4-14-2013

Guest Recital: JoDee Davis, trombone

JoDee Davis

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Guest Recital:
JoDee Davis, trombone
Diane Birr, piano
Harold Reynolds, trombone

Hockett Family Recital Hall
Sunday April 14th, 2013
7:00 pm
Program

Sonata in F Minor, TWV 41:1
Georg Philipp Telemann
(1681-1767)
trans. and ed. by Allen Ostrander
Andante cantabile
Allegro
Andante
Vivace

Four Preludes, from Opus 34
Dmitri Shostakovich
(1906-1975)
trans. by Allen Ostrander
Moderato non troppo, No. 10
Allegretto, No. 15
Andantino, No. 16
Allegretto, No. 24

Hornsongs (after Johannes Brahms)(1986)
arr. Verne Reynolds
(1926-2011)
Es rauschet das Wasser, Op. 28, No. 3
Der Jäger und sein Liebchen, Op. 28, No. 4
Weg der Liebe, Op. 20, No. 2
So lass uns wandern!, Op. 75, No. 3
Walpurgisnacht, Op. 75, No. 4

Hornsongs
Harold Reynolds, trombone

Intermission

Anthony Plog
(b. 1947)
I.
II.
III.

Selected Songs
Charles Ives
(1874-1954)
At the River
The Things Our Fathers Loved
The Circus Band

JoDee Davis' visit was made possible by funds from the Ithaca College Trombone Troupe and the School of Music Special Event/Guest Artist Fund.
Translations

Hornsongs, Johannes Brahms, arr. Verne Reynolds

Es Rauschet Das Wasser, Op. 28

The water rushes and will not stay still; The stars pass merrily in the sky, The clouds advance merrily in the sky, And so Love rushes and wanders there.

The waters are rushing, the clouds dissolving; Yet the stars remain: they wander and drift. And so it happens as well with Love, the true: It sways and stirs but changes not.

Der Jäger Und Sein Liebchen, Op. 28

Isn't the sky so blue? Stand at the window and look! Not until night, late at night, will I come home from the hunt.

"But I planned differently - I want to dance tonight. You'll stay outside the door, late, outside the door if you will not dance with me!"

Maiden, the sky is blue - stay at the window and look. Until night, late at night, I will return home from the hunt.

"The sky may be blue, but I will never stay and look, if at night, late at night you return home from the hunt."

Walpurgisnacht, Op. 75

"Dear Mother, the wind and rain howls tonight," - "It is the first of May, my child..."

"Dear Mother, there's thunder over the Brocken." - "Dear child, there are witches up there."

"Dear Mother, I don't want to see any witches." - "Dear Child, they are seen often enough."

"Dear Mother, but even in town?" - "They're even closer, my child."

"Dear Mother, how do they fly up to the mountain?" - "Dear Child, on the smoke from glowing flax."

"Dear Mother, how do they ride to their gatherings?" - "Dear Child, they ride on broomsticks."

"Dear Mother, yesterday I saw many brooms in the village." - "Here are also many witches on the Brocken."

"Dear Mother, the chimney was smoking yesterday." - "Dear Child, someone needed to burn flax."

"Dear Mother, last night your broom was missing." - "Dear Child, it was over the Blocksberg."

"Dear Mother, your bed was empty last night." - "Your Mother was awake over the Blocksberg."
**Weg der Liebe, Op. 20**

Can skill disentangle
the meshes of love,
or mortal endeavour
its torments remove?
Your crafty designing
his arts will betray,
for into your scheming
Love will find out a way.

And though ye confine him
with bolts and with bars,
and though ye malign him
and mock at his cares,
the wandering breezes
would bear him away
to make of thy torments
his sport and his play.

Oh wert thou o'er mountains
or far o'er the seas,
I'd climb every mountain,
I'd cross all the seas;
or wert thou a bird
on the sunlighted spray,
to thee, love, to thee,
would I find out the way.

**At the River (text by Robert Lowry; Ives’ version below)**

Shall we gather at the river,
Where bright angel feet have
trod,
With its crystal tide forever
Flowing by the throne of God?
Gather at the river!

Yes, we'll gather at the river,
The beautiful, the beautiful river,
Yes, we'll gather by the river
That flows by the throne of God.

Shall we gather?
Shall we gather at the river?

**The Things Our Fathers Loved (text by Ives)**

I think there must be a place in
the soul
all made of tunes, of tunes of
long ago;
I hear the organ on the Main
Street corner,
Aunt Sarah humming Gospels;
Summer evenings,
The village cornet band, playing
in the square.
The town's Red, White and Blue,
all Red, White and Blue; Now!
Hear the words
But they sing in my soul of the
things our Fathers loved.
So Lass Uns Wandern, Op. 75

Ah, maiden, dear maiden,  
How dark are your eyes!  
I almost fear they've enchanted  
me, full of terrible cunning.

"And if my eyes were darker,  
much darker than they are now,  
even then, my love,  
I would never bewitch you.

The crow on that oak,  
look how she pecks at acorns!  
Who knows whom Heaven will  
one day  
send you as a bridegroom?

"And tell me, whom should it  
sent?  
I gave you my word,  
as you know, beneath the green  
tree  
by our hut over there."

