4-13-2013

Concert: Ithaca College Eighth Annual High School Gospel Festival

Keith Hampton

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Ithaca College Eighth Annual High School Gospel Festival

Keith Hampton, conductor

Ford Hall
Saturday April 13th, 2013
8:15 pm
Welcome to Ithaca College!

It is a pleasure for Ithaca College to host tonight’s musical festival of gospel music, with over 160 voices of talented students. The concert is the culminating event in the Ithaca College” African-American Music Festival”.

I extend a special welcome to our visiting student performers, and hope that you take an opportunity to look around our campus. We have five academic schools, each of which enjoys a national reputation for excellence.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America’s top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop – lake, waterfalls and gorges – and a local community rich in culture and resources.

We are also proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. If you rank in the top 10 percent of our high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening’s celebration of gospel music, and please accept our invitation to visit the campus often.

Thomas R. Rochon
President, Ithaca College
Welcome from the Ithaca College School of Music and the Roy H. Park School of Communications

It is a great pleasure to welcome all of the participants and visitors to Ithaca College for the 8th Annual High School Gospel Festival! We are sure this will be a spectacular concert featuring the very talented musicians from over 10 high schools around the eastern seaboard.

We extend a special welcome to our visiting conductor, musicians, students, and their teachers to the School of Music. The Ithaca College School of Music has remained an institution that has cultivated talented young musicians into leading musical professionals through the training and education they receive from world-class faculty. Each year, over 300 concerts and recitals are performed by these talented students, faculty, and guest artists.

The School of Music is happy to be collaborating together with the Roy H. Park School of Communications for this year’s Gospel Festival! The Park School of Communications “seeks to be a dynamic and evolving international center for imaginative, inventive, and intellectual exploration of communication as a fundamental creative source for human betterment”. This collaboration, which hasn’t happened in 25 years, strengthens the connections between individual schools within the college. This helps our students further their education in a more meaningful way and help them develop into well-rounded citizens of the world.

With the collaboration between the Ithaca College School of Music and Roy H. Park School of Communications, tonight’s performance is being broadcasted live on ICTV’s Time Warner Cable Channel 16. We hope that this is the beginning of a professional and fruitful relationship between these two schools.

Best wishes for a fulfilling musical experience working with our faculty and guest conductor Dr. Keith Hampton. We hope you enjoy this evening’s celebration of Gospel music!

Craig Cummings, Interim Dean, School of Music
Diane Gayeski ’74, Dean, Roy H. Park School of Communications
Program

This is the Day  
Gerald Smith  
*Janet Galván, conductor*

Everybody Clap Your Hands  
Percy Gray

Celebrate  
Keith Hampton  
*Fernando Jose Press, soloist*

Hold On  
Keith Hampton

Blessed Assurance  
Keith Hampton  
*Fernando Jose Press, soloist*

Jesus Promised  
Keith Hampton

Faithful Over A Few Things  
Glenn Burleigh  
*from "Let God Arise - Opus 35"*  
*Ron Johnson, conductor*
Intermission

Done Made My Vow

Nolan Williams Jr.

Baruch J. Whitehead, conductor

You are the Light of the World

Stan Spottswood

Stan Spottswood, conductor

I Am Blessed

Emory Andrews

Emory Andrews, conductor

Through the Eyes of God

Jolanda Robertson

Fernando Jose Press, soloist

I'll Serve Him

Chester Baldwin

Fernando Jose Press, soloist

None but the Righteous

Keith Hampton
Biographies

Dr. Keith Hampton

Dr. Keith Hampton, affectionately known as "Doc," is a conductor, composer, educator, church musician, organ performer, adjudicator and workshop clinician. In addition to serving as the Artistic Director/Founder of the Chicago Community Chorus (CCC), he is the Director of Music at Hillcrest Baptist Church and president of Dr. KT Productions, Inc., Chicago, Illinois.

Classically trained as an organist and conductor, Dr. Hampton has taught students from nursery through college level, served as Director of Music at churches of various denominations and is often sought after as a guest conductor and workshop clinician throughout the US, Germany, Trinidad, and Africa. In October of 2010, the North Central American Choral Directors Association selected Dr. Hampton as one of the top 25 Contemporary Composers "whose composition, 'Praise His Holy Name,' should be standard repertoire for choirs today and for the next 25 years."

Keith Hampton has guest conducted the Virginia All State Honors Choir, the Georgia All State Collegiate Chorus, Rhode Island All-State Chorus, ACDA Eastern Division High School Honors Choir, Baltimore All-County High School Chorus and the Pennsylvania Region I & VI High School Choirs.

Dr. Hampton earned a Bachelor of Music Education degree from Westminster Choir College, Princeton, New Jersey; a Master of Arts degree from Marywood University, Scranton, Pennsylvania; and a Doctor of Music degree in Church Music from Northwestern University, Evanston, Illinois. He was twice chosen as one of 14 conductors to participate in the Oregon Bach Festival conducting master classes. The festival is held at the University of Oregon under the direction of Helmuth Rilling and Thomas Somerville. Dr. Hampton was also chosen to conduct in an a cappella music workshop sponsored by Chorus America.

