

3-19-2013

Concert: The Robert G. Boehlmer Community Foundation Series: The Amernet String Quartet

Amernet String Quartet

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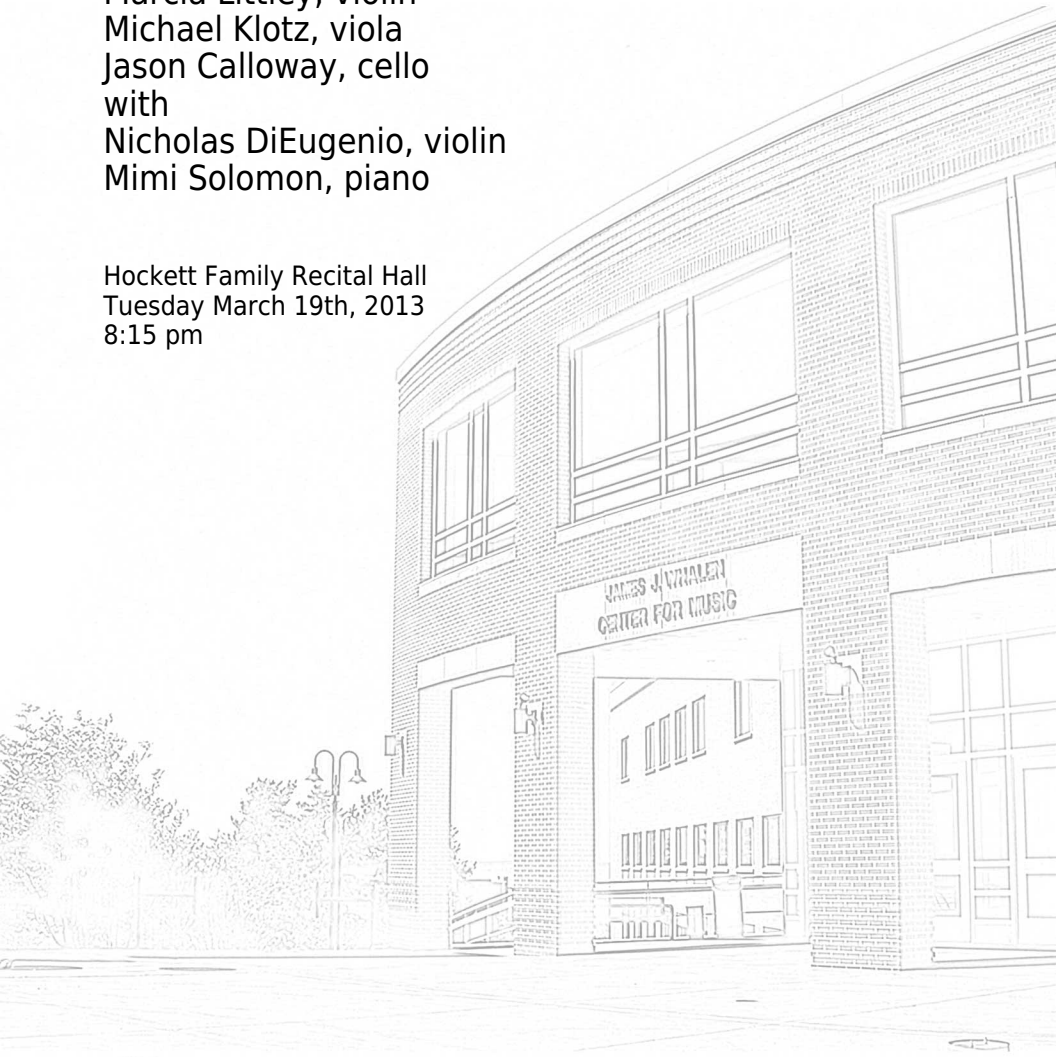
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The Robert G. Boehmler Community Foundation Series The Amernet String Quartet

Misha Vitenson, violin
Marcia Littley, violin
Michael Klotz, viola
Jason Calloway, cello
with
Nicholas DiEugenio, violin
Mimi Solomon, piano

Hockett Family Recital Hall
Tuesday March 19th, 2013
8:15 pm



ITHACA COLLEGE

School of Music

Program

Quartet in F minor, op. 20, no. 5

Joseph Haydn
(1732-1809)

Allegro moderato
Minuetto
Adagio
Finale: Fuga a due Soggetti

Habits of the Heart

Dana Wilson
(b. 1946)

Intermission

Concert en ré majeur pour violon, piano et
quatuor à cordes, op. 21

Ernest Chausson
(1855-1899)

Calme - Animé
Sicilienne
Grave
Très animé

This concert series is made possible by a grant from the Robert G. Boehmler Community Foundation. Boehmler, who received a bachelor's degree from the Ithaca College School of Music in 1938 and a master's degree in 1961, was a musician and educator who established this foundation to support education in the communities in which he lived. A music teacher in the Palmyra-Macedon (New York) School District for many years, Boehmler died in 1998.