All right, then let us wander,  
you walking brightly by my side;  
a dress of green  
I shall buy you, my maiden.

"A dress of green,  
and not too long:  
so that I can walk with you  
and not be hindered on my way."

A dress of green,  
and not too long:  
so that you can walk with me  
and not be hindered on your way.

We will wander gaily,  
across mountains and into  
valleys;  
the great wide woods  
will be our chamber.

The Circus Band (text by Ives)

All summer long, we boys  
dreamed 'bout big circus joys!  
Down Main street, comes the  
band,  
Oh! "Aint it a grand and glorious  
noise!"

Horses are prancing, knights  
advancing;  
Helmets gleaming, pennants  
streaming,  
Cleopatra's on her throne!  
That golden hair is all her own.

Where is the lady all in pink?  
Last year she waved to me I  
think,  
Can she have died? Can! that!  
rot!  
She is passing but she sees me  
not.
Biographies

JoDee Davis' Biography

JoDee Davis is associate professor of trombone at the UMKC Conservatory of Music and Dance. She is second trombone of the Santa Fe Opera and a member of the Missouri Brass Quintet. Davis has served on the faculties of Kent State University and Eastern Washington University. Formerly principal trombone of the Spokane Symphony, she has also performed with a number of other orchestras including the Akron, Canton, and Youngstown Symphony Orchestras in Ohio, and the Spoleto Festival Orchestra in Charleston, South Carolina, and Spoleto, Italy.

Currently, Davis plays extra trombone with the Kansas City Symphony. She has presented solo recitals and master classes throughout the United States and has performed and given clinics at the International Trombone Festival, the Eastern Trombone Workshop; Midwest Clinic; Arizona Low Brass Symposium; and the Ohio, Texas, Kansas, Missouri, Iowa and Illinois Music Educators Conferences. She was a member of the highly acclaimed trombone quartet PRISMA. In 2011, Davis was an adjudicator in the prestigious Fischoff National Chamber Music Competition.

The UMKC Trombone Ensemble, under Davis's direction, has won Honorable Mention in the International Trombone Association's Emory Remington Trombone Choir Competition and performed at the 2009 Missouri Music Educators Association Conference. In a 2010 tour, the ensemble performed at schools in Columbia and St. Louis, Missouri, and appeared at the Zumwalt Brass and Percussion Festival.

Davis received the Doctor of Music degree in brass literature and performance from Indiana University, and the Master of Music degree in trombone performance and Bachelor of Music degree in music education from the University of Northern Iowa. She has released a solo compact disc on the Albany Records label titled In the Moment, with pianist Eric Charnofsky.
Diane Birr's Biography


In Spring 2008, Dr. Birr was in residence at the Ithaca College London Center where she taught the course "The Keyboard in London and its Role in Society". Please click on the following to see and read about what the course entailed: http://ickeyboards.blogspot.com/. In August 2011, Dr. Birr will serve as a faculty member at Rocky Ridge Music Center in Estes Park, CO.

Diane Birr is a member of "Troica", a trio that includes Ithaca College faculty colleagues Steve Mauk (saxophone) and Kim Dunnick (trumpet). The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Dana Wilson, Margaret Smith, Marc Satterwhite, Peter Lawrence, Mikhail Bronner, Efrem Podgaits, and Dominick DiOrio. The group released its first CD recording this past June. In July 2010 Troica was invited to perform at the International Trumpet Guild Conference in Sydney, Australia.

Dr. Birr currently serves on the MTNA Board of Directors as MTNA Eastern Division Director, and is a Past-President of the New York State Music Teachers Association. In June of 2012, she traveled to Berlin, Germany with School of Music Professor Brad Hougham to teach and perform.
April

15 - Hockett - 8:15pm - Contemporary Chamber Ensemble
16 - Ford - 8:15pm - Symphonic Band (This concert will be web streamed live at http://www.ithaca.edu/music/live)
17 - Hockett - 8:15pm - Opera Workshop
17 - Ford - 8:15pm - Concert Band (This concert will be web streamed live at http://www.ithaca.edu/music/live)
18 - Hockett - 9:00pm - Piano Ensemble
22 - Hockett - 7:00pm - Woodwind Chamber Ensemble
22 - Ford - 8:15pm - Jazz Lab; Will Tiberio, director
23 - Ford - 7:00pm - Sinfonietta (This concert will be web streamed live at http://www.ithaca.edu/music/live)
23 - Hockett - 8:15pm - Flute Choir
24 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
25 - Hockett - 8:15pm - Piano/String Ensembles
25 - Nabenhauer - 9:00pm - Improv Ensemble
26 - Ford - 8:15pm - Women’s Chorale (This concert will be web streamed live at http://www.ithaca.edu/music/live)
26 - Nabenhauer - 9:00pm - Guitar Ensembles
27 - Ford - 1:00pm - Campus Band and Campus Jazz Ensemble (This concert will be web streamed live at http://www.ithaca.edu/music/live)
27 - Ford - 8:15pm - Choir and Madrigals
28 - Ford - 4:00pm - Chamber Orchestra/Chorus
29 - Ford - 8:15pm - Jazz Lab; Greg Evans, director
30 - Hockett - 7:00pm - Piano/Vocal Duos
30 - Ford - 8:15pm - Percussion Ensemble