At Dr. KT Productions, Inc., he provides music transcriptions of Black Gospel Music with the use of Finale by MakeMusic, he has produced the CD “Celebrate” (2009), and has published the book, “Praise His Holy Name ... And Other Songs in the Gospel Style” (2011). As a published composer, Dr. Hampton’s arrangements of spirituals and gospel songs can be found at Augsburg Fortress Press, Choristers Guild, earthsongs Publications, Hal Leonard Corporation and Hinshaw Music.
Fernando Jose Press

Fernando Press has been singing in various churches in the United States and abroad as well as performing as the opening act for other artists. He has always had a gift for touching people’s hearts with song and makes his audience praise and worship the Lord! He not only uses his talent to make beautiful music, but hopes his music will help change people’s lives by leading them to the Lord. He recently released his first solo gospel project entitled, “Never Let Go”.

Fernando was once signed to the Sony Music 550/Epic label as a member of the group Total Commitment. Fernando has made a name for himself as one of the most inspirational gospel vocalists of his time. He has shared the stage with the OJay’s, the late Phyllis Hyman, Brian McKnight, Chris Rock, Steve Harvey, the Clark Sisters, Donnie McClurkin, and Hezekiah Walker, just to name a few. Listen and be blessed by an anointed Worshiper of Christ.

Gospel Musicians
Jonathan Davis, piano
Radio Cremata, keyboard
James Etienne, drum set
Christopher Hall, bass
Personnel

Boston Arts Academy
Tyrone Sutton, director
Abel Eliakim Alcornharris
Stephan Wallace
Mario Wilborn
Melissa Israel
Molly Martin
Amaiya Mitchell
Elisabeth Roman
Mahamna Germain
Shakeim Lewis
Esther Valbrun
Gracia Lei
Piper Rollins
Andreanna Haynes
Kayana Guity-Moore
Fedrice Isidore
Jasiah Lewis
D’Mitry Bolden
Adrian Pizzaro

Edward R. Murrow High School
Cheryl Johnson, director
Langie Cadesca
Ashley Cissokho
Jade Davis
Shannese Charles
Deshawn Childress
Giovanni Gallo
Malik Thomas
Alejandro Sola
Michaela Donohue
Gaby Deren
Kendijah Grant-Gilbert
Deja Goodwin
Breanna Osbourne
Laurie Andre
Gianna Kroening
Janelle Jones
Melody Urbina
Bianca Kroening
Geenel Lafortune
Cassidy Ye Ye
Nicole Nemet
Maya Matheson
Tiffany Obi
Khairo Robinson
Maria Perez
Nafeesa Clarke
Victoria Theodore

Gwynn Park High School
Derrick King, director
David Crowell
Devin Davis
Henry Green
Ashleigh Costley
Ebony Green
Le’Ana Jackson
Shakia Risby

Oxen Hill High School
Emory Andrews, director
Imani Adegbuyi
Kendrett Smith
Erica Mimms
Breana Hill
Nefia Son
Simone Smith
Tiara Miles
Nia Lewis
Alexis Griffin
Kelora Robinson
Erika Johnson
Ronisha Bowman

Rockville High School
Ronald Johnson, director
Danjale Williams
Ja’Nae Green
Michelle Bright
Gabriele Hernandez
Jessica Mason
Northern Adirondack Schools
Willsboro HS - Jennifer Moore
Peru HS - Chris Urban
Ausable Valley Central HS - Terry Saulsburger

Northern Adirondack Central HS - Penny Weise
Saranac Lake HS - Drew Benware
Saranac HS - Elisha Harrington

Emily Mero (Willsboro)
Charlotte Staats (Westport)
Shannon Stevens (Saranac Lake)
Annie Frenette (Saranac Lake)
Elena Beideck (Saranac Lake)
Mariami Tsiklauri (Saranac Lake)
Julia Murray (Saranac Lake)
Autumn Aly (Peru)
Allison St.Louis (Peru)
Megan DeLaMater (Peru)

Taylor VanBrockin (Saranac)
Laura Farrell (Saranac)
Casandra Kellaway (Saranac)
Brianna Estrada (Peru)
Charlotte Stevens (Saranac)
Kaitlyn Forgette (Saranac)
Isabelle Almodovar (NAC)
Kimberly Martineau (NAC)
Nolan Fergusson (NAC)
Jonathan Baker (NAC)
Noah Lawrence (AVCS)
Marshall Steeves (Willsboro)
Connor Sheehan (Willsboro)
Georgdie Hearn (Willsboro)
Michael Rafferty (AVCS)
Austin Ferris (Willsboro)
Luke Barnes (Willsboro)
Lyle Baillargeon (Saranac Lake)
Hudson Gray (Saranac Lake)
Mikaela Salem (Willsboro)
Laura Klein (Willsboro)
Hannah Osborne (Peru)
Jamie Roberts (Peru)
Devin Wood (Peru)
Ross Coughlin (Peru)
Parker Couture (Saranac)
Alec Pugh (Peru)
Jessica Polak (Willsboro)
Demi Delia (Peru)
Katie Desotelle (AVCS)
Jessica Kemp (Saranac Lake)
Lizzie Daly (Willsboro)
Megan Sears (Peru)
Noura Moussa (AVCS)
Whitney Callaghan (Saranac Lake)
Sherika Pulsifer (Willsboro)
Kaitlyn Arthur (Willsboro)
Reanna Shields-King (Peru)
Camryn Lieb (Saranac Lake)

