise God in his sanctuary: praise him in the firmament of his power.

Praise him for his mighty acts: praise him according to his excellent name.

Praise him with the sound of the trumpet: praise him with the psaltery and harp.

Praise him with the timbrel and dance: praise him upon the high sounding cymbal.

Let every thing that hath breath praise the Lord.

Praise ye the Lord.

Hallelujah.

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.