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Guest Recital: Alexa Still, flute

Alexa Still

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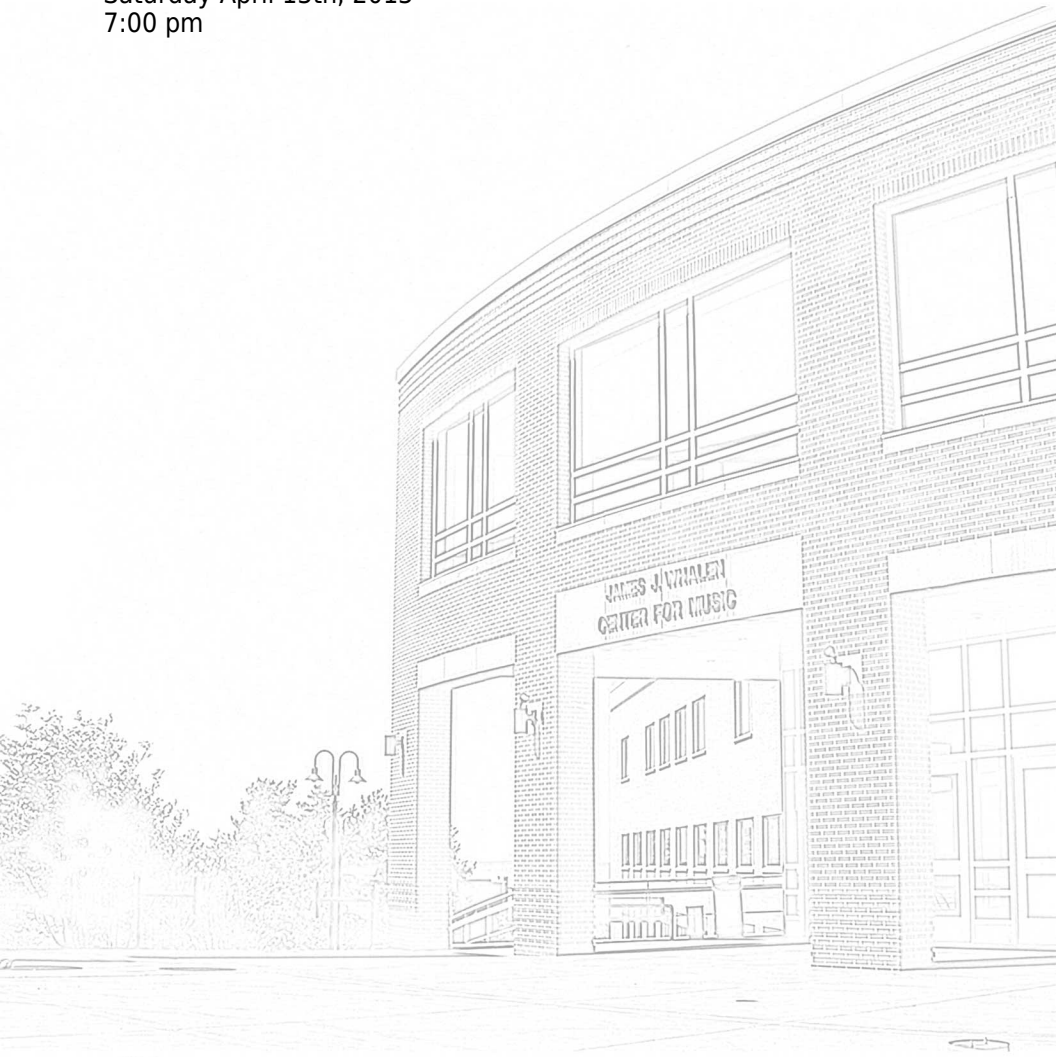
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Guest Recital:
Alexa Still, flute

Mimi Solomon, piano

Hockett Family Recital Hall
Saturday April 13th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Piobaireachd (2005)

