

12-2-2012

Elective Recital: Paul Tine, piano

Paul Tine

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

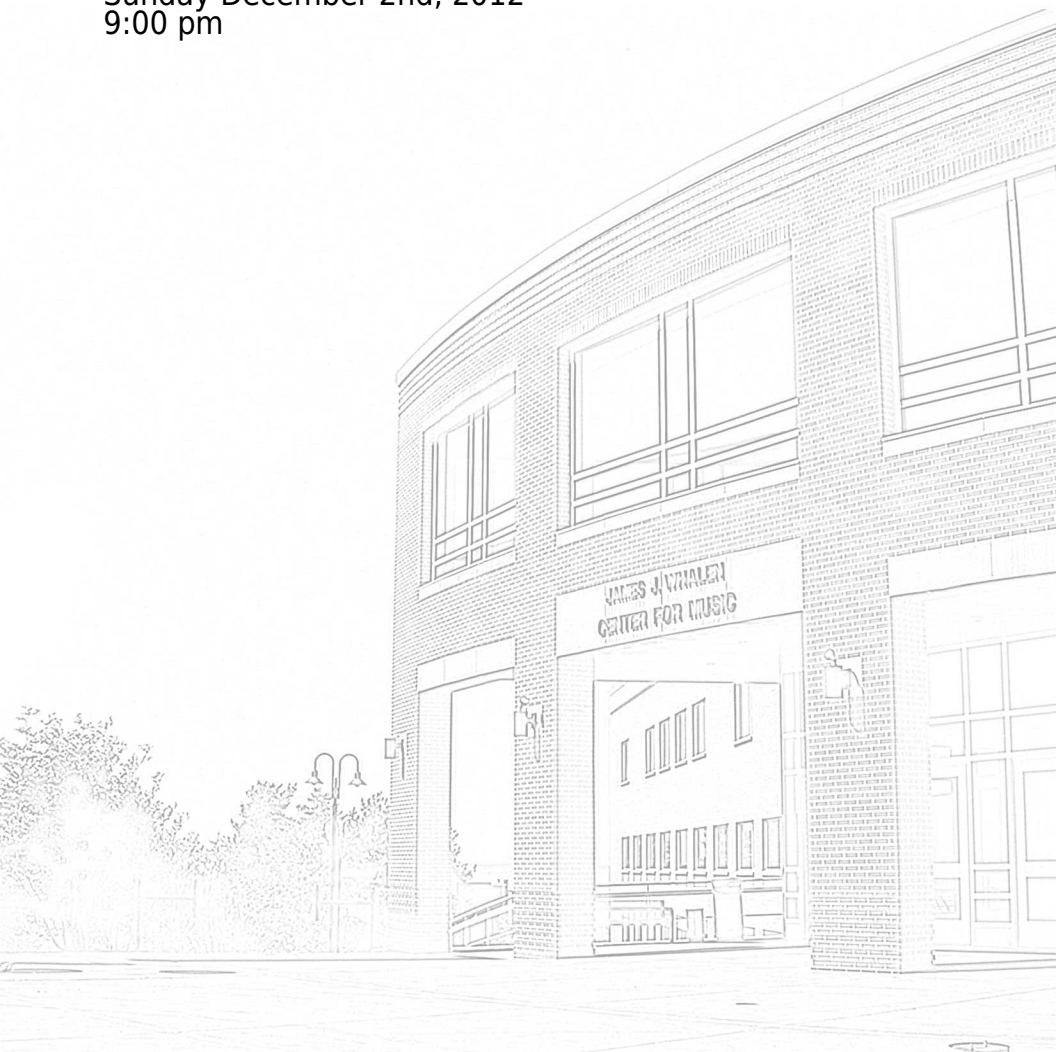
Tine, Paul, "Elective Recital: Paul Tine, piano" (2012). *All Concert & Recital Programs*. 3557.
https://digitalcommons.ithaca.edu/music_programs/3557

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Elective Recital:

Paul Tine, piano

Nabenhauer Recital Room
Sunday December 2nd, 2012
9:00 pm



ITHACA COLLEGE

School of Music

Program

From Préludes Book II (1910-3)

1. Brouillards (Mists)
11. Les tierces alternées (Alternating thirds)
7. La terrasse des audiences du clair de lune
(The Terrace for Moonlight Audiences)
3. La Puerta del Vino (The Wine Gate)

Claude Debussy
(1862-1918)

From Préludes

- III. Le nombre léger (The light number)
- V. Les sons impalpables du rêve
(The intangible sounds of dreams)

Olivier Messiaen
(1908-1992)

Variations on a Hungarian Song, Op.21 No.2

Johannes Brahms
(1833-1897)