

4-6-2018

Faculty Recital: Dmitri Novgorodsky, piano

Dmitri Novgorodsky

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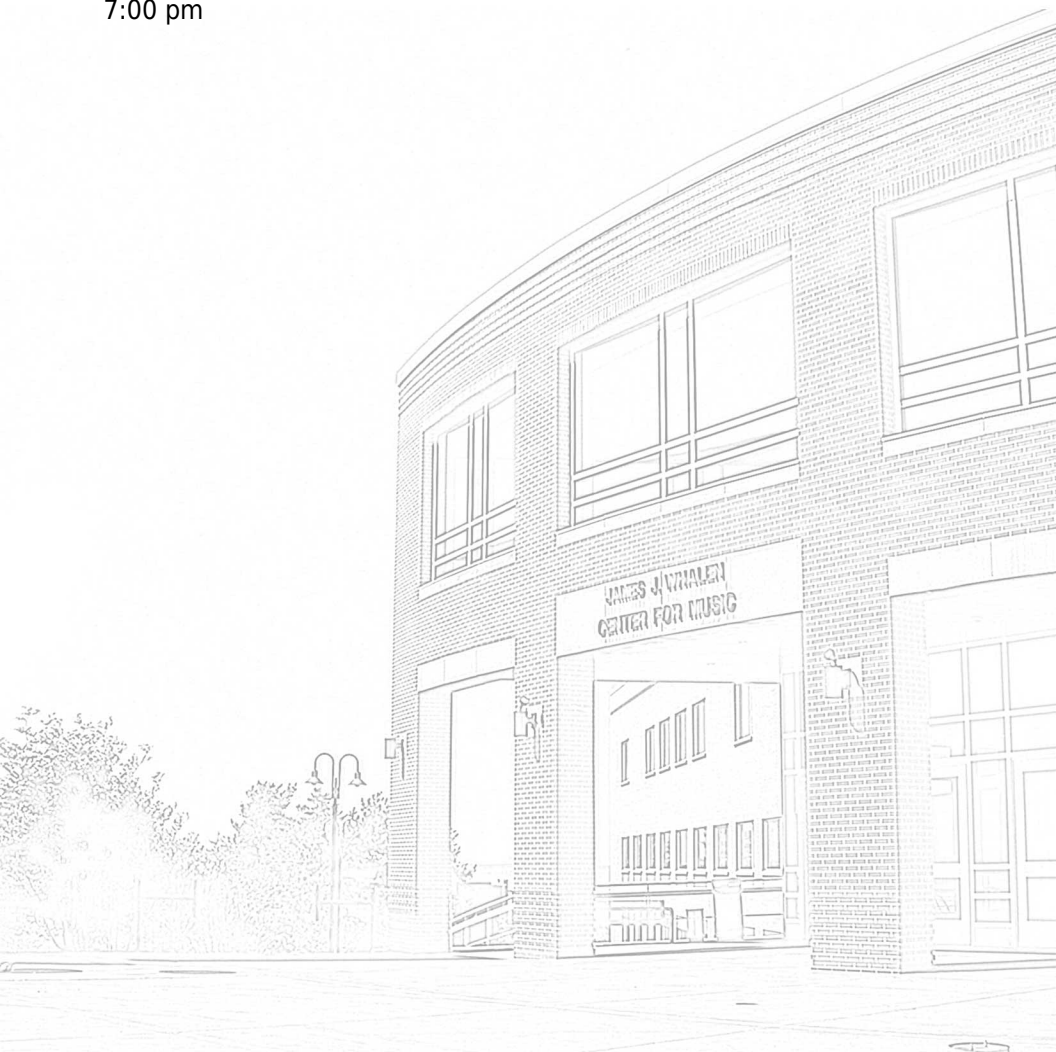
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Faculty Recital:
Dmitri Novgorodsky, piano

Miri Yampolsky, guest artist

Hockett Family Recital Hall
Friday, April 6th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

Partita No. 5 in G Major, BWV 829

Preambulum

Allemande

Corrente

Sarabande

Tempo di Minuetto

Passepied

Gigue

J. S. Bach
(1685-1750)

Sonata No. 31 in A-flat Major, op. 110

Moderato cantabile, molto espressivo

Allegro molto

Adagio, ma non troppo - Arioso Dolente -

Fugue: Allegro, ma non troppo - L'istesso

tempo di Arioso - L'istesso tempo della

Fuga

Ludwig van Beethoven
(1770-1827)

Symphonic Metamorphosis on "*Wein, Weib
und Gesang*" after Johann Strauss II

Leopold Godowsky
(1870-1938)

Intermission

Suite for Two Pianos, op. 17
I. Introduction. *Alla marcia*
II. Waltz. *Presto*
III. Romance. *Andantino*
IV. Tarantella. *Presto*

Sergei Rachmaninoff
(1873-1943)

Miri Yampolsky, piano

Pianist **Miri Yampolsky** made her orchestral debut as a soloist with the Israel Philharmonic Orchestra and maestro Zubin Mehta at the age of 16, playing Prokofiev Piano Concerto No.1. Since then, she appeared with the Jerusalem Symphony Orchestra, the Israel Chamber Orchestra, as well as the Mainz Symphony, Orquesta Sinfonica de Valencia, Chicago Chamber Orchestra, National Orchestra of Johannesburg, Cayuga Chamber Orchestra, the Peninsula Music Festival orchestra and Cornell Symphony and Chamber Orchestra. A first prize winner of the Valencia International Piano Competition Prize Iturbi in Valencia, and the ARD International Music Competition in Munich, Ms. Yampolsky is an avid and active chamber musician, with appearances in festivals such as Tanglewood; Ravinia; Davos; Berlin Festwoche; Tucson Winter International Chamber Music Festival; Olympic Music Festival; Icicle Creek Chamber Music Festival; Peninsula Music Festival; Hitzacker "Music Days"; Schwetzingen Festival; Sessa "Musica d'Insieme" ; Citta di Castelo; Klassikfest Kaisrstuhl; Lucena International Piano Festival and Salzburg's "Mozarteum".

Yampolsky's teachers include Hannah Shalgi, Michael Boguslavsky and Chaim Taub in Israel; Prof. Dmitri Bashkirov and Marta Gulyas at the Escuela Superior De Musica "Reina Sofia" in Madrid, and Leon Fleisher at the Peabody Institute in Baltimore. Yampolsky was a recipient of AICF scholarships between 1985-1996, and is on the faculty at Cornell University and is a co-artistic director of Mayfest. She lives with her husband, Xak Bjerken, and three children, Misha and Anna, and Maya.