

12-4-2012

Concert: Ithaca College Percussion Ensemble and Steel Band

Ithaca College Percussion Ensemble

Ithaca College Steel Band

Gordon Stout

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Recommended Citation

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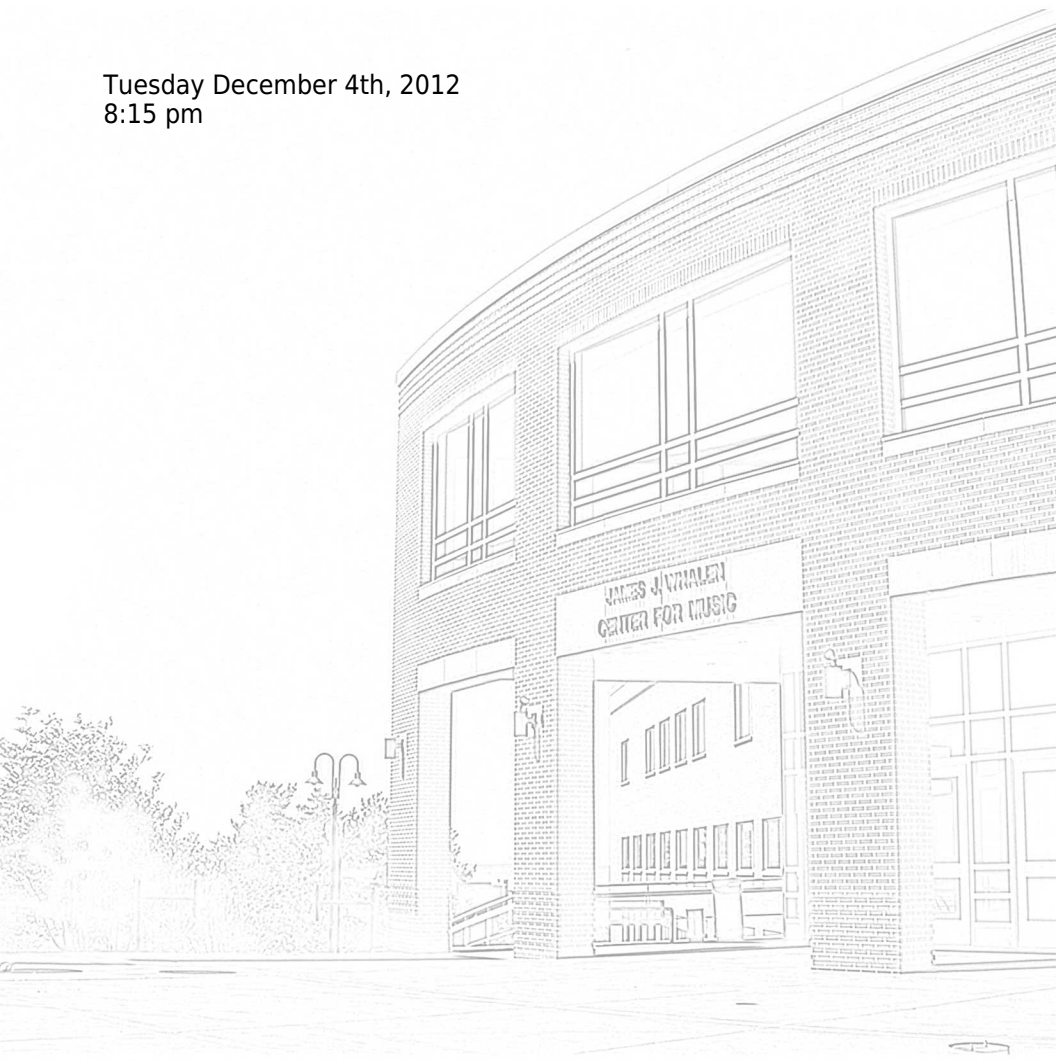
Ithaca College Percussion Ensemble and Steel Band

Gordon Stout, director

Gifford Howarth, marimba soloist

Tuesday December 4th, 2012

8:15 pm



ITHACA COLLEGE

School of Music

Program

"Farewell, My Dearest Love"
I. Monologue, Princess Yu
II. Fighting, King of Western Chu
III. Dance, Farewell

Yun Ju Pan
(b. 1988)

Meanwhile in a Parallel Universe (2011)

Jim Casella

Gifford Howarth, marimba soloist

Intermission

Fool In The Rain

Led Zeppelin
(b. 1948)
arr. Jeff Moore

Pan On De Ground (2000)

Gary Gipson
(b. 1960)

Ashley

Len Boogsie' Sharpe
(b. 1953)
arr. Liam Teague

Only the Good Die Young

Billy Joel
(b. 1949)
arr. Gina Alduino

Take On Me

A-ha
arr. Phil Richardson

Gifford Howarth

Dr. GIFFORD HOWARTH is currently Associate Professor of Percussion at Bloomsburg University located in Bloomsburg, PA. He is also an Instructor of Percussion at Penn State University in State College, PA. His previous teaching duties included teaching at Michigan State University and Nazareth College (Rochester, NY).

Dr. Howarth received his DMA degree from Michigan State University, his Masters from Kent State University, and his Bachelors degree from Ithaca College. He has presented clinics and workshops throughout the United States, Canada, Asia, and Europe. These include teaching in Singapore, Thailand, The Netherlands, Sweden, and Malaysia. Also he has presented at The Midwest Clinic in Chicago, The Percussive Arts Society International Convention (PASIC), several MENC All-State Conferences and PAS Day of Percussion events. The focus for most of the workshops is geared around percussion education.

Dr. Howarth is also heavily involved in different competitive marching activities. He is currently a national adjudicator for DCI, WGI, and BOA along with several state wide marching band and indoor percussion circuits.

Dr. Howarth is a National Yamaha Performing Artist, a Signature Artist for the Vic Firth Company, and a clinician for the Zildjian Cymbal Company and Evans Drumheads. He has several works published through Tap Space publications.

Personnel

Will Alderman
Eric Brown
Ian Cummings
Andrew Dobos
Taylor Eddinger
Sean Harvey
Heather Hill
Jessie Linden
Alice Pan
Jonathan Pereira
Phil Richardson
Keegan Sheehy
Andrew
Sickmeier
Tom Smith
Aaron Walters