The Amernet Quartet

Lauded for their "intelligence" and "immensely satisfying" playing by the New York Times, the Amernet String Quartet has garnered worldwide praise and recognition as one of today's exceptional string quartets.

Ensemble-in-Residence at Florida International University since 2004, the group was formed in 1991, while its founding members were students at the Juilliard School. Amernet rose to international attention after their first season, winning the Gold Medal at the Tokyo International Music Competition in 1992. In 1995, the group was the First Prize winner of the prestigious Banff International String Quartet Competition.

Their busy performance schedule has taken the group across the United States, as well as to Japan, Korea, Canada, Belgium, France, Germany, Romania, Switzerland, and Mexico. Prior to their appointment at Florida International University, the Amernet was, from 2000-2004, Corbett String Quartet in Residence at Northern Kentucky University, where they directed the Patricia A. Corbett String Program. From 1996-2000, the ensemble held a residency at the University of Cincinnati College-Conservatory of Music, where they taught chamber music. Additionally, from 2004-2005 they served as the Ernst Stiefel Quartet-in-Residence at the Caramoor Center for the Arts. Among the Amernet's engagements have been appearances at Ravinia, Lincoln Center, the Mostly Mozart Festival, the Harvard Musical Association, and at major festivals around the world, including San Miguel de Allende, Great Lakes, Morelia, and Bowdoin.

For complete biographies of the individual members of the quartet, please visit www.amernetquartet.com.

Nicholas DiEugenio

Praised by the Cleveland Plain Dealer for his "invigorating, silken" playing and "mysterious atmosphere," and by *Early Music America* ("The music comes to life in a new way..."), violinist Nicholas DiEugenio leads a versatile life as a performer of composers from Biber to Carter and beyond.

Projects this year include a collaboration with conductor Jeffery Meyer and the St. Petersburg Chamber Philharmonic in a violin concerto written by composer Loren Loicano. Recently, Mr. DiEugenio performed at the Monadnock Music Festival, and at the Beijing International Violin and Piano Festival. He also organizes the concert series Classic Roots at the Carriage House Café in Ithaca, NY.

Mr. DiEugenio and pianist Mimi Solomon perform as a duo in the United States and in Europe. He has taken part in concerts at Seattle's Town Hall, Merkin Hall, and at the Chamber Music Society of Lincoln Center. In 2008, he performed Ezra Laderman's Violin Duets in Carnegie's Weill Recital Hall.

As a soloist, Mr. DiEugenio has appeared with orchestras including Interlochen's World Youth Symphony Orchestra. He has twice been a prizewinner at the National Fischhoff Chamber Music Competition, and has

been concertmaster of ensembles including the Yale Philharmonia and Cleveland Bach Consort. He has recorded the three Schumann Sonatas with Chi-Chen Wu.

In demand as a teacher, Mr. DiEugenio has given masterclasses throughout North America. During the year, Mr. DiEugenio is Assistant Professor of Violin at the Ithaca College School of Music. He holds degrees from the Cleveland Institute of Music, the Conservatory of Music at Purchase College, and the Yale School of Music.

Mimi Solomon

American pianist Mimi Solomon has performed throughout the United States, China, Japan and Europe. She has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter and National Public Radio.

A few recent highlights include performances at Albert-Konzert in Freiburg, Queen Elizabeth Hall in London, the Myra Hess Memorial series in Chicago and Lockenhaus Festival, as well as trio concerts in Japan's Suntory Hall and Alti Hall.

Mimi has appeared at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Kneisel Hall, Norfolk, Charlottesville, Yellow Barn, La Loingtaine and Aspen.

An avid chamber musician, she has been pianist of Trio La Loingtaine, the Ikarus Chamber Players, and the Cristofori Piano Quartet. She often performs in duo with violinist Nicholas DiEugenio.

Mimi spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont. She has taught at Cornell University, East Carolina University, and Ithaca College and has given master classes in Japan, at Shanghai Conservatory, and at Beijing's China Conservatory.

Mimi graduated cum laude in East Asian Studies from Yale and went on to receive a Masters of Music from Juilliard. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the fortepiano in Paris with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des Etats-Unis.