John Purser

Fantasy No 2 in a minor

Grave
Vivave
Adagio
Allegro

Georg Philipp Telemann
(1681-1767)

Fish Are Jumping (1999)

Robert Dick

Te Tangi A Te Matui (1986)

Helen Fisher

Le Merle Noir

Oliver Messiaen
(1908-1992)

Intermission

Flower Duet from *Lakme*

Léo Delibes, arr. Margaret
Baxtresser

Wendy Herbener Mehne, flute

Sonata for flute and piano, Op 94

Andantino
(Scherzo) Allegretto Scherzando
Andante
Allegro con brio

Sergei Prokofiev
(1891-1953)

Biographies

Alexa Still is known internationally for her many recordings on the Koch International Classics label. She has been described as: "impeccable in technique and taste, seductive in phrasing" (Stephensen Classical C D Guide). "Still plays... so convincingly I cannot separate her from the music" (American Record Guide), "whatever she plays sounds musical in every turn of the phrase" (Gramophone), "a stunning showcase for the astonishing Alexa Still" (Fanfare).

A New Zealander, Alexa's graduate study was in New York (SUNY Stony Brook) where she also won competitions including the New York Flute Club Young Artist Competition, and, East and West Artists Competition. Alexa then won principal flute of the New Zealand Symphony Orchestra at the age of 23. While home, she received a Churchill Fellowship and a Fulbright award. In 1998, she left the NZSO to become Associate Professor of Flute at University of Colorado at Boulder. She then moved to Sydney in 2006, where she became Professor of Flute and Director of Performance research at the Sydney Conservatorium of Music. She began in her new position at Oberlin Conservatory, USA, in 2011.

Alexa maintains a busy concert schedule, having presented recitals, concertos and master classes in England, Germany, Slovenia, Turkey, Mexico, Venezuela, Brazil, Canada, Korea, China, Australia, New Zealand, and of course across the United States. Her 13th solo compact disc (concertos including the Pied Piper Fantasy) was released in September 2004 to unanimous acclaim: "Anyone who doubts Still's dumbfounding technical ability or complete tonal control should hear these... You just won't hear better-sustained flute playing on disc than this" Fanfare Magazine. Alexa's 14th CD was released in January 2008 (music for flute and piano with New York-based English pianist Stephen Gosling) "Both performers are constantly praised for their technical prowess and amazing ability to make the most challenging works sound effortless and easy. Reviewers far and wide agree that Alexa Still doesn't make anything sound tough. She gracefully sprints and hurdles through menacing challenges without seeming to break a sweat. Added to this technical superiority comes an equally superior sensitive musical side. This disc isn't just flautistic fireworks." Sequenza21.

Alexa has also served her profession as President of the National Flute Association (USA), and regularly contributes articles to flute journals across the globe. She plays a silver flute made for her by Brannen Brothers of Boston with gold or wooden headjoints by Sanford Drelinger of White Plains, New York. When her flute is in its case, Alexa is an avid motorcyclist, and she shares a daughter and two dogs with her husband. You can read much more about Alexa on her website: <http://www.alexastill.com/>

American pianist **Mimi Solomon** has performed throughout the United States, China, Japan and Europe. She has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter and National Public Radio.

An avid chamber musician, Mimi regularly appears at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Norfolk, Charlottesville, Yellow Barn, La Loingtaine and Aspen. Mimi is the pianist of Trio La Loingtaine, the Ikarus Chamber Players, and the Cristofori Piano Quartet. She spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont.

Recent highlights include performances at Albert-Konzert in Freiburg, Queen Elizabeth Hall in London, the Myra Hess Memorial series in Chicago and Lockenhaus Festival, as well as trio concerts in Japan's Suntory Hall and Alti Hall.

Mimi graduated cum laude in East Asian Studies from Yale and went on to receive a Masters of Music from Juilliard. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the pianoforte in Paris with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des Etats-Unis