Songs of Solomon
Chantel Wright, director

Adina Baptiste
Kalia Baptiste
Nia Gaines
Khenya Bridgewater
Shaniqua Jeffries
Noelani Pilgrim
Arielle Chapman
Christina Watson
Nayah Ferris
Tianna Foyle-Jackson
Kristin McCloud
Angelica Ortiz
Alicia McCants
Robert Aviles
Tyler Colon
Jordan Juliano
Yeshak Pellot
Jayson Smart
Richard Sullivan
David Thomas
Malachi Wright
Victor Burton
Micah Gibson
Kendall Godfrey
Orson Benjamin
Markel Brown
Jeffrey Bryant

Jessica Kemp (Saranac Lake)
Ithaca College Gospel Festival Orchestra

**Flute**
Maya Holmes

**Oboe**
Elizabeth Schmitt

**Clarinet**
Christopher Peña

**Bassoon**
Sean Harkin

**Horn**
Colin Spiers
Emma Staudacher
Ryan Chiaino
Megan Carpenter

**Trumpet**
Keli Price
Ryanne Flynn
James Rose
Matthew Venora

**Trombone**
Matthew Confer
Timothy Taylor

**Tuba**
Corbin Henderson

**Timpani**
Andrew Dobos

**Percussion**
Keegan Sheehy
Christopher Demetriou
Sean Harvey

**Violin 1**
Natalie Brandt
Derek Voigt
Emily Ferderick
James Blumer
Jessica Chen
Claire Wilcox
Samantha Spena
Margaret Dagon
Brian Schmidt
Sarah Hoag

**Violin 2**
Martiros Shakhzadyan
Laura Sciavolino
Elizabeth Benz
Christopher Sforza
Aiden Chan
Timna Mayer
Marcus Hogan
Kevin Pham
Tiffany Lu

**Viola**
Maxwell Aleman
Kate Inie-Richards
Carly Rockenhauser
Daniel Martinez
Kelly Ralston
Stephen Gorgone

**Cello**
Erin Snedecor
Peter Volpert
Pan Yan
Rachele Prawdzik
Brooks Griffith
Eric Perreault

**Bass**
Andrew Ryan
Samuel Shuhan
Alana Dawes
Desmond Bratton
Special thanks to:

Professor Gossa Tsegaye, producer
Erik Kibelsbeck, concert facility manager
Lauren Smith, student assistant
Aidan Boardman, student assistant
Rachel Mikol, student assistant
Craig Cummings, Interim Dean, School of Music
Diane Gayeski ’74, Dean, Roy H. Park School of Communications
Upcoming Events

April

14 - Ford - 4:00pm - Lincoln Center Preview Concert *(This concert will be web streamed live at http://www.ithaca.edu/music/live )*  
15 - Hockett - 8:15pm - Contemporary Chamber Ensemble  
16 - Ford - 8:15pm - Symphonic Band *(This concert will be web streamed live at http://www.ithaca.edu/music/live )*  
17 - Hockett - 8:15pm - Opera Workshop  
17 - Ford - 8:15pm - Concert Band *(This concert will be web streamed live at http://www.ithaca.edu/music/live )*  
18 - Hockett - 9:00pm - Piano Ensemble  
22 - Hockett - 7:00pm - Woodwind Chamber Ensemble  
22 - Ford - 8:15pm - Jazz Lab; Will Tiberio, director  
23 - Ford - 7:00pm - Sinfonietta *(This concert will be web streamed live at http://www.ithaca.edu/music/live )*  
23 - Hockett - 8:15pm - Flute Choir  
24 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano  
25 - Hockett - 8:15pm - Piano/String Ensembles  
25 - Nabenhauer - 9:00pm - Improv Ensemble  
26 - Ford - 8:15pm - Women’s Chorale *(This concert will be web streamed live at http://www.ithaca.edu/music/live )*  
26 - Nabenhauer - 9:00pm - Guitar Ensembles  
27 - Ford - 1:00pm - Campus Band and Campus Jazz Ensemble *(This concert will be web streamed live at http://www.ithaca.edu/music/live )*  
27 - Ford - 8:15pm - Choir and Madrigals  
28 - Ford - 4:00pm - Chamber Orchestra/Chorus  
29 - Ford - 8:15pm - Jazz Lab; Greg Evans, director  
30 - Hockett - 7:00pm - Piano/Vocal Duos  
30 - Ford - 8:15pm - Percussion Ensemble