

4-9-2018

Guest Recital: GreCo Camerata

GreCo Camerata

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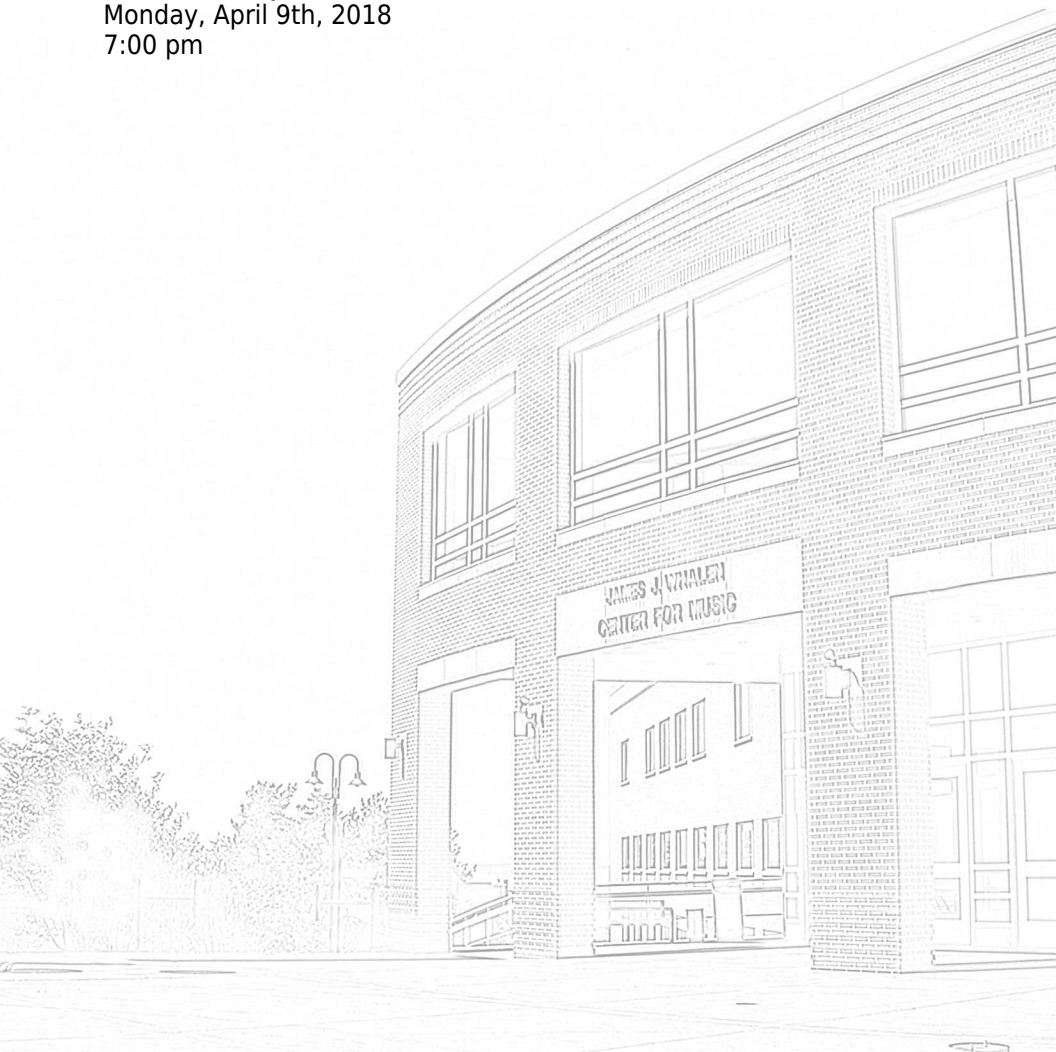
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Guest Recital
GreCo Camerata

Paula Callegari and César Villavicencio, recorders
Fabio Cury, dulcian & bassoon

Hockett Family Recital Hall
Monday, April 9th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

Dum Sigillum Summi Patris

Perotin
(1160-1230)

Paradiso Bubbonico (2018)

Dallas J. Howard
(b. 1992)

GReCo Sketch #2 (2018)

Ian Soderberg
(b. 1996)

Sonata in A minor (orig. Flute)

Carl Philip E. Bach
(1714-1788)

Gesti

Luciano Berio
(1925-2003)

La Gamba in Tenor
La Gamba in Basso & Soprano

Vicenzo Ruffo
(c. 1508-1587)

Biographies

César Villavicencio - Recorders

Obtained the Soloist Diploma in recorder at Royal Conservatory in The Hague, The Netherlands. Improviser, researcher and interpreter of Renaissance, baroque and contemporary music, received his PhD degree in 2008 at the University of East Anglia, UK, with the thesis “*The Discourse of Free Improvisation. A Rhetorical Perspective on Free Improvised Music*”. Concluded his Post-doctoral research at the University of São Paulo in 2012.

Paula Callegari - Recorders

Recorder player and Master in Music Education at the University of Brasília - UnB, Brazil (2008). Graduated in Music Education at the Federal University of Uberlândia - UFU, Brazil, in 2005, where she is full time teacher and researcher since 2007. Follows PhD research at the State University of Campinas - Unicamp, Brazil, with the project “The Rhetorical Virtues in the Treatise *Le Istitutioni Harmoniche* (1558) of Gioseffo Zarlino”.

Fábio Cury - Dulcian & Bassoon

Fábio Cury earned a degree in bassoon performance from the UNCAMP in 1991, where he studied with Paul Justi. Shortly afterwards he received a scholarship from the German Academic Exchange Program (DAAD) in order to study with Professor Klaus Thunemann at the Conservatory of Theater and Music in Hannover.

As soloist, chamber musician and professor, he has performed and taught at all of the most important Brazilian music festivals. Outside of Brazil, Fábio has dedicated himself to promoting Brazilian repertory, giving lectures and courses and performing as a soloist in Argentina, Panama, Canada and England.

Fábio Cury has served as principal bassoonist with the São Paulo Symphony and with the Brazilian Symphony Orchestra. Currently he divides his time between performing and teaching, as professor at the University of São Paulo (USP), the Cantareira Faculty, the School of Music of the State of São Paulo (EMESP) and the State Conservatory of Tatuí; as bassoonist in the Municipal Symphony Orchestra of São Paulo and in the Camerata Aberta; and as soloist with the most prestigious orchestras and chamber music groups in Brazil.